



## HYEYOUNG CHO

### Resume

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#### Personal Information

**Name:** Hyeyoung Cho  
**Nationality:** Korean  
**Date of Birth:** September 11, 1969  
**Address:** Songpagu Bangi-dong 89, Olympic APT. 302-1306  
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<https://www.facebook.com/hyeyoung.cho.739>

#### Main Occupations:

Director, Songhyun ART, Consulting Company for Exhibitions and more  
Expert Panel, Loewe Craft Prize  
Asia Promoter. Loewe Craft Prize  
Secretary General, Korea Craft and Design Foundation (KCDF), Ministry of Sports,  
Culture and Tourism, Republic of Korea

#### Member/Groups:

World Craft Council, Asia Pacific, International (Member)  
International Academy of Ceramics (IAC-AIC), UNESCO (Member)  
The Korea Association of Art and Design, Republic of Korea (Board Member)

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Critical Craft Forum, USA (Member)

Making Futures Conference, Plymouth College of Art, UK (Peer Member)

**Current Positions:**

- Director, Songhyun ART, Consulting Company for Exhibitions and more
- Expert Panel, Loewe Craft Prize, Spain
- Adviser, Kanazawa Kogei Art Fair, Japan
- Committee Member, International Handmade Fair, Seoul Metropolitan Government, Seoul, Korea
- Vice-Chairperson for the Cheongju Craft Culture and Industrial Promotion and Support on the basis of Article 7 (including Cheongju Biennale and other projects for Cheongju City), Cheongju City, Chungnam Province, Korea
- Organizing committee member for contemporary Korean craft, Seoul Craft Museum, Seoul (Seoul Museum of Craft Art (tentative title)), Seoul Metropolitan Government, Korea
- Project Manager, Seoul Design Foundation, Seoul Metropolitan Government, Korea

**Main Positions:**

- Jury Member, Korea Crafts and Arts Competition, Korea
  - Jury Member, 2019 the 4th Triennale of Kogei in Kanazawa, Japan
  - Curator, Philadelphia Craft Show 2017, Korea as the Guest Country, USA
  - Art Director, Milan Exhibition on Constancy and Change in Traditional Korean Craft, 2017, Triennale di Milano, Italy
  - Guest Curator, Victoria and Albert Museum exhibition on contemporary Korean Ceramics 2017, UK (exhibition at the Bernardaud Foundation will travel to London, UK)
  - Artistic Director, Craft Trend Fair 2016, Korea Craft and Design Foundation
  - Art Director, "One Summer Day's Repose: Taste, Palate and Healing" Exhibition on Korean Summer Food and Craft, National Folk Museum of Korea, 2016
  - Guest Curator, Fondation Bernardaud Limoges, France 2016  
(C.C.C. Céramique Contemporaine Coréenne, Korea-France Relations 2015-2016)
  - Art Director, Main Exhibition, Cheongju International Craft Biennale 2015
  - International Commissioner, Gyeonggi International Ceramic Biennale 2013
  - Forum Adviser, Overseas Korean Cultural Heritage Foundation (OKCHF)
  - Editorial Board Member, GARLAND Craft Magazine, Australia
  - Editorial Board Member, Ceramic Monthly Korea
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- Writer, ART RADAR Asia (online webzine on contemporary art)

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## Language Abilities

Fluent Korean and English

Intermediary level French

TESOL Certificate

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## Teaching Experience

- 2015 - 2018                      Lecturer, Department of Ceramics, College of Design,  
Kookmin University, Seoul, Korea
  - 2012 – 2017                      Adjunct Professor, Department of Craft, Seoul Women’s  
University, Seoul, Korea
  - 2012 – 2013                      Lecturer, TED Graduate School of Design,  
Kookmin University, Seoul, Korea
  - 2011 - 2015                      Lecturer, Department of Craft, Duksung  
Women’s University, Seoul, Korea
  - 2007 – 2011                      Program Developer, Ceramics Education,  
Seoul Museum of Art
  - 2006 - 2017                      Adjunct Professor, Department of Applied Arts,  
College of Education, Hanyang University, Seoul, Korea
  - 2002 - 2010                      Lecturer, Department of Ceramic Art, Graduate School,  
College of Art and Design, Ewha Womans University,  
Seoul, Korea
  - 2000 - 2010                      Lecturer, Korean Traditional Ceramics, Office of Global  
Affairs, Ewha Womans University, Seoul, Korea
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## Education

