

HYEYOUNG CHO

Resume

Personal Information

Name: Hyeyoung Cho
Nationality: Korean
Date of Birth: September 11, 1969
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Current Occupation:

Secretary General, Korea Craft and Design Foundation (KCDF)
Ministry of Sports, Culture and Tourism, Republic of Korea

Member/Groups:

World Craft Council, Asia Pacific, International (Member)
Korean Contemporary Ceramic Art Association, Republic of Korea (Member)
The Korea Association of Art and Design, Republic of Korea (Board of Member)
Critical Craft Forum, USA (Member)
Making Futures Conference, Plymouth College of Art, UK (Peer Member)

Current Positions:

- Adviser, Loewe Craft Fair, Spain
 - Adviser, Kanazawa Kogei Art Fair, Japan
 - Jury Member, the 4th Triennale of Kogei in Kanazawa, Japan
 - Committee Member, International Handmade Fair, Seoul Metropolitan Government, Seoul, Korea
 - Committee Member, Cheongju International Craft Biennale Development Team, Cheongju City, Chungnam Province, Korea
 - Organizing Member for contemporary Korean craft, Seoul Craft Museum, Seoul Metropolitan Government, Seoul, Korea
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Main Positions:

- Curator, Philadelphia Craft Show 2017, Korea as the Guest Country, USA
 - Art Director, Milan Exhibition on Constancy and Change in Traditional Korean Craft, 2017, Triennale di Milano, Italy
 - Guest Curator, Victoria and Albert Museum exhibition on contemporary Korean Ceramics 2017, UK (exhibition at the Bernardaud Foundation will travel to London, UK)
 - Artistic Director, Craft Trend Fair 2016, Korea Craft and Design Foundation
 - Art Director, "One Summer Day's Repose: Taste, Palate and Healing" Exhibition on Korean Summer Food and Craft, National Folk Museum of Korea, 2016
 - Guest Curator, Fondation Bernardaud Limoges, France 2016
(C.C.C. Céramique Contemporaine Coréenne, Korea-France Relations 2015-2016)
 - Art Director, Main Exhibition, Cheongju International Craft Biennale 2015
 - Advisory Board Member, Korea Ceramic Foundation (KOCEF)
 - Advisory Board Member, Korea Craft and Design Foundation (KCDF)
 - Forum Adviser, Overseas Korean Cultural Heritage Foundation (OKCHF)
 - Editorial Board Member, GARLAND Craft Magazine, Australia
 - Editorial Board Member, Ceramic Monthly Korea
 - Writer, ART RADAR Asia (online webzine on contemporary art)
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Language Abilities

Fluent Korean and English
 Intermediary level French
 TESOL Certificate

Teaching Experience

- 2015 - 2018 Lecturer, Department of Ceramics, College of Design,
Kookmin University, Seoul, Korea
- 2012 – 2017 Adjunct Professor, Department of Craft, Seoul Women's
University, Seoul, Korea
- 2012 – 2013 Lecturer, TED Graduate School of Design,
Kookmin University, Seoul, Korea

- 2011 - 2015 Lecturer, Department of Craft, Duksung
Women's University, Seoul, Korea
 - 2007 – 2011 Program Developer, Ceramics Education,
Seoul Museum of Art
 - 2006 - 2017 Adjunct Professor, Department of Applied Arts,
College of Education, Hanyang University, Seoul, Korea
 - 2002 - 2010 Lecturer, Department of Ceramic Art, Graduate School,
College of Art and Design, Ewha Womans University,
Seoul, Korea
 - 2000 - 2010 Lecturer, Korean Traditional Ceramics, Office of Global
Affairs, Ewha Womans University, Seoul, Korea
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Education

- 2006 - 2010 PhD Candidate in Art Theory/Visual Arts (completed all course work),
College of Art and Design, Ewha Womans University
- 1994 - 1997 MFA in Ceramic Art, College of Art and Design,
Ewha Womans University, Seoul, Korea
- 1992 – 1991 Diploma, Postgraduate Course in Fine Art,
University of West of Avon, College of Art and Design, Bristol, UK
- 1988 - 1991 BA Honours in Ceramics,
University of West of Avon, College of Art and Design, Bristol, UK
- 1987 – 1988 Art Foundation Course, Croydon College of Art and Design,
London, UK
- 1985 – 1987 Bedgebury School for Girls, Cranbrook, Goudhurst, Kent, UK
- 1978 – 1985 Continental School, International School, Jeddah, Saudi Arabia
- 1974 – 1978 New English School, International School, Kuwait

Work Experience

- 2016-2017 **Jury Member and Invited Speaker for the Symposium.**
The 3rd Kogei Triennale Kanazawa, 21st Century
Museum of Contemporary Art Kanazawa, Japan
- 2016 **Artistic Director.** Craft Trend Fair 2016, Korea Craft and Design
Foundation, COEX Seoul, Korea

