

MUHAMMAD HASSAN KASHIGAR

CERAMIC DESIGNER



CONTACT



SABS, University of Art, Design and Heritages, M9 Motorway Jamshoro, Sindh, Pakistan



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<https://www.facebook.com/mohammad.hassan.50746>



<https://photos.google.com/share/AF1QipNQYTOglBuEbQ7b6wEFZrAmqib5zH61DucgHGsn6ubxsYJUg9mvYCmVXHi5YLRlIw?pli=1&k ey=NW4wSU5s3YUU5bFZuSjNfdnJNzJ4djc3Q2pza1h3>



SKILLS

Studio potters
Kashi Kari floral motifs
Islamic Patterns
Calligraphy
Mould and Casting
Mural Making
Interior Designer
Raku Techniques
Relief tiles
underglazed technique
MS office
Adobe Photoshop
Product Design
Decoration pottery
Kitchen Ware Products
large Scale Murals

i am Hassan Kashigar **Ceramics Designer**, graduate from National College of Art Lahore, Pakistan. I do belong from **Traditional Kashi Kari Family**. since childhood, I have been seen clay around me. Born in a family with a Tradition of working in clay from many generation. i was introduced to clay very early in life. "**KASHI KARI**" the ancient art of decorating ceramic Tiles and other objects like Traditional Pottery, Islamic Geometrical Patterns, Screen Tiles, Islamic Calligraphy in Painting and Carving form and 3D form objects has been my family occupation for more than 400 years. Not much has changed since in terms of the objects and their treatment in traditional ceramics and that's why same techniques are applied to get similar results. After finishing my graduation, i explore and developed many new things which helped for my Kashi Kari family's work. still i am working on traditional and contemporary ceramic techniques in Academic level i am teaching in ceramic department At SABS, University of art, design and Heritages, Jamshoro, since 15 years and part time i am working at my family studio.

EDUCATION DETAILS

- 2007 Ceramic Design (Studio Potter) Pass with "DISTINTION" National College Of Lahore, Pakistan. 
- 1999 Intermediate in Medical Science Govt: Higher Secondary School, Odera LAI, Station, Nasarpur, Hyderabad, Sindh, Pakistan. 
- 1997 Metriculation Govt: High School, Nasarpur, Hyderabad, Sindh, Pakistan

WORK EXPERIENCE

- 2025 Conduct A Turkish Ceramic Calligraphy Workshop on the Date: 21-23 October At SABS University, Jamshoro 
- 2025 Conduct Ceramic Workshop "Title: PLAY WITH CLAY) in 4th International, Menemen Pottery, Festival, Menemen, Izmir, Turkey 
- 2025 National Outreach Program (NOP) for Higher Education Faculty By The National Academy of Higher Education (NAHE), HEC Islamabad At SABS University, Jamshoro 
- 2024 Training of Teachers Faculty Development Program Under Sindh Higher Education Commission of Pakistan From 2nd to 10th May 2024 At SABS, University, Jamshoro. 
- 2023 Conduct One Day Ceramics Workshop, at City School of Jamshoro, Sindh, Pakistan. 
- 2022 Two Day's Workshop (Traditional Kashi Kari and Pottery). in School of Arts, Design and Architecture, NUST, Islamabad, Pakistan. 

- 2021 Conduct Six Month Ceramics Course (GIZ-Fine Arts) Level-II As Subject Ceramics-II, At CEAD, MUET, Jamshoro. Sindh, Pakistan.
- 2020 Conduct Six Month Ceramics-I course (GIZ-Fine Arts)- Level-II From 21st September to 20th February 2021. As Subject Ceramics at CEAD, MUET, Jamshoro. Sindh. Pakistan
- 2015 Conduct Six Months Ceramics Course, National Vocational and Technical Education Commission (NAVTTTC). At Centre of Excellence in art and Design, Jamshoro, Sindh, Pakistan
- 2014 Conduct two Days Ceramics Kashi Kari Workshop At Al-Faisaliya Women Welfare Society. Kingdom of Saudi Arabia, Jeddah.
- 2013 Conduct Six Months Ceramics Course, Benazir Bhutto Youth Development Program in Ceramics & Pottery. At Centre of Excellence in Art and Design, Jamshoro, Sindh, Pakistan.
- 2008 Conducted One Day Ceramics Workshop At Grammar School, Karachi, Pakistan.
- 2008 Participate in Ustad and Shagrid Ceramics Workshop, Conducted by (Shehrezade Alam from Lahore) at IVS, Karachi, Pakistan.
- 2007 Participate Resist Raku Workshop conducted by: (UK Ceramic Artist) Mr. Tim Andrew at Delhi Blue Potter, New Delhi (India).



REFERENCES

Michael Rice Ceramist

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REFERENCES

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(Assistant Editor Ceramics Monthly)

Pottery Making Illustration 600 Cleveland Ave, Suite 210 Westerville, Ohio 43082 (USA)

614 794 5895 (Phone)

614 391 8960 (Fax)

jkknapp@ceramics.org



GROUP EXHIBITIONS

- 2025 Participate in II International Pottery Forum RISHTAN 2025, Kokand Uzbekistan.
- 2024 Participate in 3rd International "MENEMEN POTTERY FESTIVAL" Menemen, Izmir, Turkey.
- 2022 Participate in 1st International "MENEMEN POTTERY FESTIVAL" Menemen, Izmir, Turkey.
- 2019 Participate in "ISLAMIC ART EXHIBITION" At Federation Of Pakistan Chamber of Commerce and Industry From 13th to 14th November 2019, MOVENPICK HOTEL, Karachi.
- 2019 Participate in " RHYTHMS OF RECURRENCE" Curated by Nuraya Sheikh Nabi, on the date 26th April 2019 At Koel Gallery, Clifton Karachi.
- 2018 Participate in Carft Exhibition "Handmade in Pakistan" Organized by AHAN, on the date of 8th to 11th March 2018 At Packages Mall, Walton Road Lahore.
- 2017 Participate in Craft Fair Show at Hiaast Institution Hyderabad
- 2016 Participate in the Exhibition " Ancient Pakistan" Organized by Ministry Of Foreign Affairs, Islamabad.



2015 Participate in "Alama Bill Qalam" Exhibition of Islamic Calligraphy.
Organized by: Ministry Of Foreign Affairs, Islamabad

2014 Participate in "Roat Ur Risalah" Exhibition of Islamic Art and Craft.
Organized by: Consulate General of Pakistan
From: 1st to 4th May 2014 at Red Sea Mall Jeddah, Saudi Arabia.

2014 Participate in Promote Culture Heritage of Pakistan
Rung Festival 2014, South Asian Heritage Weekend At The Royal
Ontairo Museum, Toranto
Organized by: Consulate General OF Pakistan, Toranto.

2013 Participate in Fouth ASNA Clay Trinnial
International Ceramics Exhibitiom 60 Ceramist from 16 Countries
From: 12th to 31st, 2013 at VM Art Gallery, Karachi, Pakistan.

2008 Ceramic Group Exhibition Show (With Sheherezade Alam)
Orgaznied by: Iduss Valley School of Arts & Architecture, Karachi.

2008 Thesis Display Show
National College of Arts Lahore PAKistan.

2007 Group Exhibition Show With UK Ceramist Mr. Tim Andrew
Organized by: 25- Anand Lok Gallery, New Delhi (India).

2007 Participate in Young Artist Exhibition, Pakistan Art.
Orgaznied by: Arts Council Lahore, Pakistan.



ACHIEVEMENTS

➔ Designed the Shields for SABS University, Art, Design and Heritages
Jamshoro, Sindh Paksian.

➔ Senate Member in SABS University of Art, Design and Heritages
Jamshoro, Province of Sindh Pakistan

➔ Invited for the Confrence in "1st International Menemen Pottery
Festival, Menemen, Izmir, Turkey 2022.
Title pf Presentation (Pakistan Traditional Pottery and Modren Ceramics.

➔ Certificate of Honor Valuable Contribution to Menemen Pottery, Menemen
Izmir, Turkey.

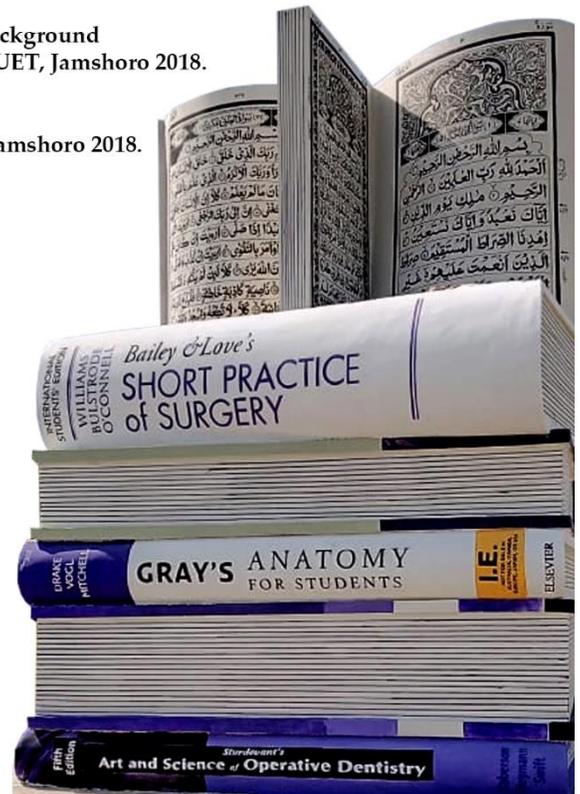
➔ Invited as a Speaker Guest (Session MEET THE ARTIST) in Sindh
Literature Festival.
Moderate by: Latif Gaad at Pakistan Arts Council Karachi 2021.

➔ Certificate of Achievement for actively Participate in the SABS University
Sports week 2021, In Marathan (Faculty-Male) Second Position.

➔ Nominat for The Sadequain "Pride of The Performance Award 2021
MOMENTO OF THE DAY.
Presented by: Ch. Muhammad Sarwar, Honorable Govenor Of Punjab
and Begum Parveen Sarwar, Founder of Sarwar Foundation.
Organized by: Zeeshan Zia Raja Founder and President 101, Incredible Women CEO.



- ➔ 1st SCALA AWARD (22nd December 2019)
The Recognition of his services in the filed of "KASHI-KAR" Sindh Culture Literary Association (SCALA) Canada
Presented by: Syed Sardar Ali Shah, Minister of Culture Department at Beach Luxury Hotel Karachi.
- ➔ A Certificate of Appreciation " Pearl of Peace Through Water Color"
1st International Watercolor Bienale 2016,
Organized by: CEAD,MUET, Jamshoro.
- ➔ Appreciation Certificate "3rd Sindh Literature Festival 22nd to 24th Feb 2019
At Beacj Luxury Hotel Karachi.
- ➔ Valubale Contribution to promote Centre of Excellence in Art and Design, Mehran University
Engneerng and Technology Jamshoro, Art work contribute to Matiari Sugar Mill, Which made by
Different Batches in Ceramic 2017.
- ➔ Valubale Contribution to promote Centre of Excellence in Art and Design, Mehran University
Engneerng and Technology Jamshoro, Art work contribute to Matiari Sugar Mill, Which made by
Fall-2017 batch and First year Foundation year Students.
- ➔ Valubale Contribution to promote Centre of Excellence in Art and Design, Mehran University
Engneerng and Technology Jamshoro, Art work contribute to Matiari Sugar Mill, Which made by
Ceramic Block Students, in Ceramic Studio Batch 2018.
- ➔ Documentry on Hassan Kashigar About Kashi- Kari Family background
made by: ONE TEEN PAKISTAN at Ceramic studio, CEAD,MUET, Jamshoro 2018.
- ➔ Documentry on Hassan Kashigar about Kashi-Kari History
Made by: VCOST ONLINE at Ceramic Studio, CEAD,MUET, Jamshoro 2018.
- ➔ Nominated for NATIONAL BANK OF PAKISTAN.
UN Sung HEROES PROGRAM- 2013
- ➔ Guest Speaker on DAWN NEWS TV (Live Morning show)
Host by: Sadia Imam- 2014
Name of Program: MAST MORNING SHOW
- ➔ Guest Speaker on KTN NEWS TV (Live Morning Show)
Host by Doctor Nazia Menmon -2014
Name of Program: SUBHO SAWER)



WORKSHOP AND SEMINAR

- 2025 Seminar organized by SABS university on TURKISH NATIONAL DAY CELEBRATION WEEK
21st October- 3rd November 2025.
"A Hybrid Discussion on Turkish Calligraphy and Ceramics"
Chief Guest: Prof: Dr. Arabella Bhutto Vice Chancelloe SABS University.
Turkish Calligrapher: Dr. Savas Cevik Mimor Sinan University Turkey
Turkish Ceramist: Prof: Dr. Sevim Cezir, University of Economic Faculty of Fine Arts and Design, Izmir.
Pakistani Calligrapher: Mr. Ashraf Heera, Professional Calligrapher, Wazirabad, Punjab. Pakistan
Coordinated by Faculty Member Muhammad Hassan Kashigar
- 2025 Conduct Three Days Ceramics Workshop at SABS University, Jamshoro
Title: A Turkish Ceramic Calligraphy Workshop By: Muhammad Hassan Kashigar
on the date: October 21st to 23rd 2025 @ Ceramic Design Department, SABS University, Jamshoro
- 2025 One Day Seminar and 3 Days Ceramics Workshop
SABS University Organes Seminar on REVIVING CULTURAL HERITAGES THROUGH CERAMIC ART
Guest: Doctor, Ghaffar Mohiudin, PhD Scholar At the University of Gujrat, Punjab.
Coordinated by Faculty Member Muhammad Hassan Kashigar.
- 2025 SABS university Organizes One Day Seminar on CERAMIC PRESENTATION
On the Date: 27th March 2025/ Guest: Omir Qajrian Ceramist from Iran
Coordinated by Faculty Member Muhammad Hassan Kashigar.
- 2024 SABS university Organizes One Day Seminar
Title: Culture Intertaion My Art and World Ceramic Culture Heritag
On the Date: 04th March 2024/ Guest: Guangzhen Zhou Ceramic Educator, Writer and Artist, USA
Coordinated by Faculty Member Muhammad Hassan Kashigar.

SUPERVISES THESIS PROJECTS IN CERAMICS

- 2024 Thesis coorditor in Ceramics
Batch: 2021, Number of Students 05
SABS, University Of Art Design and Heritages, Jamshoro, Sindh, Pakistan
- 2023 Thesis Coordintor Ceramics
Batch: 2020, Number of Students 06
SABS, University Of Art Design and Heritages, Jamshoro, Sindh, Pakistan.
- 2020 Thesis Coordintor Ceramics
Batch: 2017, Number of Students 05
SABS, University Of Art Design and Heritages, Jamshoro, Sindh, Pakistan.

MEMBER

Member of International Acadmey of Ceramics 2025
Member of BoS in Ceramic Design, Aror University, Sukkar
Member of Sante , SABS University of Jamshoro
Member of International Watercolor Society
Member of Beautification Commettee SABS University Jamshoro

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Calligraphy Workshop (2025)

PAK-TURK FRIENDSHIP STRENGTHENED THROUGH TURKISH CERAMIC CALLIGRAPHIC WORKSHOP AT SABS UNIVERSITY

In celebration of the Turkish National Day and as a gesture of enduring Pak-Turk friendship, the Department of Fine Arts, SABS University, Jamshoro, organized a three-day “Turkish Ceramic Calligraphic Workshop” from October 21 to October 23, 2025, at the Ceramics Studio.

The workshop was conducted by faculty member Hassan Kashigar, an accomplished ceramic artist who recently delivered a similar workshop in Izmir, Turkey. During the three-day session, Kashigar introduced participants to the traditional art of Turkish calligraphy in clay, demonstrating intricate techniques on ceramic slabs and pottery.

Around 30 students from various universities, including SABS University, took part in the workshop, gaining hands-on experience in merging the elegance of Turkish calligraphy with ceramic craftsmanship.

The event not only provided students with artistic exposure but also celebrated the cultural and artistic ties between Pakistan and Turkey. The final creative pieces produced during the workshop will be exhibited soon, showcasing the participants’ artistic achievements and the spirit of cultural collaboration.



SABS University of Art, Design and Heritages Jamshoro

Pak-Turk Friendship: Turkish National Day Celebration

A Turkish Ceramic Calligraphic Workshop

By Mr. Muhammad Hassan Kashigar

October 21–23, 2025
09:00 am to 02:30 pm
@ SABS University

Registration open; limited seats available

Mr. Hassan Kashi recently conducted a ceramics workshop in Izmir, Turkey. He will demonstrate Turkish calligraphy in the medium of clay on slabs and pottery over the course of three days. The final outcomes of the workshop will be exhibited.



Scan the QR code!

Fill out the Google Form for registration.



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Demonstration on Turkish Calligraphy during the Workshop at SABS University



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Students working on Turkish Calligraphy products in ceramics, students treat surface with different calligraphy designs on ceramics round plates,



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Students working on Turkish Calligraphy products in ceramics, students treat surface with different calligraphy designs on ceramics 3D form pottery

Conduct Ceramic workshop in 4th International Menemen Pottery Festival, Menemen, Izmir, Turkey. 2025

SABS University Faculty Member Leads Workshop at 4th International Menemen Pottery Festival in Turkey

The 4th International Menemen Pottery Festival, held from September 5 to 7, 2025, in Izmir, Turkey, brought together ceramic artists from over 40 countries to celebrate the art and craft of pottery.

Among the distinguished participants was a faculty member from SABS University, Hassan Kashigar, who represented his country with distinction. Kashigar conducted a three-day workshop titled "Play with Clay", sharing hands-on techniques including hand-building, slab method, and press-in-mold method with attendees.

The festival, organized by the mayor of Menemen city, Aydin Pehlivan, featured a diverse group of ceramic artists from countries such as Germany, Belarus, Spain, Tajikistan, Uzbekistan, Kyrgyzstan, Russia, Palestine, and Pakistan, highlighting the global passion for pottery.



Received Certificate from 4th International Menemen Pottery Festival, Menemen, Izmir, Turkey 2025



During the workshop around 17 people participate in ceramics workshop in 4th International Menemen Pottery Festival, they create different objects from clay.



Delivering the instruction during the workshop with participations in ceramics workshop, the title of workshop Play with clay 2025



**Participations make pottery with handbuilding
Process,**



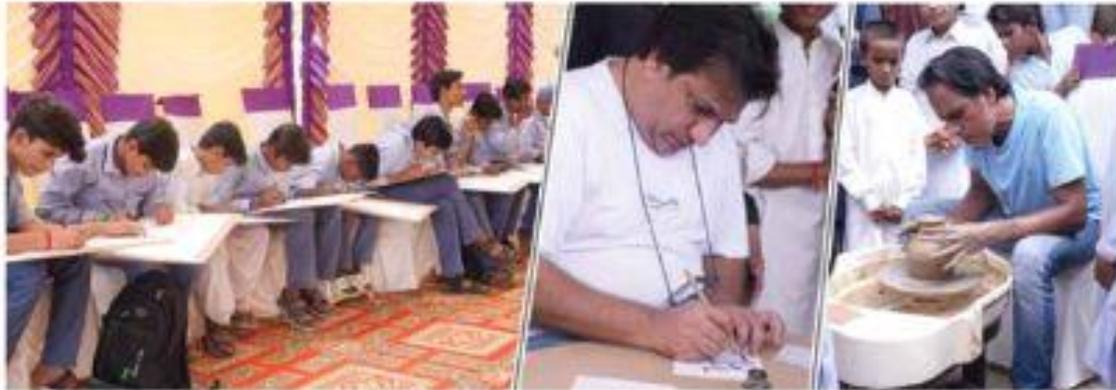
**Receiving Ceritafate and souvenir
from Workshop Orgnizers in
Menemen Pottery Festival**

“THAR AZADI ART MELA” CELEBRATED AT GYMKHANA GADDI BHIT, MITHI.