- 2006 - 2010                      PhD Candidate in Art Theory/Visual Arts (completed all course work),  
College of Art and Design, Ewha Womans University
- 1994 - 1997                      MFA in Ceramic Art, College of Art and Design,

	Ewha Womans University, Seoul, Korea
1992 – 1991	Diploma, Postgraduate Course in Fine Art, University of West of Avon, College of Art and Design, Bristol, UK
1988 - 1991	BA Honours in Ceramics, University of West of Avon, College of Art and Design, Bristol, UK
1987 – 1988	Art Foundation Course, Croydon College of Art and Design, London, UK
1985 – 1987	Bedgebury School for Girls, Cranbrook, Goudhurst, Kent, UK
1978 – 1985	Continental School, International School, Jeddah, Saudi Arabia
1974 – 1978	New English School, International School, Kuwait

## Work Experience

2016-2017	<b><u>Jury Member and Invited Speaker for the Symposium,</u></b> The 3 <sup>rd</sup> Kogei Triennale Kanazawa, 21 <sup>st</sup> Century Museum of Contemporary Art Kanazawa, Japan
2016	<b><u>Artistic Director,</u></b> Craft Trend Fair 2016, Korea Craft and Design Foundation, COEX Seoul, Korea <b><u>Art Director,</u></b> Special Exhibition on Korean Food Culture and Contemporary Korean Craft, National Folk Museum of Korea, Seoul, Korea <b><u>Guest Curator,</u></b> Exhibition on C.C.C. Contemporary Korean Ceramics, Celebrating 130 <sup>th</sup> Anniversary of French-Korean Relations, Bernardaud Foundation, Limoges, France
2015	<b><u>Art Director,</u></b> Main Exhibition, Cheongju International Craft Biennale 2015 <b><u>Invited Speaker,</u></b> “Importance of Biennales in Korea”, Making Futures Conference, Plymouth College of Art, Plymouth, UK <b><u>Program Director,</u></b> “Beyond Limitations” mentoring workshop between Australia and Korea (contemporary Korean ceramics), Clayarch Gimhae Museum, Gimhae, Gyeongsangnam Province, Korea
2014	<b><u>Advisory Board Member,</u></b> Korea Craft and Design Foundation (KCDF), Ministry of Sports, Culture and Tourism, Korea <b><u>Advisory Board Member,</u></b> Korea Ceramic Foundation (KOCEF),