- Art Director**, Special Exhibition on Korean Food Culture and Contemporary Korean Craft, National Folk Museum of Korea, Seoul, Korea
- Guest Curator**, Exhibition on C.C.C. Contemporary Korean Ceramics, Celebrating 130th Anniversary of French-Korean Relations, Bernardaud Foundation, Limoges, France
- 2015 **Art Director**, Main Exhibition, Cheongju International Craft Biennale 2015
- Invited Speaker**, "Importance of Biennales in Korea", Making Futures Conference, Plymouth College of Art, Plymouth, UK
- Program Director**, "Beyond Limitations" mentoring workshop between Australia and Korea (contemporary Korean ceramics), Clayarch Gimhae Museum, Gimhae, Gyeongsangnam Province, Korea
- 2014 **Advisory Board Member**, Korea Craft and Design Foundation (KCDF), Ministry of Sports, Culture and Tourism, Korea
- Advisory Board Member**, Korea Ceramic Foundation (KOCEF), Icheon, Gyeonggi Province, Korea
- Invited Speaker**, "Into the Fold: Contemporary Japanese Ceramics", Harn Museum, University of Florida, Gainesville, USA
- Guest Curator**, International Academy of Ceramics General Assembly invited exhibition on contemporary Korean ceramics, "Clay in Transcendence", Dublin Castle, Dublin, Republic of Korea
- Invited Speaker**, "Ceramics beyond its Own Discipline", Ceramics in the Expanded Field Conference, University of Westminster, London, UK
- Invited Speaker**, "The Social, Economical and Political Effect on the Development of Contemporary Ceramics in Korea", Taiwan Ceramics Biennale 2014 International Conference, Yingge Ceramics Museum, New Taipei City, Taiwan
- 2013 - **Forum Adviser**, International Forums, Overseas Korean Cultural Heritage Foundation (OKCHF)
- 2012 - 2013 **International Commissioner** for all venues
- Directing Manager**, International Symposium and Academic Programs, Gyeonggi International Ceramic Biennale,

- Icheon, Gyeonggi Province, Korea (former World Ceramic Exposition)
- 2012 **Invited Speaker**, Hong-Kong-Korea Invitational Ceramics Exhibition, Heritage and Diversity, Hanyang University Museum, Seoul, Korea
- Invited Speaker, “Contemporary Korean Ceramics”, Symposium on Korean Art, Harn Museum, University of Florida, Gainesville, USA
- 2011 **Invited Speaker**, “Poetry in Clay”, Contemporary Korean Ceramics, Metropolitan Museum of Art, New York, USA
- 2010 - **Coordinator**, Art Education Programs and Tours for International Museums (New Museum NY, Guggenheim Museum, Philadelphia Museum of Art, Boston Museum of Art)
- 2009 **Invited Speaker**, Aberystwyth International Ceramics Festival, Wales, UK
- 2007 **International Correspondence and Liaison**, Icheon World Ceramic Exposition and Cheongju International Craft Biennale, Korea
- 2007-2006 Organized Traditional Korean Ceramics Classes for the Cultural Exchange and Educational Program for Teachers in South-East Asia, Department of Korean Studies, Ewha Womans University, Seoul, Korea
- 2006 - 2010 **Exhibition Coordinator and Assistant Curator**, “Tradition Transformed: Contemporary Korean Ceramics Exhibition”, Touring Exhibition in Europe (Ireland, Northern Ireland, Spain, UK, etc)
- 2005 **Invited Speaker and Workshop Demonstration** on Traditional Korean Surface Decoration Techniques, Roswell Museum Center for Art and Craft, Roswell, USA
- 2004 – 2013 **Program Coordinator and Interpreter**, Curatorial Workshop for International Asian Art Curators, Korea Foundation, Korea
- 2002 – 2009 **Exhibition Coordinator and Assistant Curator**, “From the Fire: A Survey of Contemporary Korean Ceramics”, Touring Exhibition in USA (San Francisco Asian Art Museum, Honolulu Academy of Art, Florida, LA, etc)
- 1998 – 2000 **Researcher**, Ewha Womans University Color and Design Research Institute, Seoul, Korea
- 1997 – 1998 **Exhibition Organizer** for Mokkumto Craft Space, Seoul, Korea
- 1996 - 1998 **International Correspondence**, Monthly Ceramic Art Magazine,

Seoul, Korea
 1995 - 1997 **Workshop and Exhibition Coordinator**, Jinro International
 Ceramic Art Workshop and Exhibition in Collaboration with Hongik
 University Ceramics Research Institute, Seoul, Korea

Exhibitions

3 Solo Exhibitions (2005, 2009)

Participated in more than 50 group exhibitions from 1991 to 2010:

- Invited Ceramics Artist, Junior Jinro International Ceramic Art Exhibition and Workshop, Hanggaram Gallery, Seoul Arts Center, Seoul, Korea
 - Invited Ceramic Artist for the Gallery Hyundai Craft Shop, Seoul, Korea (Working on Commissions)
 - Invited Ceramic Artist, Mokkumto Craft Space Vase Exhibition, Seoul, Korea
 - Invited Ceramic Artist, China-Korea Contemporary Ceramics Exchange Exhibition, Jingdezhen, China
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Written Materials

- 2018 **"Arts of Korea, Histories, Challenges, and Perspectives,**
 University Press of Florida, USA
- 2016 **"Criticism in Craft"**, Contemporary Korean Craft exhibition
 "Thinking is Making is Thinking", Milan Triennale, Italy organized by
 the Korea Craft and Design Foundation
- "Contemporary Korean Ceramics: Dynamic Transitions
 resonating Unconscious Aesthetics"**, Section on Contemporary
 Korean Ceramics, 24th Biennale Internationale de Vallauris, France
- 2015 **"Poetry of the Hands, Will of the Maker"**, Issue 272 March/April
 2015, Ceramic Review, UK
- "The Making Process"**, Exhibition catalogue and international
 conference text for the 9th Cheongju International Craft Biennale
 2015, Cheongju, Chungbuk Province, Korea
- Interviewed article on **CHE Onejoon**, Art Radar Journal
<http://artradarjournal.com/2015/04/10/from-recording-evidence-to->

- becoming-an-artist-in-korea-interview-with-che-onejoon/
 Interviewed article on **PARK Chan Kyong**, Art Radar Journal
<http://artradarjournal.com/2015/01/23/art-cannot-be-taught-korean-artist-and-curator-park-chan-kyong-interview/>
- 2014 **“Young Korean Artists”**, Issue 268 July/August 2014, Ceramic Review Magazine, UK
“Ceramics beyond its Own Discipline”, Ceramics in the Expanded Field Conference, University of Westminster, London, UK
“The Social, Economical and Political Effect on the Development of Contemporary Ceramics in Korea”, international conference compiled text, Taiwan Ceramics Biennale 2014 International Conference, Yingge Ceramics Museum, New Taipei City, Taiwan
- 2013 **“Contemporary Korean Ceramics and its Development”**, Harn Museum, University of Florida, Gainesville, USA
 Articles on the Gyeonggi International Ceramic Biennale 2013, Art and Perception Australia, Ceramics Review UK, Ceramics Monthly USA
 Article on Performance Art in Clay, Monthly Ceramics Magazine Korea, September Issue
 Academic Programs for the Gyeonggi International Ceramic Biennale 2013, “Community – with me, with you, with us”. Monthly Ceramics Magazine Korea, June Issue
- 2011 **“Contemporary Ceramics in Provence”**, Southern France, Monthly Ceramics Magazine Korea, September and October Issues
- 2010 Seyartnet Art Education, Articles on Kim Sora, Yangachi
- 2005.09 Article on “From the Fire: A Survey of Contemporary Korean Ceramics”, Touring Exhibition in Museums around USA, Ceramics Monthly Magazine, Korea
- 2005.07 Introducing the NEVAC Project in the UK, Ceramics Research Institute Journal, Ewha Womans University Press, Seoul, Korea
- 2005.05 “The Trend and Tendencies in Contemporary Korean Industrial Ceramics”, article for Ceramics Webzine ceramicstoday.com/
- 2005 Articles on “Tradition Transformed: Contemporary Korean Ceramics” Exhibition for European Museums
- 2002-2004 Articles on “From the Fire: A Survey of Contemporary Korean

- Ceramics" Exhibition for US Museums
- 1997 Thesis for MA Degree, "A Study of the Shell Form as an Expression in Clay"., Ewha Womans University, Seoul Korea
- 1996 **"The Role of the Craft Council in the UK"**, Ceramics Monthly Magazine, Korea
- 1991 Thesis for BA Honours in Ceramics, **"The Korean Celadon and White Porcelain and Why they are so Highly Rated"**, University of West of Avon, College of Art and Design, Bristol, UK
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Translation Work

- 1994 - 2012 Numerous exhibition catalogues and artists' statements
- 2011 Translation Work for Leeum Samsung Museum of Art, Special Exhibition, "Korean Rhapsody, a Montage of History and Memory"
- 2006 Translation Work for Ceramic Artist Chung Hyun Cho's Retrospective Exhibition "Cho, Chung Hyun's Clay: Bathed in Light", Ewha Womans University Museum Press, Seoul, Korea
- 2000 International Symposium, Korea's Third Ceramic Tradition – From Earthenware to Onggi, Ewha Womans University Museum Press, Seoul, Korea
- 1994 Translation work for "The Thirty Years of Korean Contemporary Ceramic Art" Exhibition, Seoul Arts Center Gallery, Seoul, Korea
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