Shaheed Allah Buksh Soomro University of Art, Design and Heritages, Jamshoro, successfully participated in the “Thar Azadi Art Mela” at Gaddi Bhit, Mithi, on August 14, 2025, as part of the two-week celebrations commemorating Operation Bunyan-ul-Marsoos and Marka-e-Haq. The event was held under the direction of the Vice-Chancellor, Prof. Dr. Arabella Bhutto and led by Focal Person Chander Kumar along with a dedicated team of faculty members and students. The Art Mela featured Art Exhibition by the Departments of Communication Design, Tex-

tile Design, Fine Arts, Architecture, and Ceramics. The Art Activities included: Tie & Dye Demonstration, Face Painting, Pottery Demonstration, Live Sketching, Milli Naghma Performances, Live Calligraphy and Illustration. A district-level art competitions attracted enthusiastic participation from students of various schools and colleges in Tharparkar. The competitions were held in three categories:

1. Drawing & Colouring – Theme: Celebrating Independence
2. Pencil Sketch & Portrait – Theme: Love for the Homeland
3. Watercolour Painting – Theme based on patriotic expression



Naina Kumari, Rameela Kumari and Muskan Kumari of GGHS Mithi secured 1st, 2nd and 3rd positions respectively in the Drawing & Colouring category.

Luksh Suthar, Kanwal and Lovesh Kumar of Sadiq Faqeer Degree College, Mithi secured 1st, 2nd and 3rd positions respectively in Watercolour Painting category.

Kartik Raj of Amar Jagdesh High School Mithi, Prishotum Kumar of Sadiq Faqeer Degree College Mithi and Bhoomika Chouhan of Government Girls High School

Mithi got 1st, 2nd and 3rd positions respectively in pencil sketch & portrait category. Cash prizes, shields, and certificates were awarded to the winners in recognition of their talent and creativity. The event was graced by notable guests including Manoj Malani, Municipal Chairperson, Dr. Ashraf Umair, Assistant Commissioner Mithi, Saeed Brohi, Chief Municipal Officer, Prof. Dr. Muhammad Aslam Bhutto, representative of NED University Thar campus, Vishal Maheshwari, representatives from the 1122 Rescue Center, as well as students, local residents, and visitors from across the district.



Live Demonstration on pottery at Thar Azadi Mela 2025 at Mithi

Traditional Kashi Kari Studio Pottery

Workshop by

HASSAN KASHIGAR

7th - 8th March, 22
Seminar Hall
(2nd & 3rd Year)

NUST
SADA
SCHOOL OF ART, DESIGN & ARCHITECTURE



Hassan is a ceramist, graduated from National College of Arts, Lahore. He belongs to a Traditional Kashi kari Family. Kashi Kari, the ancient art of decorating ceramic tiles and other objects, has been his family occupations for more than 400 years.

The hand painting of ceramics products particularly pottery and tiles, in stunning shades of blue and turquoise is termed, Kashi Kari. The words can be roughly translated as mosaic art in Persian. This is a centuries-old craft, which is commonly called blue pottery.

Poster display on NUST university official page about the workshop

**Conduct two Days Workshop on TRADITIONAL KASHI KARI and POTTERY
in School of Arts, Design and Architecture**

NUST, University Islamabad (07th and 8th March 2022)



Invited for the Kashi kari workshop at SADA, NUST, Islamabad, different departments students who participate in the workshop around 27 students part of this workshop.

Conduct One Day Ceramic Workshop at City School of Jamshoro, Sindh
Pakistan 2023



Received Certificate from City School Jamshoro, we conduct ceramic workshop with different class students in school

**One Day Ceramics workshop conduct by Hassan Kashigar at Al FAISALYA
WOMEN WELFARE SOCIETY, Jeddah, Saudi Arabia**



**Received the certificate from Al- Faisalya women welfare society own, Fahadat bint Masood
Bint Abdul Aziz -2014**

One Day Ceramic Workshop Conduct by Hassan Kashigar at Grammar School Karachi



KARACHI GRAMMAR SCHOOL - MIDDLE SECTION
POST BOX NO. 7198
SADDAR, KARACHI - 74400
TELEPHONE NO.: (9221) 225 2378 / 225 8263
FAX NO: (9221) 225 4871
e-mail: kgs-saddar@cyber.net.pk

27th November 2008

Mr. Muhammad Hassan Kashigar
Centre of Excellence in Arts & Design
Ministry of Education Government of Pakistan
Muet
Jamshoro

Dear Mr. Kashigar,

We, at the Karachi Grammar School, greatly appreciated your visit on 1st November 2008, to teach Tile Painting to our students.

Our children learnt a new and unusual skill and in the process came to respect this old artistic tradition of Sindh.

Thank you,

Yours sincerely,

R. J. Muncherji
Headmistress

Certificate letter received from Grammar School Karachi

Workshop (2025)

SABS UNIVERSITY HOSTS SEMINAR AND WORKSHOP ON REVIVING CULTURAL HERITAGE THROUGH CERAMIC ART

Jamshoro: In an inspiring initiative to reconnect with the region's rich artistic traditions, Shaheed Allah Buksh Soomro (SABS) University of Art, Design and Heritages, Jamshoro hosted a two-days seminar and workshop titled "Echos of the Past: Reviving Cultural Heritage Through Ceramic Art". The event was led by Ghaffar Mohiudin, a PhD scholar at the University of Granada, Spain, and Assistant Professor at the University of Gujrat, Punjab. The workshop was coordinated by faculty member Muhammad Hassan Kashigar.

The workshop aimed to bridge Islamic art and architecture with contemporary ceramic practices, emphasizing the embodiment of heritage in modern sculpture.

The program commenced with an interactive session, introducing participants to the workshop's agenda and engaging them in an enriching dialogue about traditional art practices, specifically focusing on Kashigari, the ancient tile art deeply rooted in the region's history.

Participants received a detailed overview of traditional materials, their significance in heritage crafts, and their modern-day relevance. The sessions included live demonstrations of engobe application on greenware terracotta tiles and the classic Kashi technique on top of tiles. Each participant created a 6"x6" tile, learning through hands-on practice and guided instruction.

Workshop highlights included: Pattern making using provided handouts, Design and sketching of unique Islamic-inspired motifs, Transfer of designs to terracotta bisque tiles, Surface treatment demonstrations, including skim milk smoke firing (open smoke fire) and gold leaf application and finally Practical firing sessions, allowing participants to experience traditional methods first-hand.

The final segment featured a display of participants' finished ceramic tiles and a reflective discussion on the cultural and spiritual connections fostered through the creative process.

Prof. Ghafar Mohiudin emphasized the importance of such initiatives: "Art is a language of memory. Through ceramics, we not only preserve Islamic Art but give it new life in contemporary forms."

This event marked a significant step in cultural revival efforts, blending academic insight with artistic practice to celebrate and sustain Pakistan's rich ceramic heritage.

At the end of the workshop, Professor Ghaffar Mohiuddin met with the Vice Chancellor of the University, Prof. Dr. Arabella Bhutto and appreciated the efforts of SABS University in promoting the ceramics department.



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Professor Doctor Ghaffar present ceramic gift to Post- Decorate Professor Doctor Arabella Bhutto Vice Chancellor SABS University Jamshoro



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Doctor Ghaffar Delivering the demo on Geometric Patterns at SABS university Ceramics Studio.



Mr. Hasan Kashigar delivering demo on Egoble technique on tiles with ceramic students during the ceramic workshop in Ceramic studio SABS university Jamshoro



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Doctor Ghaffar Delivering the demo on Geometric Patterns at SABS university Ceramics Studio.

SABS University Faculty Member Showcases Traditional Blue Pottery at 2nd International Pottery Forum in Uzbekistan. 2025

The 2nd International Pottery Forum, held in Rishton City, Kokand, Uzbekistan, concluded on September 21, bringing together ceramic artists from 21 countries for a celebration of pottery traditions and contemporary ceramic art.

Organized by the Hunermand organization, the three-day event took place from September 19 to 21 and featured exhibitions, live demonstrations, and cultural exchanges among leading ceramic artists from around the world.

Among the participants were three artists from Pakistan, including a faculty member from SABS University Jamshoro, Hassan Kashigar, who represented Pakistan's rich heritage of traditional blue pottery. Kashigar displayed a stunning collection of handcrafted vases, bowls, and plates, each piece reflecting the intricate artistry and centuries-old techniques associated with Sindh's blue pottery tradition.

The International Pottery Forum serves as a platform for cultural dialogue and artistic collaboration, helping to preserve and promote traditional crafts in a rapidly modernizing world. With its growing international participation, the forum has become a significant event for ceramic artists and enthusiasts worldwide.



Group Photo with different ceramic artists who part of the 2nd International Pottery Forum exhibition in Rishton, Kokand, Uzbekistan



Receiving certificate from organizer Rishtom Potter Festival,



Demonstrate on Handbuild technique in 2nd International Rishton Pottery Festival



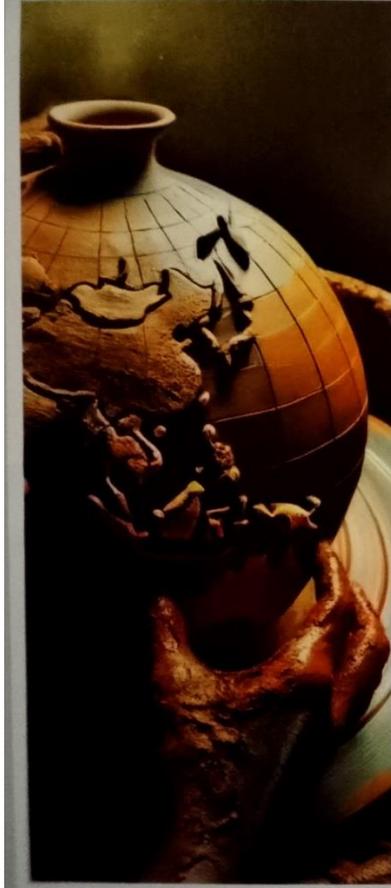
Delivering knowledge about blue pottery to the Mayor of Rishton City



Group Photo Mr. Hassan Kashigar, on my left Mr. Muhammad Mustafa on left Muhammad Asad from Pakistan we three ceramic artist participate in 2nd international pottery forum Exhibition in Rishton. Kokand, Uzbekistan



SABS University Jamshoro faculty member Hassan Kashi participated in 3rd international menemen pottery festival, Izmir Turkey. 2024



KATILIM BELGESİ

CERTIFICATE OF PARTICIPATION

Sayın *Muhammad Hassan Kashigar*

6-8 Eylül 2024 tarihleri arasında Menemen'de gerçekleştirdiğimiz "3. Uluslararası Menemen Çömlek Festivali" kapsamında düzenlediğimiz **Hünerli Eller Çömlek Yarışmasına** sağladığınız katılım ve emeğinizden dolayı teşekkür eder, başarılarınızın devamını dilerim.

I would like to thank you for your participation and effort in the 'Hünerli Eller Pottery Competition' organized within the scope of the '3rd International Menemen Pottery Festival' held in Menemen between September 6-8, 2024, and wish you continued success."

AYDIN PEHLİVAN

MENEMEN BELEDİYE BAŞKANI / MAYOR OF MENEMEN



3. ULUSLARARASI
MENEMEN
ÇÖMLEK
FESTİVALİ
06-08 EYLÜL 2024

3RD INTERNATIONAL
MENEMEN
POTTERY
FESTIVAL
SEPTEMBER 06-08, 2024

Hassan Kashigar Participate IN 3RD INTERNATIONAL MENEMEN POTTERY FESTIVAL, AT IZMIR, TURKIYE

SABS University Jamshoro faculty member Hassan Kashigar participated in 3rd International Menemen Pottery Festival, at Izmir, Turkiye. Hassan Kashigar was invited by Mayor of Menemen City Aydın Pehlivan for taking part in the annual exhibition. Hassan displayed the ceramics piece in exhibition. Participants from 26 countries of the world including Germany, Italy, Greece, Poland, Kuwait and others took part in the exhibition.





My Artist Work Displayed in 3rd international Menemen Pottery Festival, Izmir, Turkey



Represent Gift to the Mayor Mr. Ayden Pehelvan, I represent him has potriat on ceramic round plate, and represent him our Sindhi Ajrak and Sindhi Cap in 3rd international menemen pottery festival, menemen, Izmir, Turkey



Certificate of Participation in exhibition in 1st International Menemen Pottery Festival 2022



My Work Display in 1st International Menemen Pottery festival in Menemen Izmir, Turkey 2022

Standard Chartered
Saadiq 

You are cordially invited
for a private viewing of

Rhythms of Recurrence

Curated by Nurayah Sheikh Nabi

An exhibition of contemporary
works of art and selected artifacts
based on the underlying grid in
Islamic geometry, historically used
in art, architecture and design.

Friday, April 26th, 2019

6 – 8pm

At Koel Gallery

F42/2, Block 4 Clifton, Karachi.

RSVP

Hina Fatima 021-32451582

 GALLERY
KOEL



Invatation letter from Koel Art Gallery on Ceramics Exhibition 2019

Architectural Elements

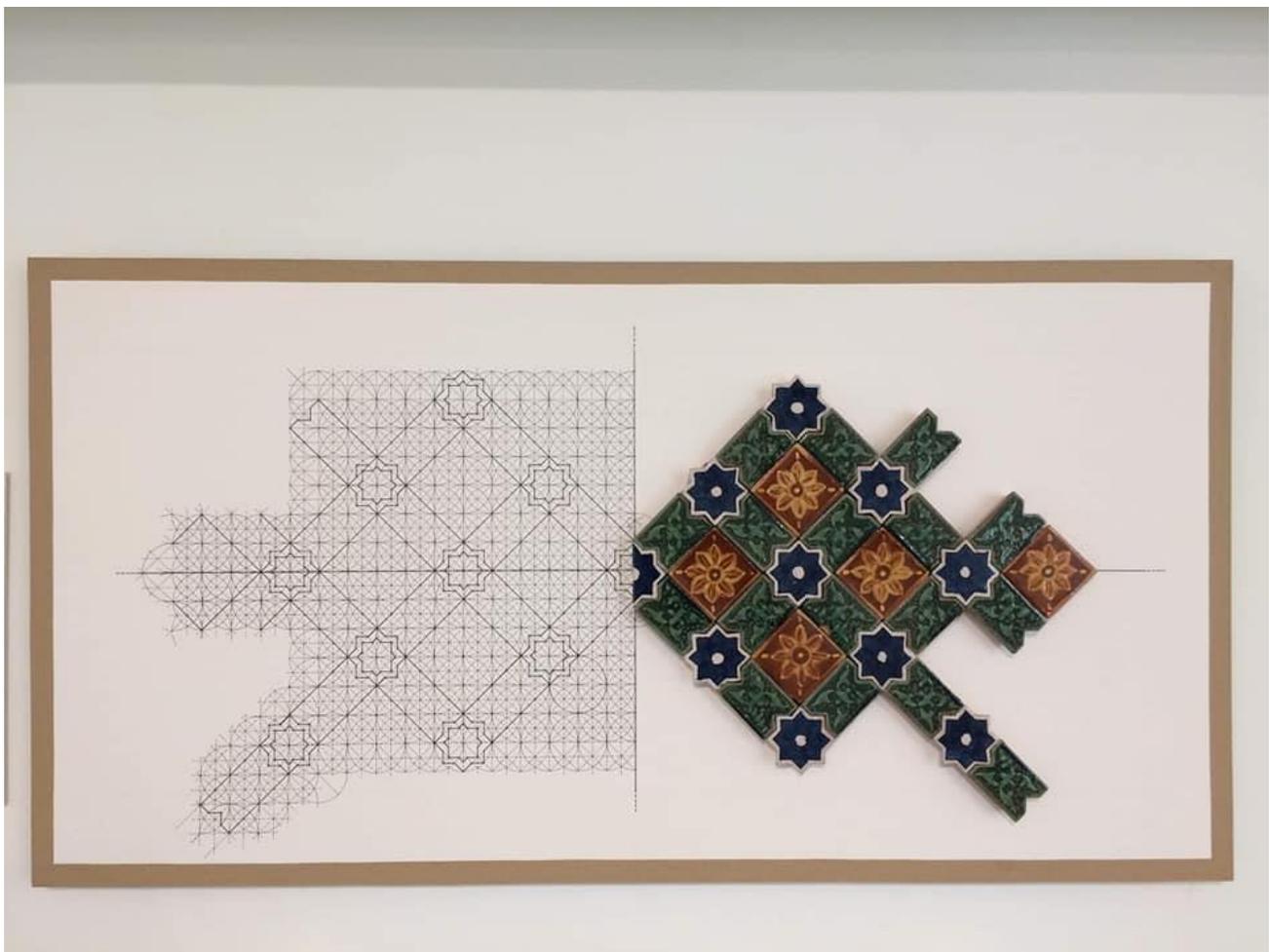


Reproduction of *Kashi* tiles from Shrine of Shah Rukn-e-Alam, Multan
Kashi by Hassan Kashigar

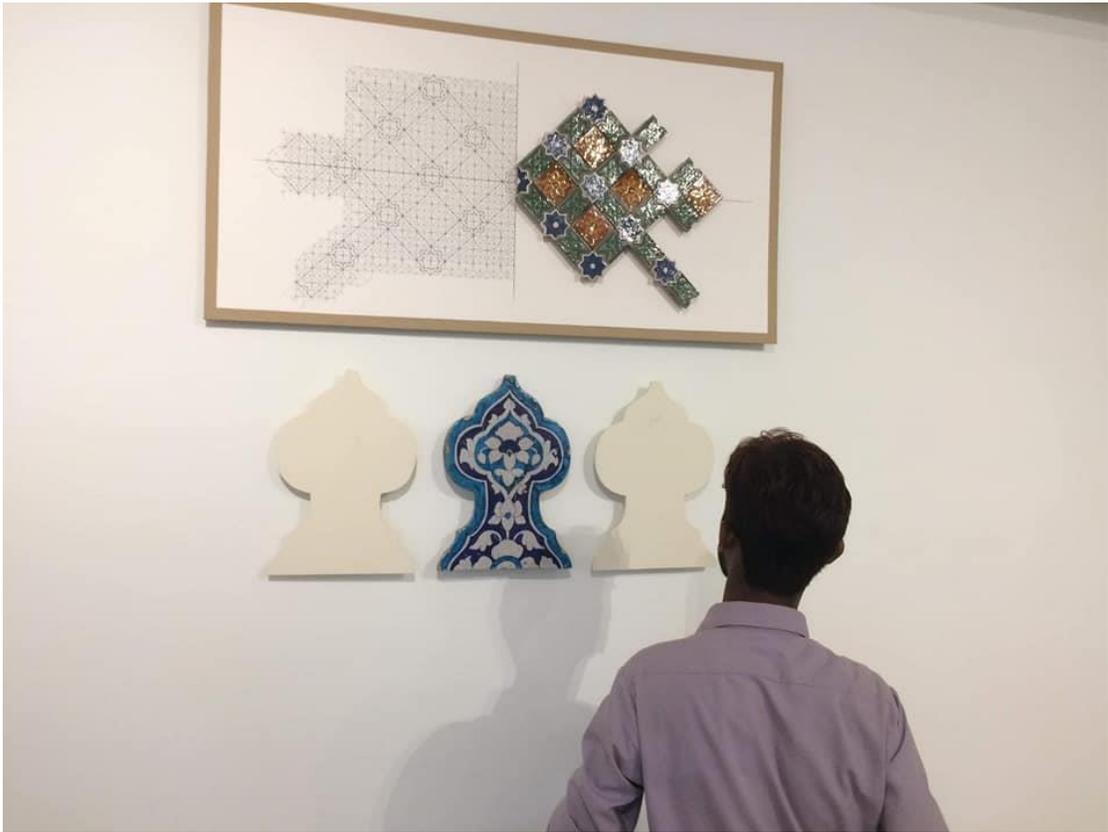


250 year old *Kashi* tile from Kamaro Sharif Masjid
From the collection of: Hassan Kashigar