- Icheon, Gyeonggi Province, Korea
- Invited Speaker**, “Into the Fold: Contemporary Japanese Ceramics”,  
Harn Museum, University of Florida, Gainesville, USA
- Guest Curator**, International Academy of Ceramics General  
Assembly invited exhibition on contemporary Korean ceramics,  
“Clay in Transcendence”, Dublin Castle, Dublin, Republic of Korea
- Invited Speaker**, “Ceramics beyond its Own Discipline”, Ceramics  
in the Expanded Field Conference, University of Westminster,  
London, UK
- Invited Speaker**, “The Social, Economical and Political Effect  
on the Development of Contemporary Ceramics in Korea”, Taiwan  
Ceramics Biennale 2014 International Conference, Yingge  
Ceramics Museum, New Taipei City, Taiwan
- 2013 - **Forum Adviser**, International Forums, Overseas Korean Cultural  
Heritage Foundation (OKCHF)
- 2012 - 2013 **International Commissioner** for all venues  
**Directing Manager**, International Symposium and Academic  
Programs, Gyeonggi International Ceramic Biennale,  
Icheon, Gyeonggi Province, Korea (former World Ceramic  
Exposition)
- 2012 **Invited Speaker**, Hong-Kong-Korea Invitational Ceramics Exhibition,  
Heritage and Diversity, Hanyang University Museum, Seoul, Korea  
Invited Speaker, “Contemporary Korean Ceramics”, Symposium on  
Korean Art, Harn Museum, University of Florida, Gainesville, USA
- 2011 **Invited Speaker**, “Poetry in Clay”, Contemporary Korean Ceramics,  
Metropolitan Museum of Art, New York, USA
- 2010 - **Coordinator**, Art Education Programs and Tours for International  
Museums (New Museum NY, Guggenheim Museum, Philadelphia  
Museum of Art, Boston Museum of Art)
- 2009 **Invited Speaker**, Aberystwyth International Ceramics Festival,  
Wales, UK
- 2007 **International Correspondence and Liaison**, Icheon World  
Ceramic Exposition and Cheongju International Craft Biennale,  
Korea
- 2007-2006 Organized Traditional Korean Ceramics Classes for the Cultural  
Exchange and Educational Program for Teachers in South-East

- Asia, Department of Korean Studies, Ewha Womans University,  
Seoul, Korea
- 2006 - 2010 **Exhibition Coordinator and Assistant Curator**, “Tradition Transformed: Contemporary Korean Ceramics Exhibition”, Touring Exhibition in Europe (Ireland, Northern Ireland, Spain, UK, etc)
- 2005 **Invited Speaker and Workshop Demonstration** on Traditional Korean Surface Decoration Techniques, Roswell Museum Center for Art and Craft, Roswell, USA
- 2004 – 2013 **Program Coordinator and Interpreter**, Curatorial Workshop for International Asian Art Curators, Korea Foundation, Korea
- 2002 – 2009 **Exhibition Coordinator and Assistant Curator**, “From the Fire: A Survey of Contemporary Korean Ceramics”, Touring Exhibition in USA (San Francisco Asian Art Museum, Honolulu Academy of Art, Florida, LA, etc)
- 1998 – 2000 **Researcher**, Ewha Womans University Color and Design Research Institute, Seoul, Korea
- 1997 – 1998 **Exhibition Organizer** for Mokkumto Craft Space, Seoul, Korea
- 1996 - 1998 **International Correspondence**, Monthly Ceramic Art Magazine, Seoul, Korea
- 1995 - 1997 **Workshop and Exhibition Coordinator**, Jinro International Ceramic Art Workshop and Exhibition in Collaboration with Hongik University Ceramics Research Institute, Seoul, Korea
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## Exhibitions

3 Solo Exhibitions (2005, 2009)

Participated in more than 50 group exhibitions from 1991 to 2010:

- Invited Ceramics Artist, Junior Jinro International Ceramic Art Exhibition and Workshop, Hanggaram Gallery, Seoul Arts Center, Seoul, Korea
  - Invited Ceramic Artist for the Gallery Hyundai Craft Shop, Seoul, Korea (Working on Commissions)
  - Invited Ceramic Artist, Mokkumto Craft Space Vase Exhibition, Seoul, Korea
  - Invited Ceramic Artist, China-Korea Contemporary Ceramics Exchange Exhibition, Jingdezhen, China
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## Written Materials

