Ana Hanzel

Curriculum Vitae

PERSONAL DATA

Name and family name: Ana Hanzel Date of birth: 12th August 1958 Address: Pod Sedovnikom 17

Postal code and post office: 6210 Sežana

Country: Slovenia

e-mail: hanzel.ana@gmail.com web site: www.anahanzel.si

EDUCATION

University of Ljubljana, Faculty of Administration, Graduated in 1992.

MEMBERSHIP

ULUPUH - Croatian Association of Applied Arts Artists Association of Ceramists and Potters of Slovenia

SOLO EXHIBITIONS

Kosovel Cultural Center Sezana, Sezana, August 2012 (Slovenia) Gallery White Cow, Preserje, August 2013 (Slovenia) Kosovel Cultural Center Sezana, Sezana, February 2014 (Slovenia) Atelier Dom Art, Villa Opicina, Trieste, October 2015 (Italy) Grajzars gallery, Stanjel, April 2017 (Slovenia) Kosovel Cultural Center Sezana, Sezana, October 2018 (Slovenia).

SELECTED EXHIBITIONS

My works were exhibited on:

Cluj International Ceramics Biennale (Romania) 2013,

International Extempore of Ceramics Piran (Slovenia) 2013,

International Extempore of Ceramics Piran (Slovenia) 2014,

International Extempore of Ceramics Piran (Slovenia) 2015,

International Exhibition of Ceramics and Glass MIX 14, Zagreb (Croatia) – silver plaque,

International Exhibition of Ceramics and Glass MIX 15, Zagreb (Croatia) – gold plaque,

Latvia International Ceramics Biennale 2016,

The Fifth International Festival of Postmodern Ceramics 2015/2016, Varazdin (Croatia),

International Exhibition Iac 2016, Slovenian Contemporary Ceramics, Barcelona (Spain),

International Exhibition of Ceramics, Zagreb (Croatia) – Declaration of Excellence,

International Exhibition of Wine Cups and Trophies, Zelina 17, Zelina (Croatia) – silver plaque,

39 Concorso Internazionale della ceramica di Gualdo Tadino, 2017 (Italy), – special recognition,

Cluj International Ceramics Biennale (Romania) 2017,

The International Contemporary Ceramics Competition »Memory box« Daugavpils, 2017 (Latvia),

Exhibition Transversalities in contemporary ceramics, Barcelona (Spain), 2019-2021,

25. Interational Biennale of Vallauris, (France), 2019,

15. Biennale Ceramica Artistica di Aveiro, (Portugal), 2019,

Cluj International Ceramics Biennale (Romania) 2019,

International Symposium of Ceramic Art V-oglje, 2020, Sencur, Slovenia,

16. Biennale Ceramica Artistica di Aveiro, (Portugal), 2021,

3. ex-tempore Kras, Sežana (Slovenija), 2021 – recognition for quality, Slovenian ceramics from 2017-2022, Kranj and Slovenij Gradec (Slovenia), 2022,

4. ex-tempore Kras, Lipica (Slovenia), 2022 – second prize.

AWARDS

International Ceramics and Glass Exhibition MIKS 14, Zagreb, 15. 10. 2014, Silver plaque

International Ceramics and Glass Exhibition MIKS 15, Zagreb, 14. 10. 2015, Gold Plaque

International Exhibition of Wine Cups and Jugs, Zelina 16, Sv. Ivan Zelina 14. 2. 2016, Award for Excellence

Zagreb ex-tempore 2016, International Ceramics Exhibition, Zvonimir Gallery Zagreb, 6. 9. 2016, Award for Excellence

Public Fund of the Republic of Slovenia for Cultural Activities, selection for the national thematic exhibition Square and Circle 2016, Golden Award

International exhibition of Wine Cups and Jugs, Zelina 17, Sv. Ivan Zelina 12. 2.2017, Silver plaque

39th Concorso internazionale della ceramica d'arte citta di Gualdo Tadino, Italy L'aqua meraviglia della terra, 2. 9. 2017, Honorable mention

International exhibition of Wine Cups and Jugs, Zelina 19, St. Ivan Zelina 10. 2. 2019, Golden plaque

Festival on the occasion of the 500th anniversary of Protestantism, Thematic exhibition of ceramic sculptures, KUD Liber Krško, special mention - 1st prize

Public Fund of the Republic of Slovenia for Cultural Activities, selection for the national thematic exhibition Appearance of the Typical 2022, Golden Award

4. ex - tempore Kras, Kulturno društvo Kras, S Lipica 25. 9. 2022, 2nd prize

GALLERY IN ŠTANJEL

Štanjel is a small medieval village in the Karst region of Slovenia. Our family gallery Ana & Gaja Art Gallery is located on the medieval walls. We opened the gallery in the summer of 2017 to exhibit and sell my and my daughter's products. At least two times a year we organise social events and present our work to the wider public. Sometimes we also invite external artists and designers to participate. The gallery is open during the warmer months, from April to November. It is well visited by both local and foreign tourists.