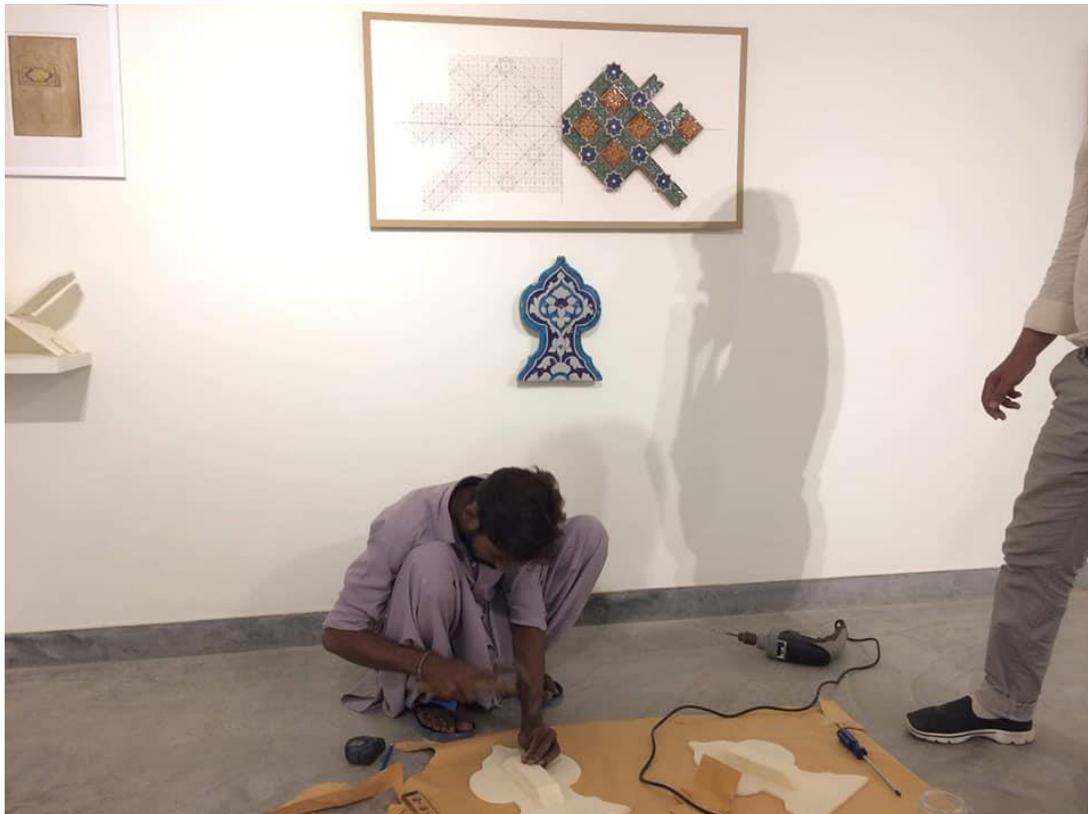
My Ceramic wall panel displayed in Exhibition in Koel Art Gallery Karachi



Panel on Islamic Mosaic Tile, Half portion I fixed ceramics mosaic pieces and Half portion I create Drawing Drawing of Geometric pattern



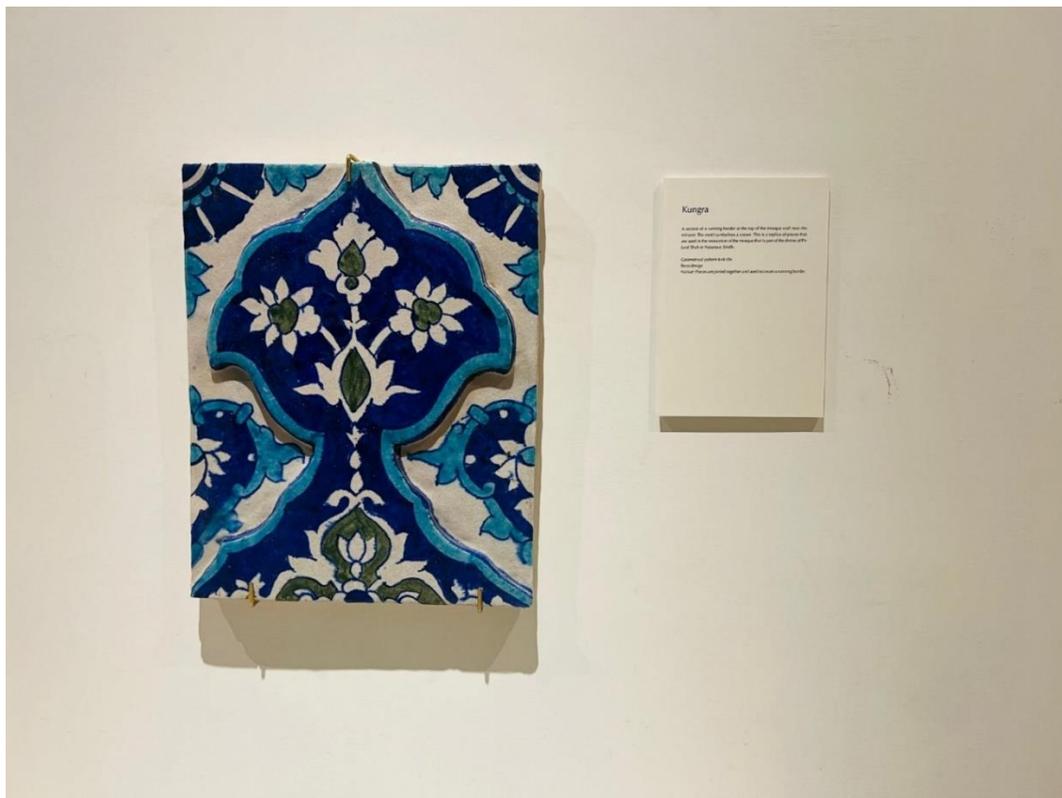
Installing the panel for exhibition at Koel Art Gallery



Working on panel display on wall for exhibition in Koel Art Gallery Karachi



Ferozi Block Jali Panel Displayed in Koel Art Gallery Curated By Nuraya Bani at Koel Art Gallery



An other blue tile Kongrah Piece Display in Koel Art Gallery Karachi



3D Form Golden Yellowe Neel Piece Disply in Koel Art Gallery Curated by Nuraya Nabi Karachi



Group Photo with Curater Nuraya Nabi at Koel Art Gallery Karachi



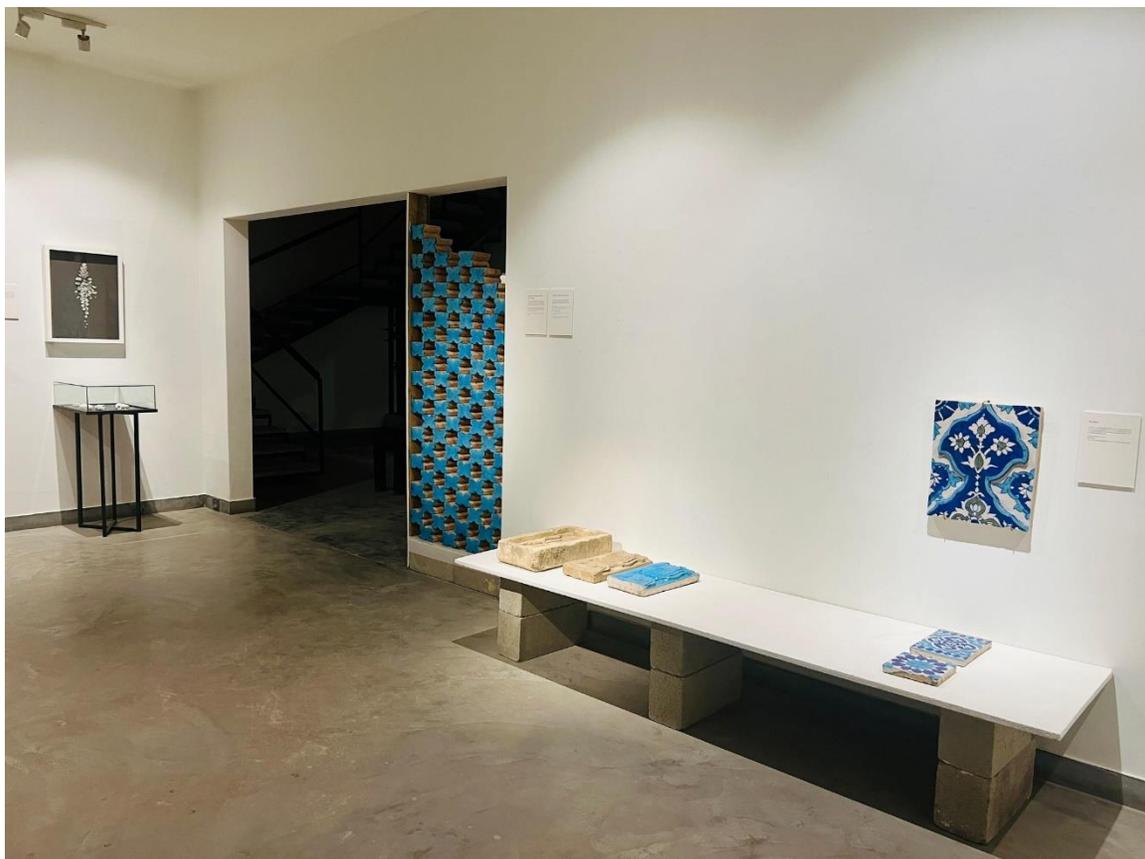
Traditional Jhoola Piece in Kashi Kari Technique display at Koel Art Gallery Karachi



Work Display at Koel Art Gallery Exhibition Karachi



Work Display at Koel Art Gallery Exhibition Karachi



Work Display at Koel Art Gallery Exhibition Karachi

Invitation Letter for Exhibition on Islamic Art Exhibition at Movenpick Hotel Karachi



Cordially invites you to attend the
"ISLAMIC ART EXHIBITION"
at
MOVENPICK HOTEL KARACHI
from 15, 16 Nov 2019 (11:00 am - 6:00 pm)

The artists exhibiting are:

Mussarat Arif | Sayed A Irfan | Ambreen Assad
Abdul Rasheed | Samreen Wahedna | Hassan Kashiger
Aniqa Fatima

Curated by:

Maryam Zaidi

FPCCI Convener Standing Committee Women Fashion
Apparel Development

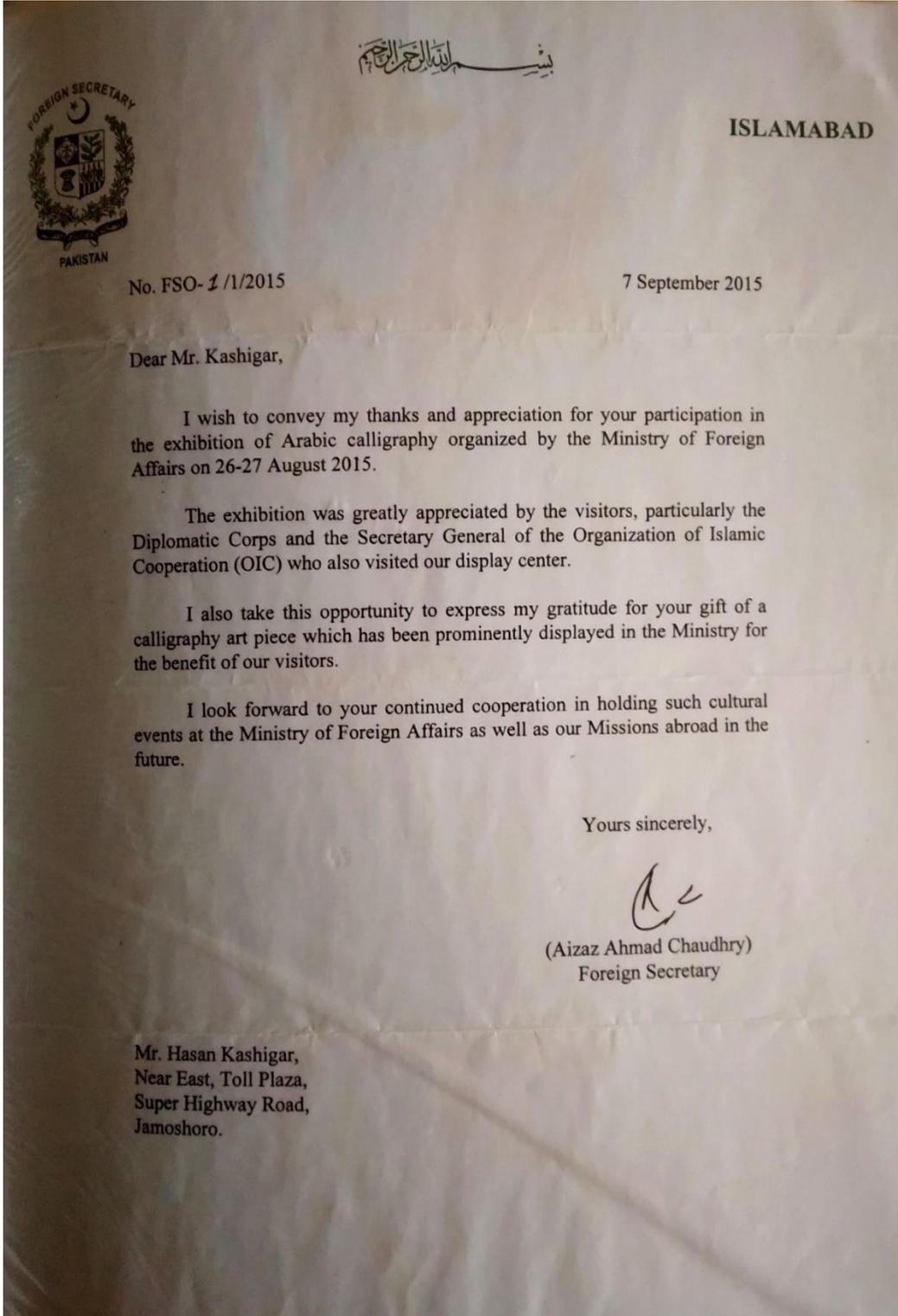


Group Photo with artists, Ms. Mussrat Arif Calligrapher, Mr. Irfan Ali Miniature Artist, Mr. AQ Arif



Certificate from Hiast College participate in exhibition Hyderabad

**Invitation letter from Foreign Secretary Mr. Aizaz Ahmed Chaudhry, Foreign Ministry
Affair Islamabad 2015, invitation for participate in Calligraphy exhibition.**





**Receiving shield from Foreign Secretary Mr. Aizaz Ahmed Chaudhry, Foreign Ministry
Affair Islamabad 2015,**



**President Mamnoon Hussain inaugurating the Arabic Calligraphy Exhibition at Foreign
Office Islamabad on August 26, 2015.**



Calligraphy work which display in Exhibition at Foreign Ministry Affairs Islamabad.

I have created Islamic calligraphy work on ceramic tiles with underglaze technique and applied different stain and oxide colors in fonts and then applied transparent glaze.



The three-day event was jointly inaugurated on Monday by Federal Minister for Information Pervaiz Rashid, Adviser to Prime Minister on Foreign Affairs Sartaj Aziz, Special Assistant to Prime Minister Syed Tariq Fatemi and National Security Adviser Lieutenant General (retd) Nasser Khan Janjua amongst other dignitaries, local and foreign diplomatic staff.



Group Photo in Foreign Ministry Affairs Islamabad, I have participated in Ancient Pakistan Exhibition which organized by Foreign Ministry Affairs Islamabad,



Present gift to Secretary of Foreign Minister Mr. Aizaz Ahmad Chaudhry and Mr. Irfan Siddiqui, which display my gift in Foreign Ministry Islamabad



Received Shield from Senator Irfan ul Haqq Siddiqui, Chairman of Senate's Standing Committee on Foreign Affairs Islamabad



Visitors visit my work display in Foreign Ministry Islamabad



Visitors visit my work display in Foreign Ministry Islamabad



Display work at Foreign Ministry Affairs Islamabad



CONSULATE GENERAL OF PAKISTAN
Ph: 6692371, 6691046, 6691047, 6691051 Fax: 6693309
POST BOX 182 JEDDAH-21411

No.DCG/Roat/ 2014

May 22, 2014

TO WHOM IT MAY CONCERN

Mr. Muhammad Hassan participated in "Roat ur Risalah", Exhibition of Islamic Art and Crafts organized by the Consulate General of Pakistan from 1-4 May 2014 in Jeddah.

The pieces of art Mr. Hassan displayed at the exhibition and produced during workshops were widely appreciated by the visitors who showed great interest in his techniques of ceramic designing and glazing.

His Participation helped promote the soft image of Pakistan and highlighted the shared cultural heritage of Pakistan and the Kingdom of Saudi Arabia.



(Aftab Ahmad Khokher)
Consul General

Certificate from Consulate General Mr. Aftab Ahmed Khokhar General Consulate of Pakistan, Jeddah, Saudi Arabia



Delivering briefing on my pottery work to Mr. Aftab Ahmed Khokhar, Consulate General of Pakistan, Jeddah



Mr. Aftab Khokhar Consulate General of Pakistan Appreciate on my work



Group Picture in Jeddha Exhibition 2014



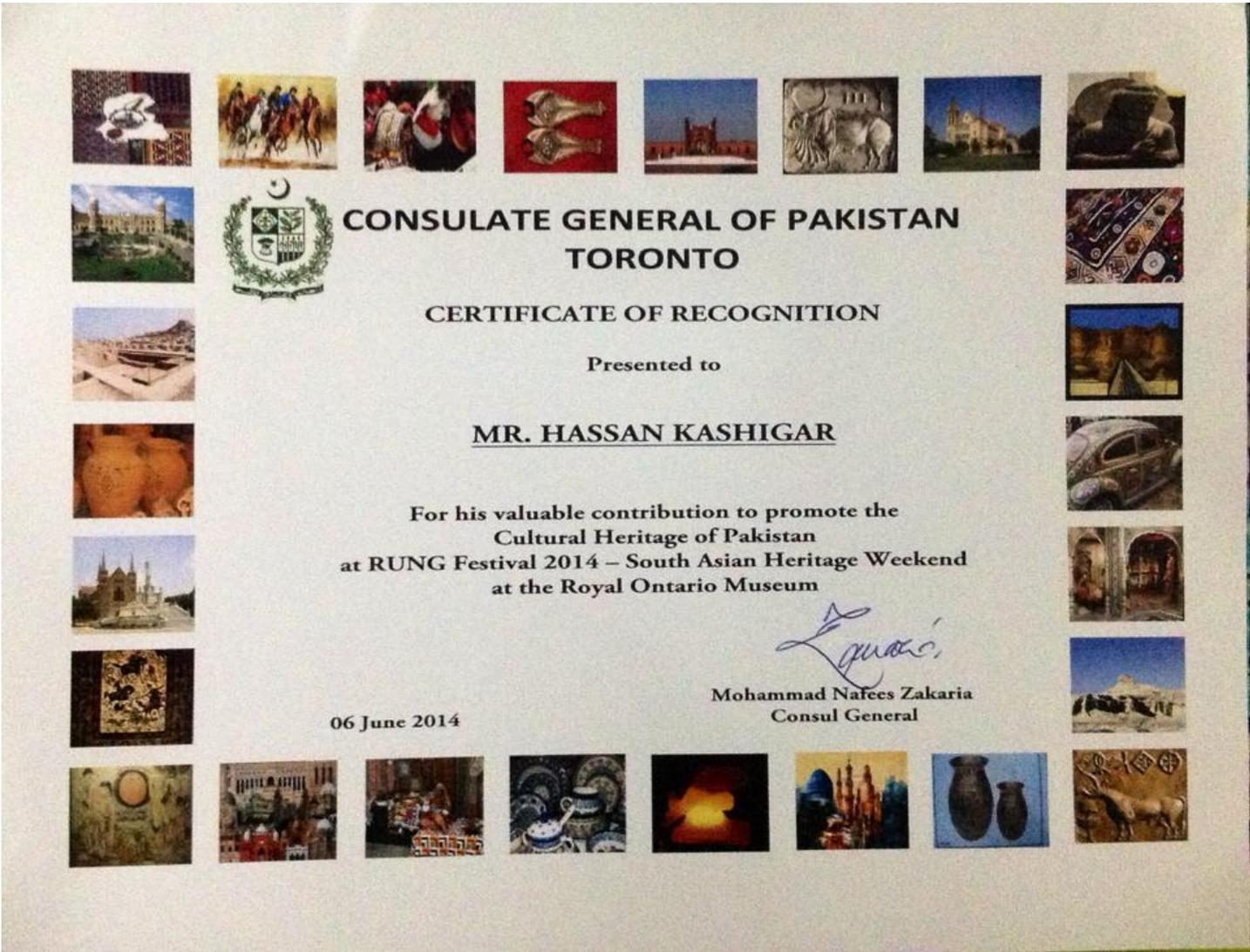
The four-day exhibition was opened by Najia Aizaz Ahmed, the wife of the Pakistan foreign affairs secretary, and Hamida Alireza, an arts and crafts promoter in Saudi Arabia. Those present included Pakistan Consul General Aftab Ahmed Khokher and his wife Afshan Khokher.