- 2018 **“Arts of Korea, Histories, Challenges, and Perspectives,”**  
University Press of Florida, USA
- 2016 **“Criticism in Craft”**, Contemporary Korean Craft exhibition  
“Thinking is Making is Thinking”, Milan Triennale, Italy organized by  
the Korea Craft and Design Foundation  
**“Contemporary Korean Ceramics: Dynamic Transitions  
resonating Unconscious Aesthetics”**, Section on Contemporary  
Korean Ceramics, 24<sup>th</sup> Biennale Internationale de Vallauris, France
- 2015 **“Poetry of the Hands, Will of the Maker”**, Issue 272 March/April  
2015, Ceramic Review, UK  
**“The Making Process”**, Exhibition catalogue and international  
conference text for the 9<sup>th</sup> Cheongju International Craft Biennale  
2015, Cheongju, Chungbuk Province, Korea  
Interviewed article on **CHE Onejoon**, Art Radar Journal  
<http://artradarjournal.com/2015/04/10/from-recording-evidence-to-becoming-an-artist-in-korea-interview-with-che-onejoon/>  
Interviewed article on **PARK Chan Kyong**, Art Radar Journal  
<http://artradarjournal.com/2015/01/23/art-cannot-be-taught-korean-artist-and-curator-park-chan-kyong-interview/>
- 2014 **“Young Korean Artists”**, Issue 268 July/August 2014, Ceramic  
Review Magazine, UK  
**“Ceramics beyond its Own Discipline”**, Ceramics in the  
Expanded Field Conference, University of Westminster, London, UK  
**“The Social, Economical and Political Effect on the  
Development of Contemporary Ceramics in Korea”**, international  
conference compiled text, Taiwan Ceramics Biennale 2014  
International Conference, Yingge Ceramics Museum, New Taipei  
City, Taiwan
- 2013 **“Contemporary Korean Ceramics and its Development”**, Harn  
Museum, University of Florida, Gainesville, USA  
Articles on the Gyeonggi International Ceramic Biennale 2013, Art  
and Perception Australia, Ceramic Review UK, Ceramics Monthly  
USA  
Article on Performance Art in Clay, Monthly Ceramics Magazine

- Korea, September Issue  
Academic Programs for the Gyeonggi International Ceramic Biennale 2013, "Community – with me, with you, with us". Monthly Ceramics Magazine Korea, June Issue
- 2011 **"Contemporary Ceramics in Provence"**, Southern France, Monthly Ceramics Magazine Korea, September and October Issues
- 2010 Seyartnet Art Education, Articles on Kim Sora, Yangachi
- 2005.09 Article on "From the Fire: A Survey of Contemporary Korean Ceramics", Touring Exhibition in Museums around USA, Ceramics Monthly Magazine, Korea
- 2005.07 Introducing the NEVAC Project in the UK, Ceramics Research Institute Journal, Ewha Womans University Press, Seoul, Korea
- 2005.05 "The Trend and Tendencies in Contemporary Korean Industrial Ceramics", article for Ceramics Webzine ceramicstoday.com/
- 2005 Articles on "Tradition Transformed: Contemporary Korean Ceramics" Exhibition for European Museums
- 2002-2004 Articles on "From the Fire: A Survey of Contemporary Korean Ceramics" Exhibition for US Museums
- 1997 Thesis for MA Degree, "A Study of the Shell Form as an Expression in Clay"., Ewha Womans University, Seoul Korea
- 1996 **"The Role of the Craft Council in the UK"**, Ceramics Monthly Magazine, Korea
- 1991 Thesis for BA Honours in Ceramics, **"The Korean Celadon and White Porcelain and Why they are so Highly Rated"**, University of West of Avon, College of Art and Design, Bristol, UK
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## Translation Work

- 1994 - 2012 Numerous exhibition catalogues and artists' statements
- 2011 Translation Work for Leeum Samsung Museum of Art, Special Exhibition, "Korean Rhapsody, a Montage of History and Memory"
- 2006 Translation Work for Ceramic Artist Chung Hyun Cho's Retrospective Exhibition "Cho, Chung Hyun's Clay: Bathed in Light", Ewha Womans University Museum Press, Seoul, Korea
- 2000 International Symposium, Korea's Third Ceramic



Tradition – From Earthenware to Onggi, Ewha Womans University  
Museum Press, Seoul, Korea

1994

Translation work for “The Thirty Years of Korean Contemporary  
Ceramic Art” Exhibition, Seoul Arts Center Gallery,  
Seoul, Korea

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