Twelve prominent Pakistani artists were present, including Iqbal Ibn-e-Kaleem, Irfan Ahmed Khan, Hafiz Anjum Mahmood, Malik Muhammad, Abdul Rehman, Nasir Mehmood, Muhammed Ashraf Heera, Abdul Rasheed, Abdul Razaq, Maqsood Ali Lashari, Mussarat Arif, Hassan Kashigar, Malik M. Abdul Rehman and Muhammed Asghar Ali.



My Friends Visit on My Ceramic Display these all friends who part of this exhibition in Jeddah



Received Certificate from Consul General Mr. Mohammad Nafees Zakaria from Pakistan Embassy Toronto, Canada

Abbas Akbari Abeer Asim Aliya Yousuf Aniruddh Sagar Arti Paliwal Ashim Halder Sagor Aubry Broquard Charles E. Wissinger Claude Passet Dimitri Broquard Ela Mukherjee Elisabeth Le Rétif Faheem Rao Faraz Mateen Fulden Sara Wissinger Ghania Badar Gopal Das Shrestha Gwyn Pigott Hassan Karigar Jzbah Mansoor John Skognes Kristine Michael Madhvi Subrahmanian Manisha Bhattacharya Merran Esson Mudita Bhandari Munawar Ali Syed Nabahat Lotia Natas Setiabudhi Nehal Rachhi Nidhi Chopra Sagar Nora Almazrooa Pim Sudhikam Raania Azam Durrani Rahul Kumar Reyaz Badruddin Sadia Saleem Salman Ikram Sandeep Manchekar Sannia Ali Sarah O'Sullivan Semral Oztan Sevim Cizer Shampa Shah Shazia Wasim Shazia Zuberi Sheherezade Alam Sirin Kocak Sonia Dhingra Tariq Javed



Sponsors

HUB



3 WEEKS OF ART IN KARACHI

Media Partner

TRIBUNE

Supported by

swiss arts council
prohelvetia



MULTIPLE STUDIOS



SITCO

Project Partner



VM Art Gallery



Ashim Halder



ASNA is a non-profit cultural organization that explores the common ground between contemporary art and traditional crafts with exhibitions, workshops, documentation and community dialogue. It was founded in 1997 by artist Meher Afroz, art critic Nilofur Farrukh and designer Shanaz Siddiq.

The ASNA Clay Triennial was established a decade ago, and has grown from a regional to an international event, and has helped connect the local and global ceramic art practice. With extensive public outreach programs it engages a diverse audience and encourages a cultural dialogue through art.

FOURTH ASNA CLAY TRIENNIAL

11-31 JANUARY 2013

ASNA
in collaboration with VM Art Gallery
invites you to the inauguration of

FOURTH ASNA CLAY TRIENNIAL

on January 11, 2013, at 4:00pm
venue: VM Art Gallery, Rangoonwala Community Center,
Dhoraji Colony, Karachi

Programme
Keynote address by
eminent Swiss ceramist
Claude Passet

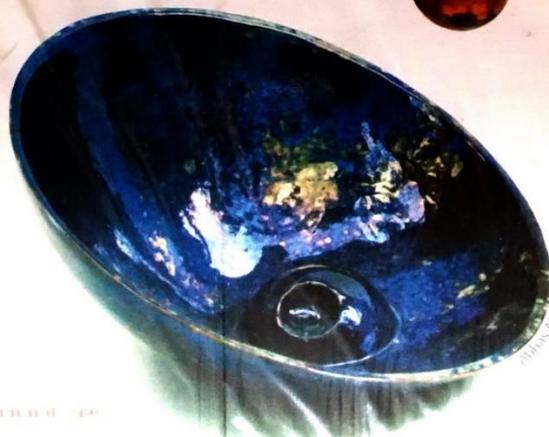
Opening
'Light and Lightness'
exhibition of ceramics
by 60 artists from 16
countries in a space
designed by renowned
Pakistani architect
Habib Fida Ali

Curated by Meher Afroz,
Nilofur Farrukh and Shanaz
Siddiq

RSVP:
asna.clay4@yahoo.com

The exhibition will continue
from January 11 to 31, 2013
10:30am to 7:00pm

60 ceramists from 16 countries



Invitation for participate in Fourth ASNA Clay Triennial Karachi



Photography by Fariha Mohammad

My Ceramic Panel display in the **Fourth ASNA Clay Triennial Karachi**



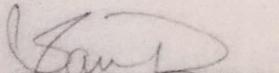
Indus Valley School of Art and Architecture

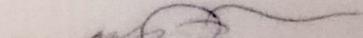
Certificate

This is to certify that

Muhammad Hassan Kashigar

*has successfully completed the four-week workshop titled "Ustaad
Shagird" in Ceramics conducted by Ceramist Shereezade Alam, from
October 10 to November 10, 2008*


Executive Director


Registrar

I have participated in ceramic workshop which conduct by Sherezade Alam Pakistan Ceramist at Indus Valley School of Art and Architecture, Karachi, workshop from 10th October to 10th November 2008



KARACHI GRAMMAR SCHOOL - MIDDLE SECTION
POST BOX NO. 7198
SADDAR, KARACHI - 74400
TELEPHONE NO.: (9221) 225 2378 / 225 8263
FAX NO: (9221) 225 4871
e-mail: kgs-saddar@cyber.net.pk

27th November 2008

Mr. Muhammad Hassan Kashigar
Centre of Excellence in Arts & Design
Ministry of Education Government of Pakistan
Muet
Jamshoro

Dear Mr. Kashigar,

We, at the Karachi Grammar School, greatly appreciated your visit on 1st November 2008, to teach Tile Painting to our students.

Our children learnt a new and unusual skill and in the process came to respect this old artistic tradition of Sindh.

Thank you,

Yours sincerely,

R. J. Muncherji
Headmistress

Conduct workshop on Tile Painting at Karachi Grammar School, Pakistan

Founder Chairman
Padmashri Sardar Gurcharan Singh
1896-1995

Managing Trustee
Sdr. Mansimran Singh

Trustees
Shri Ravi Batra
Sdr. G.B. Singh
Smt. P. P. Singh
Smt. Anuradha Ravindranath
Smt. Usha Garodia
Smt. Rekha Bajpe Aggarwal

**DELHI
BLUE
POTTERY
TRUST**

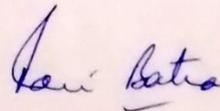
DELHI BLUE APARTMENTS
NEAR SAFDARJUNG HOSPITAL
RING ROAD, NEW DELHI - 110029
TEL: 26190223, 26198588
E-MAIL: infodbpt@yahoo.com

22nd Feb, 2007

Certificate

This is to confirm that Mr. Mohammed Hasan Kashigar, Lahore has participated in the workshop titled "**Raku with Tim Andrews (U.K.)**" from 11th to 16th Feb, 2007. As also the Exhibition displaying the works of the participants held at gallery Twenty-five, Anand Lok, New Delhi from 18th to 22nd Feb, 2007.

For **DELHI BLUE POTTERY TRUST**



Trustee

Participate in ceramic workshop on Resist Raku and Group Exhibition, workshop was conduct by UK Artist Potter Mr, Tim Andrew and Exhibition at Anand Lok, New Dehli.

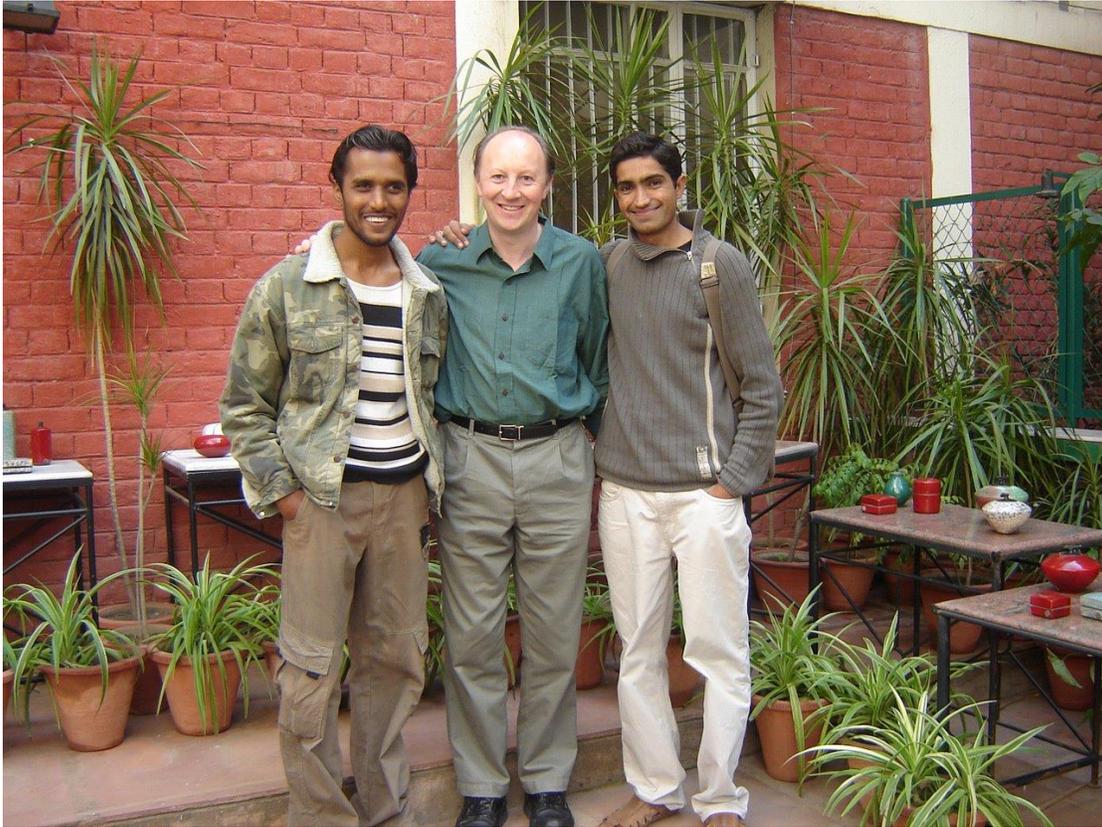
Event organized by Mr. Ravi Bhattra and Lina Bhattra ower of DELHI BLUE POTTERY TRUST



My pot in workshop at Sanskarati Kendar Institution Ghor Gao, India



My pot in workshop at Sanskarati Kendar Institution Ghor Gao, India



Picture with Mr. Tim Andrew and my friend Mr. Naveed Niazi at Anand Lok Gallery, India



Mr. Tim Andrew delivering knowledge about Resist Raku technique during the workshop at Sanskarti Kendar Institution, India



THE LAHORE ARTS COUNCIL
68, Shahrah - e - Quaid - e - Azam Lahore.

CERTIFICATE

*This is to certify that **Mr. Muhammad Hassan Kashigar** has participated in the annual exhibition of sculpture, ceramics, painting & graphic art by Young Artists titled '**The Generation Next-2007**' from April 5 to 17, 2007 organized by the Lahore Arts council.*


(Tameez Suhail)
Curator
Alhamra Art Gallery
Lahore Arts Council



My Ceramic Pottery Work Display at Alhamra Art Gallery Lahore

THESIS PROJECT ON CONNECTING LINES I CERAMICS 2007



My Degree Show Thesis Work Display at NCA Lahore 2007



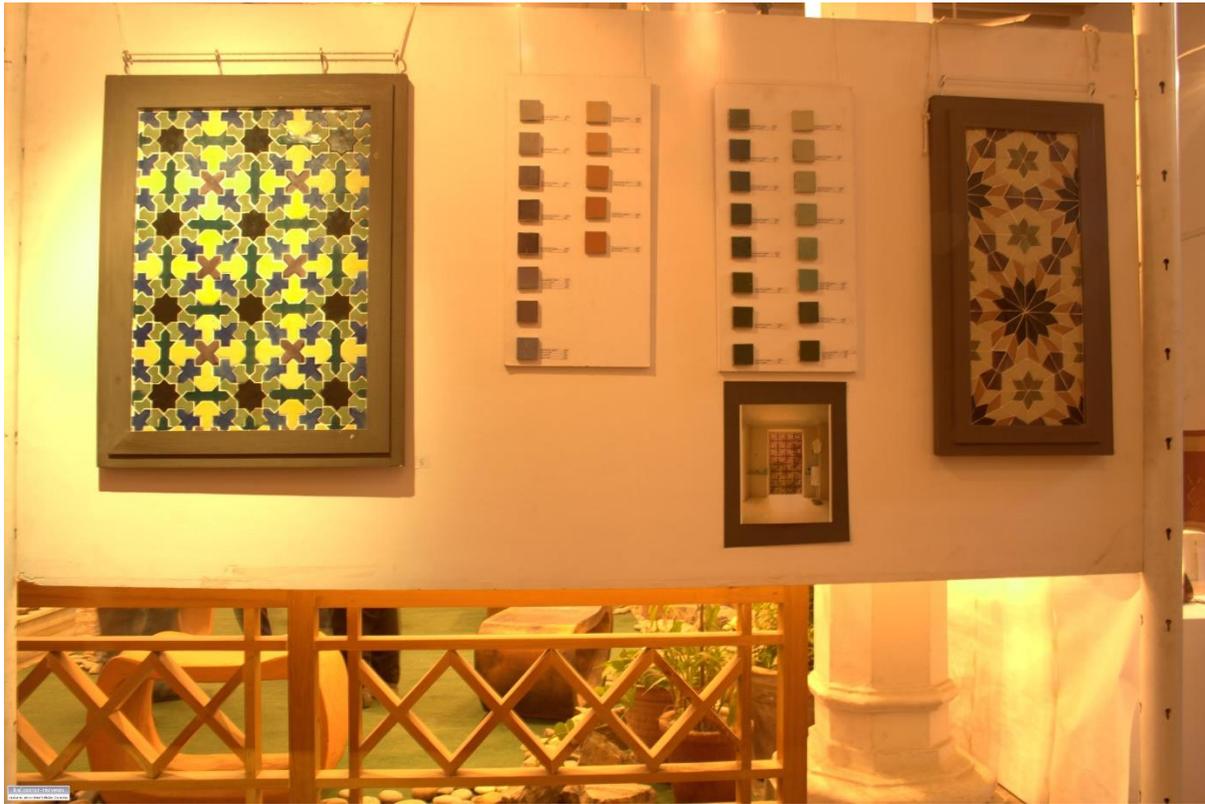
My Degree Show Thesis Work Display at NCA Lahore 2007



My Degree Show Thesis Work Display at NCA Lahore 2007



My Degree Show Thesis Work Display at NCA Lahore 2007



My Degree Show Thesis Work Display at NCA Lahore 2007



My Degree Show Thesis Work Display at NCA Lahore 2007

Workshops (Organized)

The exhibition showcased the creative outcomes of a three-day Ceramic Workshop held from October 21 to 23, 2025, where students explored the fusion of traditional ceramic techniques with Turkish artistic motifs.

The exhibition was organized under the supervision of faculty member Muhammad Hassan Kashigar and Calligrapher Athar Abbas Zaidi, whose guidance helped students bring their artistic visions to life



Inauguration by **Post Doctorate Professor Doctor Arabella Bhutto**, Vice Chancellor of SABS University, Jamshoro, Registrar Mr. Suliman Bhutto, Mr. Fazal Illahi Khan In-charge Chairman of Fine Arts, Doctor Adil Abro and myself Hassan Kashigar at AR Nagori art Gallery, SABS university of art design and Heritages, Jamshoro, Sindh Pakisyan



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Work display on Ceramic Calligraphy which made by students



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Work display on Ceramic Calligraphy which made by students



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Work display on Ceramic Calligraphy which made by students

Organized ceramic exhibition at AR Nagori Gallery CEAD,MUET, Jamshoro



State Education Minister Mr. Muhammad Baligh-Ur-Rehman visit ceramic workshop display at CEAD,MUET, Jamshoro



Estate Education Minister Muhammad Baligh-ur-Rehman's Visit at CEAD, MUET, Jamshoro



Prof. Samina Zia Shaikh conducting Viscosity printmaking workshop at Fine Art Department, CEAD



Organized ceramic work exhibition for Swiss Consul General Emil Wyss visit at CEAD, MUET, Jamshoro





Participate in Seminars

Participate in 1st International Symposium Conference in 1st International Menemen Potter Festival, Menemen, Izmir, Turkey (My Presentation Title: CLAY CULTURE BLUE KASHI TILES) 2022.



1. Uluslararası Menemen Çömlek Festivali Konferans Katılımcı Sertifikası

1ST INTERNATIONAL MENEMEN POTTERY FESTIVAL
CONFERENCE PARTICIPANT CERTIFICATE



Sayın *Muhammad Hassan Kashigar*

07-09- Ekim tarihleri arasında Menemen'de gerçekleştirdiğimiz "Uluslararası Menemen Çömlek Festivali" kapsamında düzenlediğimiz konferansta "Pakistan Geleneksel Çömlekçiliği ve Modern Seramik" başlıklı sunumunuzla sağladığınız katılım ve emeğinizden dolayı teşekkür eder, başarılarınızın devamını dilerim.

I would like to thank you for your participation and effort with your presentation titled "Pakistan Traditional Pottery and Modern Ceramics", at the conference we held within the scope of the "International Menemen Pottery Festival", which we held in Menemen between 7-9 October, and I wish you continued success

AYDIN PEHLİVAN

MENEMEN BELEDİYE BAŞKANI / MENEMEN MAYOR



ULUSLARARASI
MENEMEN
ÇÖMLEK
FESTİVALİ
07-09 EKİM 2022

INTERNATIONAL
MENEMEN
POTTERY
FESTIVAL
07-09 OCTOBER 2022



Presenting the Presentation on Clay Culture Blue Kashi Tiles at 1st International Menemen Pottery Festival, Izmir, Turkey 2022



Receiving Certificate from the organizer at Conference

Seminar Organized

Online Seminar On Turkish Calligraphy and Ceramics (2025)

A HYBRID DISCUSSION ON TURKISH CALLIGRAPHY AND CERAMICS

Shaheed Allah Buksh Soomro (SABS) University of Art, Design and Heritages, Jamshoro hosted a hybrid discussion on Turkish Calligraphy and Ceramics, held as part of the Turkish National Day celebration week, observed from October 28th to November 3rd, 2025. The event brought together Turkish and Pakistani artists to discuss the development and significance of Turkish Calligraphy and Ceramic Arts, exploring their historical influence on Pakistani art. Moderated by Kashif Shahzad, the discussion featured presentations from esteemed guests, including Dr. Savas Cevik from Mimar Sinan University, who showcased his calligraphic works and delved into the intricacies of Turkish calligraphic art. Prof. Dr. Sevim Sezir from the University of Economics in Izmir, Turkey, provided an in-depth look at the historical development of Turkish ceramics. Pakistani artists Ashraf Heera and Syed Athar Abbas shared insights into the evolution of calligraphic art in Pakistan and the nuances of Islamic calligraphy, respectively. Additionally, faculty member, Hassan Kashi discussed the outcomes of a recent ceramic art workshop, highlighting the creative works of students. The discussion proved to be a valuable experience for attendees, offering a unique opportunity to learn from renowned artists and fostering a deeper appreciation for the rich cultural heritage of Turkey and its connections to Pakistani art.



SABS University of Art, Design and Heritages Jamshoro

TURKISH NATIONAL DAY CELEBRATIONS WEEK

— 21st October - 3rd November 2025 —

“A Hybrid Discussion on Turkish Calligraphy and Ceramics”



Chief Guest
Prof. Dr. Arabella Bhutto
Vice Chancellor
SABS University of Art, Design and Heritages Jamshoro



Doç. Dr. Savaş Çevik
Calligrapher
Mimar Sinan University Turkey

📅 3rd November 2025

🕒 10:00 am to 11:00 am

📍 Smart Classroom, Architecture Department at SABS, University



Kashif Shahzad
Moderator
SABS, University



Hassan Kashi
Ceramic Artist
Lecturer SABS, University



Syed Athar Abbas
Calligrapher
SABS University



Ashraf Heera
Professional Calligrapher
Wazirabad Pakistan

“A Turkish Film Screening”

A Turkish cultural movie will be screened at the Mini Auditorium, located in the Interior Design building of the University, aiming to promote Pakistan-Turkey friendship and cultural exchange among students. This event seeks to foster greater awareness and appreciation of Turkish culture, while strengthening the bonds of friendship between the two nations.

📅 28th October 2025

🕒 11:30 am to 01:00 pm

📍 Mini Auditorium Interior Design Building

A lecture seminar on "The History and Development of Turkish Miniature Painting"

📅 28th October 2025

🕒 10:00 am to 11:00 am

📍 Smart Classroom, Architecture Department at SABS, University



Zubair Ahmed Bhutto
Miniature Artist
SABS University



Sadaf Dedar
Miniature Artist
SABS University



Hira Mushtaq
Miniature Artist
SABS University

“Play with Clay”

A Turkish Ceramic Calligraphic workshop conducted in the Ceramic Studio. Mr. Hassan Kashi has recently delivered a workshop of Ceramic in Izmir Turkey. Mr. Kashi demonstrated the Turkish Calligraphy in the medium of Clay on slabs and pottery for Three days.



📅 21st - 23rd October 2025

🕒 09:00 am to 02:30 pm

📍 Ceramic Studio SABS, University

www.sabsu.edu.pk

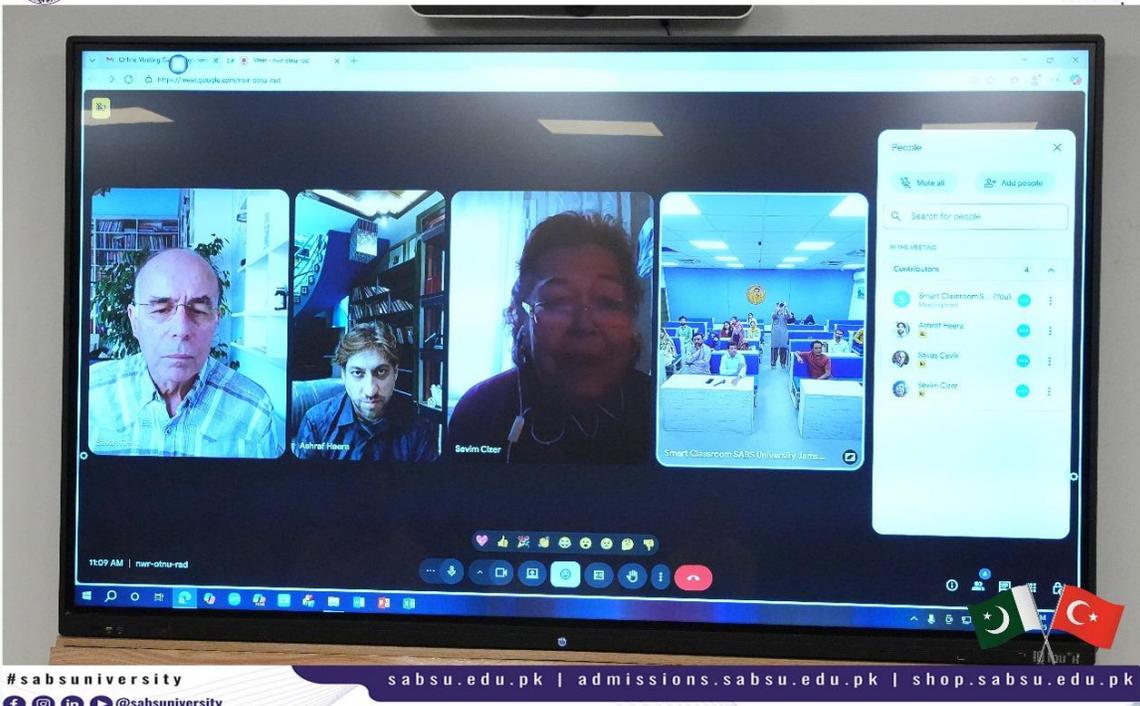


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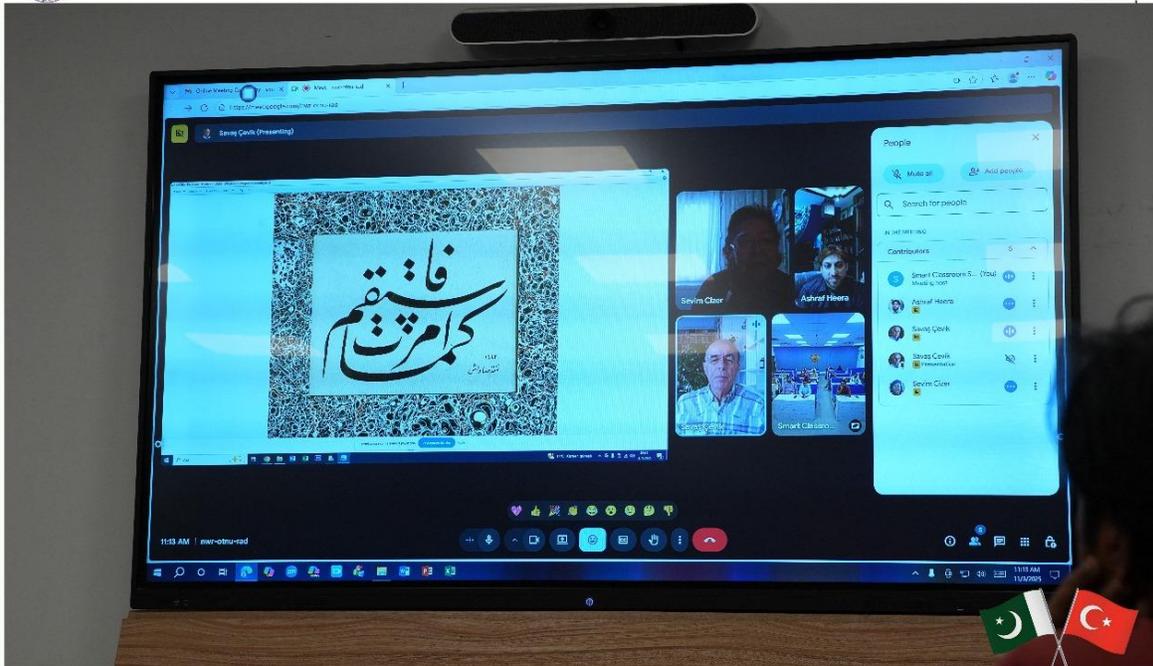
Attending online Discussions with Turkish Calligrapher Dr. Savas and Doctor Sevim and Ashraf Heera Pakistani Calligrapher, delivering knowledge with our SABS university students about the Turkish Calligraphy, and Turkish Ceramics pottery.



Attending online Discussions with Turkish Calligrapher Dr. Savas and Doctor Sevim and Ashraf Heera Pakistani Calligrapher, delivering knowledge with our SABS university students about the Turkish Calligraphy, and Turkish Ceramics pottery.



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Online Session on Turkish Calligraphy in Smart Class room at SABS, University, Jamshoro



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Online Session on Turkish Calligraphy in Smart Class room at SABS, University, Jamshoro



SABS University of Art, Design and Heritages Jamshoro

SEMINAR AND 2 DAYS WORKSHOP
AT SABS UNIVERSITY OF ART & HERITAGE, JAMSHORO

ECHOES OF THE PAST REVIVING CULTURAL HERITAGE THROUGH THE CERAMICS ART

**THE EMBODIMENT OF ISLAMIC ARCHITECTURE
IN CONTEMPORARY CERAMIC SCULPTURES**



BY

GHAJAR MOHIU DIN

PHD SCHOLAR, UNIVERSITY OF GRANADA, SPAIN
ASSISTANT PROFESSOR, UNIVERSITY OF GUJRAT, PAKISTAN

WEDNESDAY, 9 JULY – WORKSHOP SESSION
THURSDAY, 10 JULY – SEMINAR DAY
FRIDAY, 11 JULY – FOLLOW-UP WORKSHOP SESSION



#SABSUNIVERSITY

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UNIVERSIDAD
DE GRANADA



SEMINAR (2025)

SABS UNIVERSITY ORGANIZES SEMINAR ON REVIVING CULTURAL HERITAGE THROUGH CERAMIC ART

Jamshoro: In an inspiring initiative to reconnect with the region's rich artistic traditions, Shaheed Allah Buksh Soomro (SABS) University of Art, Design and Heritages, Jamshoro hosted a seminar on Reviving Cultural Heritage Through Ceramic Art. The event was led by Ghaffar Mohiudin, a PhD scholar at the University of Granada, Spain, and Assistant Professor at the University of Gujrat, Punjab. The workshop was coordinated by faculty member Muhammad Hassan Kashigar.



SABS University of Art, Design and Heritages Jamshoro



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Mr. Ghaffar Mohiudin, a PhD scholar at the University of Granada, Spain, and Assistant Professor at the University of Gujrat, Delivering the lecture in Smart Class Room at SABS, University, Jamshoro



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Mr. Ghaffar Mohiudin, a PhD scholar at the University of Granada, Spain, and Assistant Professor at the University of Gujrat, Delivering the lecture in Smart Class Room at SABS, University, Jamshoro



#sabsuniversity



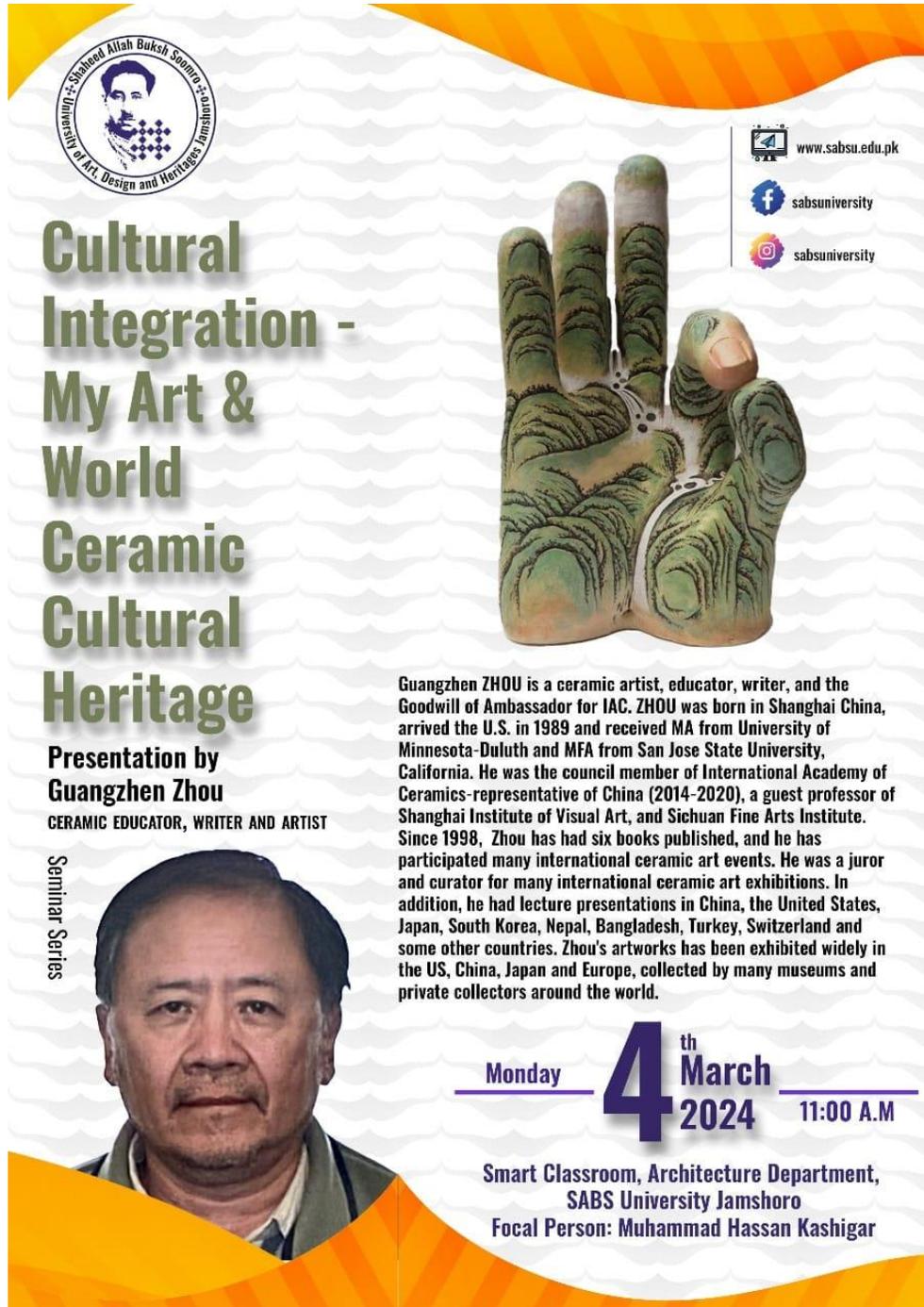
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SABS, University Students and Faculty Members attend the lecture from Mr. Ghaffar Mohiudin in smart Class room, SABS, University Jamshoro

Seminar (2024)

Shaheed Allah Buksh Soomro (SABS) University of Art, Design and Heritages, Jamshoro organized a seminar on Cultural Integration – My Art and World Ceramic Cultural Heritage by writer and artist from China Guangzhen Zhou. Guangzhen Zhou is a ceramic artist, educator, writer and goodwill ambassador for IAC from China.

Vice-chancellor SABS Prof. Dr. Arabella Bhutto presented souvenir to Guangzhen Zhou on his visit to University.





Cultural Integration - My Art & World Ceramic Cultural Heritage

Presentation by Guangzhen Zhou
CERAMIC EDUCATOR, WRITER AND ARTIST

Seminar Series



www.sabsu.edu.pk
 sabsuniversity
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Guangzhen ZHOU is a ceramic artist, educator, writer, and the Goodwill of Ambassador for IAC. ZHOU was born in Shanghai China, arrived the U.S. in 1989 and received MA from University of Minnesota-Duluth and MFA from San Jose State University, California. He was the council member of International Academy of Ceramics-representative of China (2014-2020), a guest professor of Shanghai Institute of Visual Art, and Sichuan Fine Arts Institute. Since 1998, Zhou has had six books published, and he has participated many international ceramic art events. He was a juror and curator for many international ceramic art exhibitions. In addition, he had lecture presentations in China, the United States, Japan, South Korea, Nepal, Bangladesh, Turkey, Switzerland and some other countries. Zhou's artworks has been exhibited widely in the US, China, Japan and Europe, collected by many museums and private collectors around the world.

Monday **4th March 2024** 11:00 A.M

Smart Classroom, Architecture Department,
SABS University Jamshoro
Focal Person: Muhammad Hassan Kashigar



Guangzhen Zhou is a ceramic artist, educator, writer and goodwill ambassador for IAC from China. He delivering the knowledge about ceramic with our SABS, University, Jamshoro Students in Smart Class Room at SABS, University Jamshoro



Our University Honorable Post Doctorate: Professor, Doctor Arabella Bhutto, Vice Chancellor, SABS University Jamshoro, she presenting SABS university officially Souvenir to Mr. Guangzhen Zhou is a ceramic artist, educator, writer and goodwill ambassador for IAC from China.

SEMINAR ON MY ART AND WORLD CERAMIC CULTURAL

SABS University of Art, Design and Heritages, Jamshoro organized a seminar on Cultural Integration – My Art and World Ceramic Cultural Heritage by writer and artist from China Prof. Guangzhen Zhou on March 04, 2024. Guangzhen Zhou is a ceramic artist, educator, writer and goodwill ambassador for IAC from China.

Addressing the students Guangzhen Zhou said that ceramics comes from the Greek word which means pottery but nowadays the term has more expanded meaning and includes materials like glass, advanced ceramics and some cement systems as well. He said that historically ceramic art is commonly found in Mesopotamia, Egyptian, Indus, Chinese and Aegean civilizations. Guangzhen Zhou added that nowadays ceramic pottery work takes place in West Africa, South Africa, Indonesia, India, China, Japan, Paraguay, USA, Cambodia and Mexico in different forms and styles. Chinese artist said that he is working to find different traditional pottery techniques that people use in various countries, in Pakistan he has to conduct the research on blue pottery of Nasarpur, Hala and Multan.

Vice-Chancellor SABS University Prof. Dr. Arabella Bhutto presented a traditional souvenir to Chinese artist Guangzhen Zhou. Ceramic artist from SABS University Hassan Kashgar was the focal person for this occasion.



New Published in Our SABS university Magazine 5th Edition, Issue on month of March 2024

International Workshop at SABS University 2024

SABS University Jamshoro and Lina Persson's International Workshop for Karachi Biennale 2024.

The workshop is a collaborative initiative between Karachi Biennale 2024 (KB24), Swedish visual artist Lina Persson, and the Shaheed Allah Buksh Soomro (SABS) University of Art, Design, and Heritage, Jamshoro. Conducted online, the workshop is led by Lina Persson, an acclaimed artist and researcher recognized for her innovative work in narrative storyworlds and animated world building. Her practice explores interwoven perspectives and sustainable systems, often taking the form of installations presented in galleries both in Sweden and internationally.

The first session of the workshop introduced participants to the thematic and conceptual foundation of the project. Prof. Dr. Arabella Bhutto, Vice Chancellor of SABS University, extended a formal welcome to Lina Persson and engaged in a dialogue regarding the workshop's theme and vision. Dr. Bhutto praised Persson's significant contributions to the field of visual arts

and acknowledged the importance of such academic initiatives in broadening the exposure and creative learning of both students and faculty members.

A group of 20 Fine Arts students are participating in the workshop, alongside senior faculty members and workshop coordinators Mr. Nusrat Raza Mangi and Mr. Muhammad Hassan Kashigar. The workshop organized under the supervision of Mr. Fazal Ellahi Khan, Incharge Chairperson of the Department of Fine Arts, SABS University of Art, Design, and Heritage, Jamshoro.

The workshop will continue for two weeks, and its outcomes will be showcased at Karachi Biennale 2024 alongside Lina Persson's art project in Karachi.



The workshop is a collaborative initiative between Karachi Biennale 2024 (KB24), Swedish visual artist Lina Persson, and the Shaheed Allah Buksh Soomro (SABS) University of Art, Design, and Heritage, Jamshoro. Conducted online,



A group of 20 Fine Arts students are participating in the workshop, alongside senior faculty members and workshop coordinators Mr. Nusrat Raza Mangi and Mr. Muhammad Hassan Kashigar. Specially thanks to the Honorable Vice Chancellor, Post Doctorate Professor Doctor Arabella Bhutto and chair-person Fine Arts Mr. Fazal Sab to joined the online session in Smart Class Rorm, SABS University Jamshoro

SEMINAR 2024

SABS University Jamshoro is honored to host renowned Iranian artist, Omid Qajrian, for an insightful presentation on ceramics, cultural heritage, and art research.

📅 Date: March 27th

🕒 Time: 11:00 AM

📍 Location: SABS University Jamshoro

Omid Qajrian brings a wealth of knowledge and experience, with a PhD in Art Research and extensive work across Iran, Central Asia, and beyond.



The poster features the SABS University logo at the top center, with the text "SABS University of Art, Design and Heritages Jamshoro". Below the logo is a grid of images showing various ceramic artworks, including a blue bull figurine and a set of dominoes. To the left of the grid is a vertical list of social media icons and the handle "@sabsuniversity". The main text of the poster reads: "MARCH 27TH 11:00 A.M CERAMIC PRESENTATION AT SABS UNIVERSITY JAMSHORO by Irani Artist Omid Qajrian". At the bottom, there is a detailed biography of Omid Qajrian, stating he was born in 1976 in Sari, Iran, and is a distinguished scholar, artist, and researcher specializing in ceramics, cultural heritage, and art research. The poster also includes several logos on the right side, including APs, and a vertical list of logos at the bottom right.

MARCH 27TH 11:00 A.M
CERAMIC PRESENTATION
AT SABS UNIVERSITY JAMSHORO
by Irani Artist
Omid Qajrian

Omid Qajrian (b. 1976, Sari, Iran) is a distinguished scholar, artist, and researcher specializing in ceramics, cultural heritage, and art research. With a PhD in Art Research from the University of Art, he has served as a faculty member at leading Iranian universities and directed the Handicrafts Department at the University of Arts, Tehran. His extensive work includes exhibitions, academic research, and contributions to cultural studies across Iran, Central Asia, and beyond.



Our University Honorable Post Doctorate: Professor, Doctor Arabella Bhutto, Vice Chancellor, SABS University Jamshoro, she presenting Traditional Ajrak Block Print with SABS university Logo officially Souvenir to Iranian artist, Omid Qajrian



Our University Honorable Post Doctorate: Professor, Doctor Arabella Bhutto, Vice Chancellor, SABS University Jamshoro, she presenting Ceramic Round Shape Plate Officially Souvenir to Iranian artist, Omid Qajrian

Conduct Two Batch of GIZ short course in Ceramics Level-1 and Level 2

At CEAD, MUET, Jamshoro



Group photo with Sort Course students who joined ceramic short course in our Centre of Excellence in Art and Design, Mehran University Engineering and Technology Jamshoro, Sindh Pakistan



GIZ Team Visit at Ceramic studio, CEAD, MUET, Jamshoro



GIZ Team Visit at Ceramic studio, CEAD, MUET, Jamshoro



Group photo with GIZ Team Visitor and our ceramic students with focal person Mr. Saleem Jatial, and Account Officer Mr. Zahid Soomro



GIZ Team Visit at Ceramic studio, CEAD, MUET, Jamshoro



Group photo with GIZ Team Visitor and our ceramic students with focal person Mr. Saleem Jatial, and Account Officer Mr. Zahid Soomro



Picture on Ceramic Activities during the work students working with different activates in ceramics short course, students making articles from clay, I would like to thanks Mr. Muhammad Aslam Channa Studio Attendant who support me in the course, around 25 number of students who joined the ceramic short course at CEAD,MUET,Jamshoro



Norwegian Embassy
Islamabad



Implemented by
giz Deutsche Gesellschaft
für Internationale
Zusammenarbeit (GIZ) GmbH

GIZ team Visit ceramic department during the training course in ceramics



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GIZ team Visit ceramic department during the training course in ceramics



Trainer Making Design on Ceramic Pot during the Training course in GIZ

Press Release on Opening Ceremony of GIZ Final Display which done by all different discipline department at CAED, MUET, Jamshoro



جامشورو: جرمن وفد کے ارکان زیر تعلیم نوجوانوں کیلئے روزگار میلے کا افتتاح کر رہے ہیں



Ceramic Display



Ceramic Display



Ceramic Display

HEC TRAINING 2025

Shaheed Allah Buksh Soomro (SABS) University of Art, Design and Heritages, Jamshoro, successfully concluded a 28-day National Outreach Program for faculty, organized in collaboration with the National Academy of Higher Education (NAHE).

The closing ceremony featured Senior Economist of the World Bank, Inga Afanasieva, as the chief guest. Vice-Chancellor SABS University Jamshoro Prof. Dr. Arabella Bhutto, Deputy Commissioner Jamshoro Ghazanfar Ali Qadri, Vice-Chancellor University of Sindh Jamshoro, Prof. Dr. Khalil-Ur-Rehman Khumbati, Director General HEC regional center Karachi, Nazeer Hussain and Deputy Director NAHE Muhammad Salim Qamar were also present on the occasion.



Participate in HEC Training at SABS, University, Jamshoro



Receiving Certificate from Honorable Post Doctorate Professor Doctor Arabella Bhutto, Vice Chancellor of SABS University, Jamshoro



The closing ceremony featured Senior Economist of the World Bank, Inga Afanasieva, as the chief guest. Vice-Chancellor SABS University Jamshoro Prof. Dr. Arabella Bhutto, Deputy Commissioner Jamshoro Ghazanfar Ali Qadri, Vice-Chancellor University of Sindh Jamshoro, Prof. Dr. Khalil-Ur-Rehman Khumbati, Director General HEC regional center Karachi, Nazeer Hussain and Deputy Director NAHE Muhammad Salim Qamar were also present on the occasion.

SEVEN DAYS TRAINING OF TRAINERS PROGRAM CONCLUDED AT SABS UNIVERSITY JAMSHORO

Jamshoro: (Press Release) The seven days Training of Trainers aimed to enhance the teaching skills and knowledge of the participants, who were faculty members from Shaheed Allah Buksh Soomro (SABS) University of Art Design and Heritages Jamshoro concluded. The sessions covered a wide range of topics including effective teaching methodologies, curriculum development, assessment techniques, psychomotor domain, introduction to OBE, cognitive domain, HEC policies, ethics and professional attitude, instructional design for art and design education, table of specification, effective research and advanced word users, student counselling and mentoring, communication skills, quality assurance, research grant and knowledge creation and commercialization.

The participants actively engaged in interactive sessions, group discussions, and practical exercises to deepen their understanding of the teaching process. They also had the opportunity to observe experienced trainers in action such as Prof. Dr. Arabella Bhutto, Dr. Amjad Arain, Dr. Awais Khatri, Dr. Rizwan Ali Shah, Dr. Agha Ahmed Nabi, Dr. Nasrullah Pirzada, Dr. M. Murad Memon, Dr. Shoaib Ahmed, Dr. Binafsha Syed, Dr. Kabir Dherwani, Ar. Fahad Nizamani, Abdul Malik Channa, Asra Jan and Uzma Arisar.

At the end of the training, the participants, organizers and master trainers were awarded certificates of completion and expressed their gratitude for the valuable learning experience. The collaboration between SABS University and the Higher Education Commission Sindh was instrumental in delivering a high-quality training program that will have a lasting impact on the education sector in the University.





Receiving Certificate from Honorable Post Doctorate Professor Doctor Arabella Bhutto, Vice Chancellor of SABS University, Jamshoro



Group Photo at SABS University as completed Training



The participants actively engaged in interactive sessions, group discussions, and practical exercises to deepen their understanding of the teaching process. They also had the opportunity to observe experienced trainers in action such as Prof. Dr. Arabella Bhutto, Dr. Amjad Arain, Dr. Awais Khatri, Dr. Rizwan Ali Shah, Dr. Agha Ahmed Nabi, Dr. Nasrullah Pirzada, Dr. M. Murad Memon, Dr. Shoaib Ahmed, Dr. Binafsha Syed, Dr. Kabir Dherwani, Ar. Fahad Nizamani, Abdul Malik Channa, Asra Jan and Uzma Arisar.

ceramics

M O N T H L Y



Cover: Andrea Denniston
Clay Culture: Kashi Tile
Technical: Eutectics
Spotlight: Jayson Lawfer

Blue Kashi Tiles

by Muhammad Hassan Kashigar

The effect created on building façades and the interiors of holy spaces using intricately painted ceramic tiles made in the kashi tradition in Pakistan is one of ornate beauty and grandeur.



1 The clay used to make kashi tiles is brought from the river basin. The tile makers screen the clay, then mix it with water. 2 Next, they lay it out in wooden molds to dry to a usable consistency prior to cutting into smaller slab shapes using a wooden frame (called a karab).

The production of kashi tiles is one of the oldest handicrafts in the province of Sindh, Pakistan. The word *kashi* means painting, and the tile tradition that carries this name originated in Iran and Iraq, which are the main centers of this traditional art. The artisans who make these tiles in the Sindh region are known as kashigars.

These tiles are named for the fired appearance, a glaze that produces a shiny, transparent, somewhat crystalline layer over colorful metallic pigment designs painted on white-slip-coated earthenware tiles. The basic job of kashi making resembles that of a traditional potter in terms of production processes.

The cities of Nasirpur and Hala in Sindh province are known as the centers of this craft, and the required high-quality clay, taken from river basins, is easily available in both cities. Of the two, Nasirpur has more history and expertise in this form of tile making, because it has been a trade hub for centuries. It was also easier to make and then transport the tiles from Nasirpur, because in addition to being a kashi tile and pottery center, it was also a large center of production for traditional handmade textiles goods. At its peak, historical Nasirpur extended three square miles in area.

Today, the textile handicrafts are almost extinct in Nasirpur, but there is still kashi work going on, although it is losing its previous prestige. In the past, kashi was an important and essential decorative element on mosques and shrines, but modern ceramic tiles have eclipsed this old tradition. It's a fact that the modern, manufactured ceramic tiles are more durable and perfect, but kashi tiles have more lusters

and a greater variety of designs and patterns. When looked at from a distance, the handmade kashi tiles are more impressive and beautiful.

The process of traditional kashi tile making involved preparing and wedging the clay, making mosaic tiles, screen tiles, floral-pattern design tiles, mural tiles, and Islamic calligraphy tiles, then painting, glazing, and firing the ceramic tiles in both gas kilns and traditionally built kilns.

The whole process of making traditional kashi tiles takes almost 15 days for a local tile maker using only minimal tools.

Raw Materials

The basic materials used for making the tiles are local clay and water. Kashi tiles in Sindh are made of the best kind of clay that can be sourced from an old river basin. Two kinds of clay (white and red) are used in making different categories of tiles.

Both kinds of clay are mixed in equal amounts; however the red clay is comparatively harder than the white clay. The local people bring clay from a nearby village on donkey carts. The freight charges for the clay delivery are \$1.90.

Clay Preparation and Mixing

To clean and prepare the clay, the kashigars first firmly hit the clay with a piece of wood in order to make the clay even and break up the clumps of hard clay that are always present in it. Then they pass the clay through a *channa*, which is a wooden frame with a wire mesh or



colors and the other is thick, white-slip-painted red tiles. The multi-colored style tiles have two kinds: *kacha rang* and *pakka rang*. *Kacha rang* tiles include color applied to the tile after it is fired in the kiln. This color is not permanent or waterproof. The tiles painted with this technique are just for decoration. *Pakka rang* is a permanent decoration, and usually consists of blue-and-white painting, with colors outlined in black. The painting is then coated with glaze and fired. No over-decoration is done on these tiles; this is something the kashi makers are very particular about.

Brushes

The raw material for the paint brushes used by kashigars to outline decorative elements on the tiles includes goat hair, thin round sticks or dowels, thread, and cotton. They tie the goat hair or cotton onto the end of the round stick and secure it with the thread. Brushes for other parts of the process are purchased from market, including various round brushes with soft hair.

Raw Materials for Glazing

Glazing the ceramics tiles not only gives them a shiny surface, but also seals the clay to prevent water from permeating the tile. Traditional tiles are made using different kinds of glaze, including lead glaze used for low-temperature processes (1562°F (850°C)), and other transparent glazes for tiles to be fired to higher temperatures—up to a maximum of 1832°F (1000°C).

Glazing that is done in Gujarat and Lalamusa cities uses glass and water as the two raw ingredients. The transparent glazes are made using materials including borax, red lead, quartz, silica, and sand.

These material are mixed together then transferred to a round-shaped clay bowl, then fired in a kiln to 1742°F (950°C). After firing, the glass frit is broken into smaller sized pieces then ground to make a powdered glaze, which is then mixed with water to form a paste. The paste is applied over the tiles and they are fired between 1562°F (850°C) to 1832°F (1000°C).

Firing

After the tiles are painted, they are left to dry completely before being loaded into the kiln and fired. The kilns used are roughly 10–12 feet high, and they can fire up to 300 tiles at one time. Each firing takes 14 hours and (2000 kg) of kari wood—a dry, hard, black wood, followed by cooling for 48 hours prior to opening and unloading the kiln.

Usage of Tiles

In Pakistan, people usually use both red- and white-clay kashi tiles for decorative purposes in public buildings, on the front elevation or façade, and interior walls. The tiles used in shrines for decoration include traditional floral patterns, Islamic calligraphy, and those with carved relief. Additional uses include covering the walls of houses, offices, and mosques for decoration.

Rural people used these decorative tiles for roof coverings. There is also an international interest, with decorative tiles being exported for display in exhibitions as well as traditional uses.

the author *Muhammad Hassan Kashigar* is head of the ceramics department at the Centre of Excellence in Arts and Design, Mehran University of Engineering and Technology, Jamshoro, Sindh, Pakistan.



8 After glazing, the tiles are loaded in the kiln. Inside the kiln, 250 square feet of materials are loaded comfortably. 9 The traditional kiln is wood fired, and made by the tile maker by hand with mud. After loading, the kiln is fired for 14 hours to 1742°F (950°C) and then the temperature is brought lower. 10 After two days the tiles are cool enough to unload from the kiln. 11, 12 Finished, fired tiles applied to building façades.



3



4

3 The rough-cut tile is then pressed with a solid, round shaped terra-cotta mallet to flatten it.
 4 When the tiles are leather hard, they are cut into different square and geometric shapes. Some of the tiles are made flat and then engraved and some, like the high-relief, three-dimensional forms, are made in a mold. 5 After applying a white engobe and drying the tiles outside for a few hours, designs are traced onto the tiles using perforated tracing paper and graphite or charcoal. 6 Cobalt oxide is used to create the outlines of the patterns, and then additional colors are added and sgraffito lines are carved through the white slip to reveal the clay beneath. 7 The liquid glaze is sprayed onto the tile surface to a thickness of 1 mm.



5



6

screen stretched over it. The channa's wire mesh only allows clay of a certain size to pass through, so the resulting clay is very fine. In local terminology this refined clay is called *khishka* and it is used while mixing the clay. The ratio of clay to water is 1:3, which means that about one pot (*garha*) of clay requires three to four garha of water. When the clay reaches the right consistency, the kashigars let it rest for roughly a day before using it for making tiles.

Raw Materials for Painting

The craftsmen use different materials and painting techniques on the tiles to create decorative motifs related to Sindhi culture. Raw materials include *sunebri*, which is sand collected from the riverbank, and *sutlej*, which is sand that is finely ground and mixed with water to form a golden paste. The sutlej is then applied to the tiles to create designs on the surfaces. Commercial color pigments are brought from Karachi. They are different colors i.e. neon green, neon pink, neon yellow, white, and black (usually primary and secondary colors are used. The blue color is used for outlining). The white slip used is clay that is brought from Sehwan Sharif City. After purifying this white engobe clay by straining it through a thin cloth and finely grinding and mixing it in water, it is applied directly to unfired red clay tiles. This gives a green and golden shine on the tiles. The sutlej paste and white slip are then fired on.

Two types of painted tiles are found in this area: one is multi-colored tiles, which are made using different stain and oxide



7

Mar/Apr 2009

Pottery Making

Your Resource for Ceramic Techniques

Illustrated



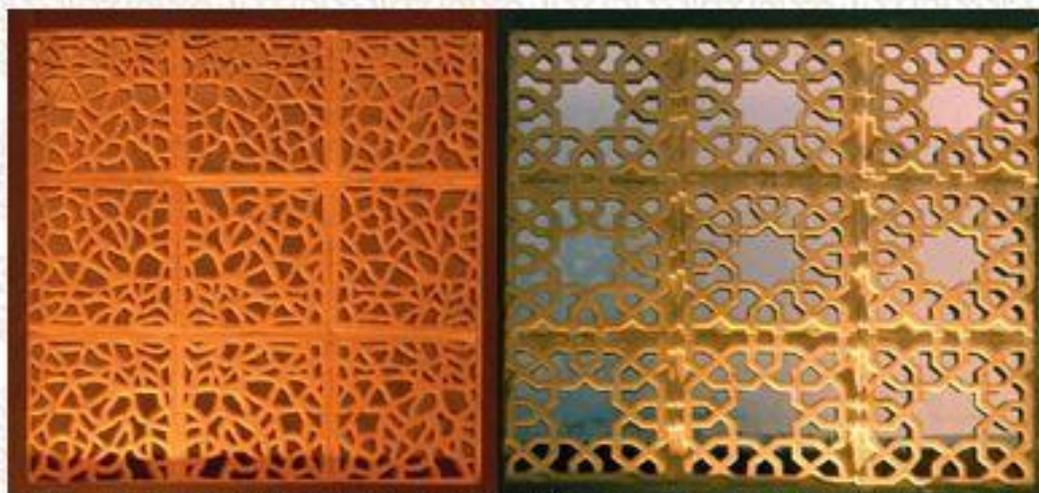
Piecing It Together

Also in This Issue . . .

**Clay on a Stick | Biomimicry
Jali Construction**

Contemporary Jali Screens

by Muhammad Hassan Kashigar



Muhammad Hassan Kashigar's Jali screens, pictured above, are rooted in Islamic architecture and Persian pattern traditions. The stacked and mortared ceramic tiles provide air ventilation and a contemporary feel to semi-private partitions.

Born into a family in Sindh, Pakistan that has worked in clay for many generations, I was not only introduced to clay very early in life but was also inspired by the detailed sensitivity of ceramic art and the flexibility of clay as a material. I later studied ceramics at the National College of Arts Lahore in Pakistan. While studying, I always knew that I had to do something which would take the existing family tradition a step further, and wanted to create a ceramic form which was rooted in tradition but contemporary in scope. I decided to do this by designing and creating ceramic screens or jalis.

The use of the jali has been primarily confined to architecture where its been used for centuries as a medium for air ventilation and, like lattice work, to create semi-private partitions between rooms or to divide larger spaces into smaller areas. Today they are made in various materials: cement, marble, limestone, wood etc., and each material has its own beauty. Traditionally they were also made in clay, but today, most people tend to make and use cement jalis instead.

Design

My work is based on nature. Not as we see it, but rather what it's made up of, how it is seen from both the microscopic level and viewed from a distance. For my project, I conducted research on jalis in Mughal and on other Islamic architecture,



1 Detail of the mdf template used to make the jali mold.



2 Start with a small but thick slab.



3 Pressing the clay into the mold, working from the center out.



4 Trim excess clay from the back of the wet tile.

and combined it with my interest in nature, taking references from organic forms. Since the final pieces would be modular, I also studied the geometric forms in Islamic patterns upon which much Persian art is based. I sought to mirror its beauty and appeal.

Once this research was completed, I began to transfer what I had learned into my work. As a resource for my own patterns, I enlarged the intricate web of arteries that compose a leaf, which is a theme constantly repeated in many traditional motifs. Similarly, I look to other organic forms and look at the magnified details of their structure. Going in the opposite direction in terms of changing the scale, I studied road maps and international boundaries of countries

in the world maps as seen from a great distance, and found similarities in both.

I transformed these complex networks of lines into my designs for screens. I did not consider it important that the resource that inspired my design was recognizable to the viewer. What is more important is that the pattern is fluid, that each jali fits in a modular fashion with its counterparts, and that functionally the designs on the jali accommodate desirable air movement.

Process

To make the jali, I start with a sturdy template. I had a die cut out of my design on a sheet of $\frac{3}{8}$ -inch thick mdf (fig-



5 Remove the leather hard tile from the mold.



6 Remove the clay from the openwork pattern.



7 Apply slip to the backs of the tile and its mirror image.

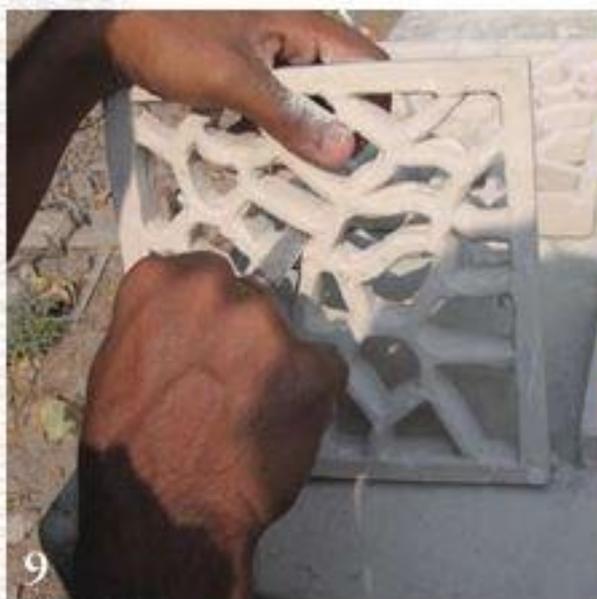


8 Attach the tile and mirror image together.

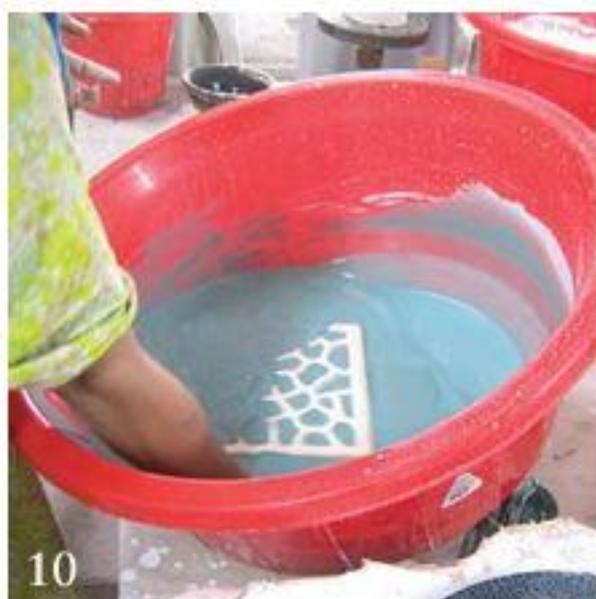
ore 1). I then placed this on a leather hard clay slab and poured plaster over it to make a one-part press mold of an openwork tile with a solid clay border. Then, I repeated the procedure using the same template die to make the mold for the mirror image of the pattern. This second openwork tile, when attached to the back of the first after clean-up, gave the right depth needed for the jali (figure 2).

After drying them, I pressed slabs into the two molds (figures 2 and 3). In order to make the jalis immune to erosion or corrosion at the hands of forces of nature, I used porcelainous stoneware clay for the slabs. It is more vitreous and therefore water resistant and prevents any seeping or migration of soluble salts to the surface. I then trimmed the excess

clay while it was still reasonably soft (figure 4). A straight edge or board works well for this. I left the two jalis in the mold until they were leather hard, flipped them over onto a board (figure 5), and cleaned up the excess clay between the openwork on the lattice pattern (figure 6). I then scored and applied slip to the backs of each (figure 7) and joined them together (figure 8). After joining, I left the jalis to dry further for a couple of hours before trimming the edges at a 45° angle with a knife to clean them up and ensure a good fit with the other jalis. After three days of drying in the studio, I took the greenware jalis out in the sun. When it was bone-dry, I finished it using sandpaper, files and other abrasives (figure 9).



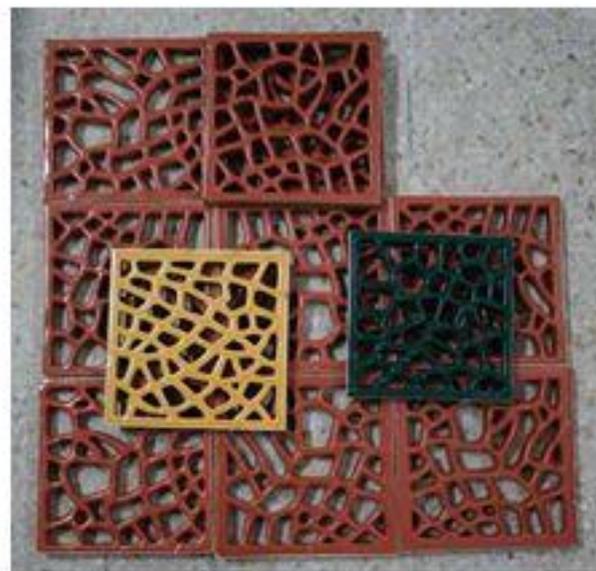
9 Gently sand the finished bone dry jali to remove sharp edges.



10 Submerge the jali in glaze, then clean off the bottom.



11 Fired jali shown with dark green glaze.



Group of jalis in terra cotta, yellow and green glazes.

I then bisque fired at 1380°F (750°C), grouped the jalis together by pattern and applied glazes of several colors and textures to each set (figure 10). The glaze was then fired to 2084-2100°F (1140-1150°C), after firing. For jalis that will be installed outdoors or in windows, the glaze also protects it from weather erosion (figure 11).

Finished Work

The design of each unit is asymmetrical and once coupled with another jali after firing, the individual modular units becomes a continuous pattern that symbolizes organic growth, which stands at the core of my nature-inspired concept.

The finished screen is double-sided and gives a glazed and

a non-glazed effect on either side. The strength of each fired module is created by its 4-sided border, which reinforces the fine lines of the vein-like pattern.

The tiles can be held together with a wooden frame, or attached using mortar and reinforced with a frame structure. Test different types of mortar or ask your local home center for advice on suitable mortars and adhesives.

I hope people are inspired to create and use this new design for jalis in their homes and buildings, as the ceramic jalis are both pleasing to the eye and creative in technique. ■

Muhammad Hassan Kashgar is a ceramist and writer living in Lahore, Pakistan. For questions about his work, please send an email to kashbi_ceramic@yahoo.com.

CERAMIC REVIEW

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On the Tiles

Michael Rice reports on his tour of the Kashikars in Pakistan's Sindh Province.

On a sweaty morning in November 2006, I was one of an international group of ceramists travelling to Nassarpur in southern Pakistan, invited to the home of a seventh generation potter by his son Hassan, a ceramic student of the National College of Arts in Lahore, but whom everyone referred to as Commander. My ceramic travelling companions were Scheherazade Alum (Pakistan/Canada), Catherina Kajander (Finland) and Reyaz Badaruddin (India). We had met at the third ASNA Clay Triennial in Karachi where we had been impressed by the young, extremely likeable and friendly Commander.

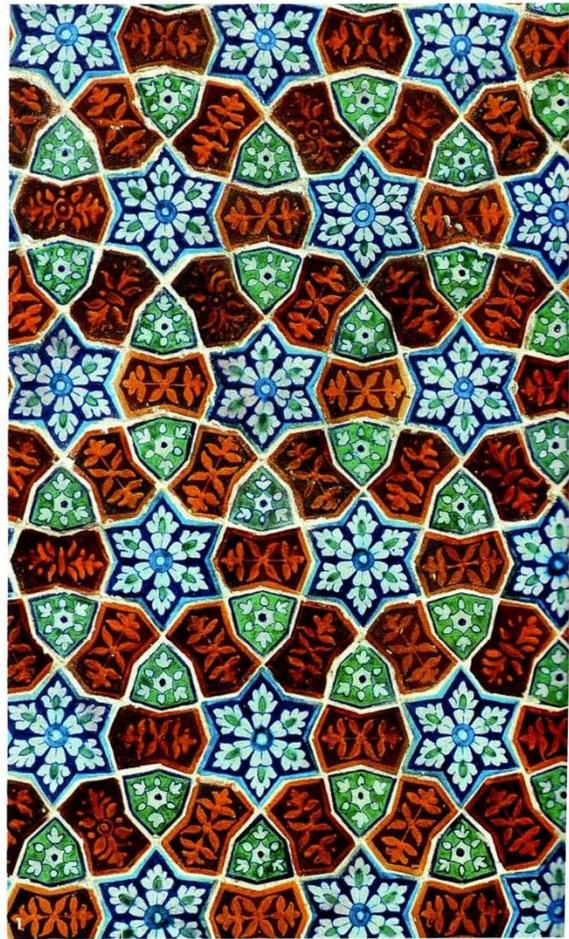
We left Karachi at 6.30am and travelled north toward Hyderabad into remote interior Sindh. My *Lonely Planet* guidebook thoroughly discouraged this style of adventure, warning of the need for an armed guard but Commander assured us that it was 'no problem'. Our journey was magnificent – camel carts, the odd elephant, fields of mangoes, working tribal women with huge bundles poised effortlessly on their elegant heads and in the distance vast chimney kilns firing bricks, the landscape totally unfamiliar and strangely intoxicating.

We were greeted by Commander's father whose only words of English seemed to be 'Michael' and 'yes'. He immediately began to show us around explaining in Urdu the processes and methods his family had used practically unchanged for centuries. Although we shared no language I could almost understand him as he took me round the outdoor workshop and nearby mosque holding my hand the whole time as a father would, gently explaining everything with sentences that began with 'Michael' and ended with him smiling at me widely and saying 'yes'. It was magical.

Over lunch Commander explained that he and his family were called Kashikars and that this was their occupation as well as their caste name. His ancestors were from the Kashan town in Persia, which is where the art of Kashi Kari originated. When Muhammad Bin Qasim invaded what was then India in the eighth century AD he brought his craftsmen as well as his soldiers and Commander's family had been there ever since. The Kashikars' job is now, as it was then, to make and decorate the tiles that cover the shrines, public buildings and the mosques. This highly specific knowledge has been handed down from father to son and the techniques and methods used have remained literally the same for centuries.

TILES The local clay is brought to the pottery by donkey cart at a charge of 500 rupees (about £4), which is a lot considering the few skilled workers are paid a pittance of 100 rupees per day. After being cleaned it is allowed to stiffen before being cut into tiles. Each type of tile has its own name and purpose. *Borezia* are smaller and mosaic-like; these are interlocked for a complete design. *Kingra* or *madakhil* are parapet tiles. *Dasa* are decorative tiles.

The entire exterior and interior of many buildings are covered with brightly coloured tiles in cobalt and white. Several themes recur with the geometric designs and patterns created by the interlocking tiles consistent with many other areas of Islamic art in expressing logic and order in the understanding of the universe. Floral patterns are understood to indicate paradise and many designs have a simple repetitive yet comprehensive floral pattern. Calligraphy, in Arabic



and Persian, appears throughout the finished buildings, with many of the passages and quotations coming from the Qur'an. Some tell the story of the building.

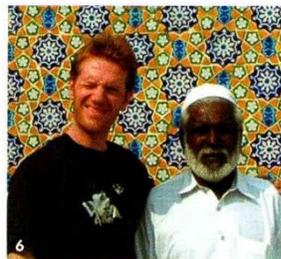
To the western eye it is curious that there are no figurative forms. In an absence Commander explained. 'In Islam images that could lead to any type of idolatry or reverence are to be avoided as they could distract one's attention away from God and so we never use the body in our art...there is only one God'.

After the tiles are cut they are decorated using goat hair brushes with patterns applied one layer at a time. The work is fired in two large wood-burning kilns for up to thirty-four hours. The huge mud kilns dominate the outside of the studio and look like two large anthills, almost part of the earth itself and indistinct from it. Inside the work is packed around a central chimney and when the fire has reached temperature the top is sealed with bricks and the kiln allowed to cool for several days.

Unfortunately, the title of Kashikar may soon be redundant as cheap imports and poor wages make this a dying art. The tradition may end within a generation. Commander's father's studio used to employ more than twenty, now it has only six and he feels they

1 Detail of wall tiles on the nearby mosque
 2 The many different types of tile
 3 The two large handbuilt kilns that dominate the studio yard
 4 The latest firing ready to be unpacked
 5 Preparing an arrangement in the studio yard
 6 Michael Rice and Ustad Mushtaq at the nearby mosque
 7 Detail of painted tile

Contact Details Mushtaq Ahmad
 Kashigor, PO Box 70040, Pir Jurial Shah,
 Muhalla – W1, Nasarpur, District
 Hyderabad, Sindh – Pakistan



would all leave if they could get work elsewhere. New markets in the affluent cities of Lahore, Islamabad and Karachi have failed to materialise, the rustic Kashi style perceived as something from the past. The new generation prefer to look West. Commander is positive. He would like to see the work celebrated on an international platform and he is attempting to modernise his own work whilst keeping the tradition alive. 'Insha'Allah (God willing) if people from other countries could see what my family and I have been doing here I'm sure we would get more orders and we could save the family business'. Insha'Allah Commander. 📧

سيبس يونيورسٽي ڄامشورو ۾ ٽرڪش خطاطي، سيرامڪس جي ٽائون ۽ ٽالھين جي شاندار نمائش

تقريب جو افتتاح وائيس چانسلر پروفيسر ڊاڪٽر اربابا پٽو ڪيو، شاگردن جي تخليقي صلاحيتن جي ساراهه نمائش، فيڪلٽي ميمبر محمد حسن ڪاشيگر ۽ ڪيلگرافر اطهر عباس زبدي جي نگراني ۾ منعقد ڪئي وئي



ڄامشورو سيبس يونيورسٽي ۾ ٽرڪش خطاطي، سيرامڪس جي ٽائون ۽ ٽالھين جي لڳايل شاندار نمائش جو ذريڪ

ڄامشورو (پ ر) شهيد الله بخش سومرو (سيبس) يونيورسٽي آف آرٽ، ڊيزائن اينڊ هيريٽيج، ڄامشورو پاران اي آر ناگوري گيلري ۾ ٽرڪش خطاطي، سيرامڪس جي ٽائون ۽ ٽالھين جي شاندار نمائش منعقد ڪئي وئي. تقريب جو افتتاح وائيس چانسلر پروفيسر ڊاڪٽر اربابا پٽو ڪيو، جنهن ٽرڪي جي قومي ڏينهن جي جشن جي حوالي سان ثقافتي مٽا سٽا ۽ فنڪارانه سهڪار تي زور ڏنو ويو. ان موقعي تي پروفيسر ڊاڪٽر اربابا پٽو شاگردن جي تخليقي صلاحيتن ۽ دستڪاري جي تعريف ڪئي، انهن کي سيرامڪس ۽ ٻين ميدانن ۾ عملي تجربا جاري رکڻ جي هدايت ڪئي. هن چيو ته اهڙا قدم نه رڳو ٽرڪي سان پاڪستان جي ثقافتي لاڳاپن کي مضبوط ڪن ٿا پر روايتي دستڪاري ۾ جدت کي به نروار ڪن ٿا. افتتاحي تقريب ۾ قائم مقام رجسٽرار محمد سليمان پٽو، ڊائريڪٽر فنانس عمران نور، فائن آرٽس ۽ آرڪيٽيڪچر جا چيئرپرسن فضل الاهي خان ۽ فهد شمس نظاماڻي، فيڪلٽي ميمبر محمد حسن ڪاشيگر، ڪيورٽر ڪاشف شهزاد ۽ ٻين شرڪت ڪئي. نمائش ۾ 21 کان 23 آڪٽوبر 2025 تائين منعقد ٿيل ٽن ڏينهن واري سيرامڪس ورڪشاپ دوران شاگردن پاران ٿيل ڪيل ٽائون، ٽالھين ۽ خطاطي جي نمائش ڪئي وئي. نمائش، فيڪلٽي ميمبر محمد حسن ڪاشيگر ۽ ڪيلگرافر اطهر عباس زبدي جي نگراني ۾ منعقد ڪئي وئي.



سيبس يونيورسٽي ۾ ٽرڪش خطاطي سے مزین برتنوں کی شاندار نمائش

افتتاح وائيس چانسلر پروفيسر ڊاڪٽر اربابا پٽو ڪيو، شاگردن جي تخليقي صلاحيتن جي ساراهه نمائش، فيڪلٽي ميمبر محمد حسن ڪاشيگر ۽ ڪيلگرافر اطهر عباس زبدي جي نگراني ۾ منعقد ڪئي وئي

ڄامشورو سيبس يونيورسٽي ۾ ٽرڪش خطاطي، سيرامڪس جي ٽائون ۽ ٽالھين جي لڳايل شاندار نمائش جو ذريڪ

ڄامشورو (پ ر) شهيد الله بخش سومرو (سيبس) يونيورسٽي آف آرٽ، ڊيزائن اينڊ هيريٽيج، ڄامشورو پاران اي آر ناگوري گيلري ۾ ٽرڪش خطاطي، سيرامڪس جي ٽائون ۽ ٽالھين جي شاندار نمائش منعقد ڪئي وئي. تقريب جو افتتاح وائيس چانسلر پروفيسر ڊاڪٽر اربابا پٽو ڪيو، جنهن ٽرڪي جي قومي ڏينهن جي حوالي سان ثقافتي مٽا سٽا ۽ فنڪارانه سهڪار تي زور ڏنو ويو. ان موقعي تي پروفيسر ڊاڪٽر اربابا پٽو شاگردن جي تخليقي صلاحيتن ۽ دستڪاري جي تعريف ڪئي، انهن کي سيرامڪس ۽ ٻين ميدانن ۾ عملي تجربا جاري رکڻ جي هدايت ڪئي. هن چيو ته اهڙا قدم نه رڳو ٽرڪي سان پاڪستان جي ثقافتي لاڳاپن کي مضبوط ڪن ٿا پر روايتي دستڪاري ۾ جدت کي به نروار ڪن ٿا. افتتاحي تقريب ۾ قائم مقام رجسٽرار محمد سليمان پٽو، ڊائريڪٽر فنانس عمران نور، فائن آرٽس ۽ آرڪيٽيڪچر جا چيئرپرسن فضل الاهي خان ۽ فهد شمس نظاماڻي، فيڪلٽي ميمبر محمد حسن ڪاشيگر، ڪيورٽر ڪاشف شهزاد ۽ ٻين شرڪت ڪئي. نمائش ۾ 21 کان 23 آڪٽوبر 2025 تائين منعقد ٿيل ٽن ڏينهن واري سيرامڪس ورڪشاپ دوران شاگردن پاران ٿيل ڪيل ٽائون، ٽالھين ۽ خطاطي جي نمائش ڪئي وئي. نمائش، فيڪلٽي ميمبر محمد حسن ڪاشيگر ۽ ڪيلگرافر اطهر عباس زبدي جي نگراني ۾ منعقد ڪئي وئي.



ڄامشورو سيبس يونيورسٽي ۾ ٽرڪش خطاطي، سيرامڪس جي ٽائون ۽ ٽالھين جي لڳايل شاندار نمائش جو ذريڪ

سبس يونيورسٽي ڄامشوري ۾ ترڪش خطاطي، سيرامڪس جي ٽائون جي شاندار نمائش

تقريب جو افتتاح وائيس چانسلر پروفيسر ڊاڪٽر ارببلا پتو ڪيو

پروفيسر ڊاڪٽر ارببلا پتو شاگردن جي تخليقي صلاحيتن ۽ دستڪاري جي تعريف ڪئي

اهڙا قدم ترڪيه سان پاڪستان جي ثقافتي لاڳاپن کي مضبوط ڪن ٿا: ارببلا پتو

ڪن ٿا پر روايتي دستڪاري ۾ جدت کي به نروار ڪن ٿا. افتتاحي تقريب ۾ قائم مقام رجسٽرار محمد سليمان پتو، ڊائريڪٽر فنانس عمران نور، فائن آرٽس ۽ آرڪيٽيڪچر جا چيئرپرسن فضل الاهي خان ۽ فهد شمس نظاماڻي، فيڪلٽي ميمبر محمد حسن ڪاشيگر، ڪيوريٽر ڪاشف شهزاد ۽ ٻين شرڪت ڪئي. نمائش ۾ 21 کان 23 آڪٽوبر 2025 تائين منعقد ٿيل ٽن ڏينهن واري سيرامڪس ورڪشاپ دوران شاگردن پاران ٿيل ڪيل ٽائون، ٽالھين ۽ خطاطي جي نمائش ڪئي وئي. نمائش، فيڪلٽي ميمبر محمد حسن ڪاشيگر ۽ ڪيلبرالز انٽر عباس زبدي جي نگراني ۾ منعقد ڪئي وئي.

ڄامشورو (پ ن): شهيد الله بخش سومرو (سبس) يونيورسٽي آف آرٽ، ڊيزائن اينڊ هيريٽيج، ڄامشورو پاران اي آر ناگوري گيلري ۾ ترڪش خطاطي، سيرامڪس جي ٽائون ۽ ٽالھين جي شاندار نمائش منعقد ڪئي وئي. تقريب جو افتتاح وائيس چانسلر پروفيسر ڊاڪٽر ارببلا پتو ڪيو، جنهن ترڪيه جي قومي ڏينهن جي جشن جي حوالي سان ثقافتي مڻا مڻا ۽ فنڪارانه سهڪار تي زور ڏنو ويو. ان موقعي تي پروفيسر ڊاڪٽر ارببلا پتو شاگردن جي تخليقي صلاحيتن ۽ دستڪاري جي تعريف ڪئي. انهن کي سيرامڪس ۽ ٻين ميدانن ۾ عملي تجربا جاري رکڻ جي هدايت ڪئي. هن چيو ته اهڙا قدم ترڪو ترڪيد سان پاڪستان جي ثقافتي لاڳاپن کي مضبوط



ڄامشورو: سبس يونيورسٽي جي وي سي ارببلا پتو نمائش بابت بريفنگ ڏيندي



Bianca Censori
Ditches 'Near-Nude'
Style for Striking
New Look

Heartland

MNA Shazia Atta
Marri Donates
Furniture to Schools
in Khipro and Jam
Nawaz Ali



Money

-Zafar Moti is Sad!
PSE 100-index down
by 481.41 points to
close at 159,096.78



NATIONAL

PM's Coordinator
Sounds Alarm, Calls
for Swift Fiscal
Reforms and Debt
Transparency



SPORTS

South Africa
Thump Pakistan
to Level ODI
Series



Sindh Govt to
Integrate People's Bus
and EV Taxi Cams
with Safe City Network

The REGIONAL TIMES

Uniting People Every Day

Turkish Art Shines at SABS University Jamshoro's Calligraphy & Ceramic Expo

By Shaikh Sindhi

KOTRI: Shaheed Allah Buksh Soomro (SABS) University of Art, Design and Heritages, Jamshoro, organized a Turkish Calligraphy Ceramic Exhibition at the AR Nagori Gallery as part of the Turkish National Day celebrations. Vice Chancellor Prof. Dr. Arabella Bhutto inaugurated the event, emphasizing cultural exchange and artistic collaboration. The exhibition featured creative works from a three-day workshop held from October 21 to 23, where students combined traditional ceramic techniques with



Turkish motifs. Dr. Bhutto praised the students' craftsmanship, highlighting how such initiatives strengthen ties with Türkiye and pro-

mote innovation. The event was supervised by Muhammad Hassan Kashigar and Calligrapher Athar Abbas Zaidi.

SABS Hosts Seminar On World Ceramic Cultural Heritage

JAMSHORO: In an effort to foster cultural understanding and appreciation, Shaheed Allah Buksh Soomro (SABS) University of Art, Design, and Heritage in Jamshoro recently organized a thought-provoking seminar titled "Cultural Integration - My Art and World Ceramic Cultural Heritage." The event featured distinguished writer and artist, Professor China Guangzhen Zhou, renowned for his expertise in ceramics.

Professor Zhou, a ceramic artist, educator, and goodwill ambassador for the International Academy of Ceramics (IAC) from China, captivated the audience with insights into the rich history and diversity of ceramics worldwide. In his address to the students, he elucidated on the origins of ceramics, tracing its roots back to ancient civilizations such as Mesopotamia, Egypt, the Indus Valley, China, and the Aegean region.

Highlighting the contemporary relevance of ceramics, Professor Zhou emphasized its evolution beyond traditional pottery, encompassing materials like glass and advanced ceramics. He underscored the global significance of ceramic artistry, noting its presence in diverse cultures spanning from West Africa to South America and beyond.

Of particular interest was Professor Zhou's com-



mitment to researching traditional pottery techniques across various countries. In Pakistan, he expressed his intent to delve into the intricacies of blue pottery prevalent in regions such as Nasarpur, Hala, and Multan.

The seminar was graced by the presence of Vice-Chancellor Prof. Dr. Arabella Bhutto, who extended a warm welcome to Professor Zhou and presented him with a traditional souvenir as a token of appreci-

ation. Hassan Kashigar, a distinguished ceramic artist from SABS University, also participated in the event, further enriching the dialogue on cultural heritage and artistic expression.

Through initiatives like this seminar, SABS University continues to serve as a catalyst for cultural exchange, nurturing a deeper understanding and celebration of the world's diverse artistic traditions.—RT

سيبس يونيورسٽي ڄامشورو ۾ "سيرامڪ آرٽ ذريعي ثقافتي ورثي کي بحال ڪرڻ" جي عنوان سان سيمينار ۽ ورڪشاپ

اسپين جي گرينيڊا يونيورسٽي ۾ پي ايڇ ڊي اسڪالر ۽ گجرات يونيورسٽي، پنجاب جي اسسٽنٽ پروفيسر غفار محي الدين ورڪشاپ ڪرايو

ورڪشاپ جو مقصد اسلامي فن تعمير کي همعصر سيرامڪ طريقن سان ڳنڍڻ ۽ جديد مجسمي سازي تي زور ڏيڻ هو

ورڪشاپ ۾ شاگردن کي روايتي آرٽ جي طريقن، خاص طور تي ڪاشيگري تي ڌيان ۽ قديم علائقائي ٽائل آرٽ بابت ڄاڻ ڏني وئي

ڪيو ويو اسپين جي گرينيڊا يونيورسٽي ۾ پي ايڇ ڊي / ڏسو صفحو 3 بقايا نمبر 56

ذريعي ثقافتي ورثي کي بحال ڪرڻ" جي عنوان سان ٻن ڏينهن جو سيمينار ۽ ورڪشاپ منعقد

ڄامشورو (رپورٽر) ڄامشورو: سيبس يونيورسٽي ڄامشورو ۾ "ماضيءَ جي گونج: سيرامڪ آرٽ



سيبس يونيورسٽي ڄامشورو ۾ "سيرامڪ آرٽ ذريعي ثقافتي ورثي کي بحال ڪرڻ" جي عنوان سان سيمينار ۽ ورڪشاپ ٿي رهيو آهي

اسڪالر ۽ گجرات يونيورسٽي، پنجاب جي اسسٽنٽ پروفيسر غفار محي الدين ورڪشاپ ڪرايو. ورڪشاپ جو ڪو آرڊينيٽر سببس يونيورسٽي جو فيڪلٽي ميمبر محمد حسن ڪاشيگري هو. ورڪشاپ جو مقصد اسلامي فن تعمير کي همعصر سیرامڪ طريقن سان ڳنڍڻ ۽ جديد مجسمي سازي تي زور ڏيڻ هو. ورڪشاپ ۾ شرڪت ڪندڙ شاگردن کي روايتي آرٽ جي طريقن، خاص طور تي ڪاشيگري تي ڌيان ۽ قديم علائقائي ٽائل آرٽ بابت ڄاڻ ڏني وئي. شاگردن کي روايتي مواد، ورثي جي دستڪاري جي اهميت، انهن جي جديد دور جي مطابق تفصيلي جائزي بابت پڻ ٻڌايو ويو. سيشن ۾ گرین ويئر ٽيراڪوٽا ٽائلس تي اينگويي ايپليڪيشن ۽ ٽائلس جي چوٽي تي ڪلاسيڪل ڪاشي ٽيڪنڪ بابت ڄاڻ ڏني وئي. ورڪشاپ ۾ مهيا ڪيل هيٺ آئوٽ استعمال ڪندي پيٽرن ٺاهڻ، منفرد اسلامي نقشن جي ڊيزائن ۽ اسڪيچنگ، ٽيراڪوٽا ٽائلس ڏانهن ڊيزائن جي منتقلي، مٿاڇري ڪاشيگري ۽ آخر ۾ عملي فائرنگ سيشن بابت پريڪٽيڪل ڪرايو ويو. پروفيسر غفار محي الدين ڪاشيگريءَ جي اهميت تي زور ڏيندي چيو ته آرٽ يادگيري جي ٻولي آهي ۽ سیرامڪس ذريعي، اسان نه رڳو اسلامي فن کي محفوظ ڪريون ٿا پر ان کي همعصر شڪل ۾ نئين زندگي ڏيون ٿا. هي تقريب قديم ثقافتي ورثي جي بحالي وارين ڪوششن ۽ پاڪستان جي قديم سیرامڪ ورثي کي برقرار رکڻ لاءِ ماهرائي مشق لاءِ هڪ اهم سنگ ميل هو. ورڪشاپ جي پڄاڻيءَ تي پروفيسر غفار محي الدين يونيورسٽي جي وائيس چانسلر پروفيسر ڊاڪٽر ارباب پٽو سان ملاقات ڪئي ۽ سیرامڪس جي شعبي کي هٿي وٺرائڻ بابت سببس يونيورسٽيءَ جي ڪوششن کي ساراهيو. ان موقعي تي ڊاڪٽر ارباب پٽو ٻاهران آيل مهمانن کي اجرڪ اوڍايو جڏهن ته پروفيسر غفار محي الدين، وائيس چانسلر کي ڪاشيگريءَ سان ٺهيل هڪ تحفو پيش ڪيو.

عوامي حقن جي ترجمان، ڪمپيوٽر تي پهرين مڪمل اخبار ABC ڪراچي، حيدرآباد ۽ سکر مان هڪ ئي وقت شايع ٿيندڙ
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Daily AWAMI AWAZ

روزاني

عوامي آواز

روزاني عوامي آواز (6) چنڇر 12 جولاءِ 2025 ع

ڄامشوري ۾ سیرامڪ آرٽ ذريعي ثقافتي ورثي کي بحال ڪرڻ جي عنوان سان سيمينار

پروفيسر غفار محي الدين پاران سببس يونيورسٽي ۾ سيمينار ۽ ورڪشاپ منعقد ڪرايو ويو

مقصد اسلامي فن تعمير کي همعصر سیرامڪ طريقن سان ڳنڍڻ ۽ مجسمي سازي تي زور ڏيڻ هو



ڪاشي ٽيڪنڪ بابت عملي ڄاڻ ڏني وئي. شاگردن عملي مشق دوران پيٽرن ٺاهڻ، ڊيزائن جي منتقلي، ۽ فائرنگ سيشن ۾ حضورورنو پروفيسر غفار چيو ته "آرٽ يادگيري جي ٻولي آهي"، ۽ سیرامڪس ذريعي اسان اسلامي ورثي کي نئين زندگي ڏئي سگهون ٿا. ورڪشاپ جي پڄاڻيءَ تي مهمان پروفيسر غفار محي الدين وائيس چانسلر ڊاڪٽر ارباب پٽو سان ملاقات ڪري سببس جي ڪوششن کي ساراهيو. ان موقعي تي مهمانن کي اجرڪ اوڍائي وئي ۽ وائيس چانسلر کي ڪاشيگري جو تحفو پيش ڪيو ويو.

ڄامشوري (پ.ر) سببس يونيورسٽي ڄامشوري ۾ "ماضيءَ جي گوٺج: سیرامڪ آرٽ ذريعي ثقافتي ورثي کي بحال ڪرڻ" جي عنوان سان پن ڏينهن جو سيمينار ۽ ورڪشاپ منعقد ٿيو. اسپين جي گرينيڊا يونيورسٽي جي پي ايڇ ڊي اسڪالر ۽ گجرات يونيورسٽي پنجاب جي اسسٽنٽ پروفيسر غفار محي الدين شاگردن کي روايتي آرٽ، خاص ڪري ڪاشيگري، ۽ اسلامي فن تعمير بابت تربيت ڏني. ورڪشاپ جو مقصد اسلامي فن کي جديد سیرامڪ طريقن سان ڳنڍڻ هو، جتي شاگردن کي قديم ٽائلس، اينگويي ايپليڪيشن، ۽ ڪلاسيڪل

آرٽ يادگيرين جي ٻولي آهي، اسلامي فن کي محفوظ ڪريون ٿا: پروفيسر غفار محي الدين

ورڪشاپ ۾ شرڪت ڪندڙ شاگردن کي روايتي آرٽ جي طريقن، ڪاشيگري تي ڌيان ۽ قديم علائقائي ٿائل آرٽ بابت ڄاڻ ڏني وئي

سيشن ۾ گرڻ ويئر ٽيراڪوٽا ٿائلز تي اينگريبي ايپليڪيشن ۽ ٿائلز جي چوٽي تي ڪلاسيڪل ڪاشي ٽيڪنڪ بابت ڄاڻ ڏني وئي

تقريباً قديم ثقافتي ورثي جي بحالي وارين ڪوششن ۽ پاڪستان جي قديم سيراڪورٽي کي برقرار رکڻ لاءِ ماهرن تي مشق لاءِ هڪ اهم سنگ ميل ثابت ٿيندي: مقرر

ورڪشاپ جو ڪو آرڊينيٽر سبب
يونيورسٽي جو فيڪلٽي ميمبر محمد حسن
ڪاشيگر هو ورڪشاپ جو مقصد اسلامي
فن تعمير / ڏسو صفحو 6 بقايا 10

ورڪشاپ منعقد ڪيو ويو اسپين جي
گرينيڊا يونيورسٽي ۾ پي ايڇ ڊي اسڪالر ۽
گجرات يونيورسٽي، پنجاب جي اسسٽنٽ
پروفيسر غفار محي الدين ورڪشاپ ڪرايو

ڄامشورو (ن ه) سبب يونيورسٽي
ڄامشورو ۾ "ماضيءَ جي گوٺج: سيراڪورٽي
آرٽ ذريعي ثقافتي ورثي کي بحال ڪرڻ"
جي عنوان سان ٻن ڏينهن جو سيمينار ۽

گريٽيڊا يونيورسٽي ۾ پي ايڇ ڊي اسڪالر ۽ گجرات يونيورسٽي، پنجاب جي اسٽنٽ پروفيسر غفار محي الدين ورڪشاپ ڪرايو ورڪشاپ جو ڪو آرڊينيٽر سببس يونيورسٽي جو فيڪلٽي ميمبر محمد حسن ڪاشيگر هو ورڪشاپ جو مقصد اسلامي فن تعمير کي همعصر سیرامڪ طريقي سان ڳنڍڻ ۽ جديد مجسمي سازي تي زور ڏيڻ هو. ورڪشاپ ۾ شرڪت ڪندڙ شاگردن کي روايتي آرٽ جي طريقن، خاص طور تي ڪاشيگري تي ڌيان ۽ قديم علائقائي ٽائيل آرٽ بابت ڄاڻ ڏني وئي. شاگردن کي روايتي مواد، ورثي جي دستڪاري جي اهميت، انهن جي جديد دور جي مطابق تفصيلي جائزي بابت پڻ ٻڌايو ويو. سيشن ۾ گرڻ ويشر ٽيراڪوٽا ٽائلس تي اينگوبي ايلپيڪيشن ۽ ٽائلس جي چوٽي تي ڪلاسيڪل ڪاشي ٽيڪنڪ بابت ڄاڻ ڏني وئي. ورڪشاپ ۾ مهيا ڪيل هيٺ ڏنل آرٽ استعمال ڪندي پيٽرن ٺاهڻ، منفرد اسلامي نقشن جي ڊيزائن ۽ اسڪيچنگ، ٽيراڪوٽا ٽائلس ڏانهن ڊيزائن جي منتقلي، مٿاڇري ڪاشيگري ۽ آخر ۾ عملي فائونڊيشن بابت پريڪٽيڪل ڪرايو ويو. پروفيسر غفار محي الدين ڪاشيگريءَ جي اهميت تي زور ڏيندي چيو ته آرٽ يادگيري جي ٻولي آهي ۽ سیرامڪ ذريعي، اسان ترڳو اسلامي فن کي محفوظ ڪريون ٿا پر ان کي همعصر شڪلن ۾ نئين زندگي ڏيون ٿا. هي تقريبن قديم ثقافتي ورثي جي بحالي وارين ڪوششن ۽ پاڪستان جي قديم سیرامڪ ورثي کي برقرار رکڻ لاءِ ماهرانتي مشق لاءِ هڪ اهم سنگ ميل هو. ورڪشاپ جي پڄاڻيءَ تي پروفيسر غفار محي الدين يونيورسٽي جي وائيس چانسلر پروفيسر ڊاڪٽر ارايپلا پٽو سان ملاقات ڪئي ۽ سیرامڪس جي شعبي کي هٿي وٺرائڻ بابت سببس يونيورسٽيءَ جي ڪوششن کي ساراهيو. ان موقعي تي ڊاڪٽر ارايپلا پٽو پاهران ايل مهمانن کي اجرڪ اوڍايو جڏهن ته پروفيسر غفار محي الدين، وائيس چانسلر سان ٺهيل هڪ تحفو پيش ڪيو.

سببس يونيورسٽي ڄامشورو ۾ ماضيءَ جي گونج سیرامڪ آرٽ ذريعي ثقافتي ورثي کي بحال ڪرڻ عنوان هيٺ سيمينار ۽ ورڪشاپ منعقد

آرٽ يادگيري جي ٻولي آهي سیرامڪس ذريعي اسلامي فن کي محفوظ ڪري نئين زندگي ڏيون ٿا پروفيسر غفار محي الدين

سيشن ۾ گرڻ ويشر ٽيراڪوٽا ٽائلس تي اينگوبي ايلپيڪيشن ۽ ٽائلس جي چوٽي تي ڪلاسيڪل ڪاشي ٽيڪنڪ بابت ڄاڻ ڏني وئي

شرڪت ڪندڙ شاگردن کي روايتي آرٽ جي طريقن، خاص طور تي ڪاشيگري تي ڌيان ۽ قديم علائقائي ٽائيل آرٽ بابت ڄاڻ ڏني وئي

ورڪشاپ جو مقصد اسلامي فن تعمير کي همعصر سیرامڪ طريقي سان ڳنڍڻ ۽ جديد مجسمي سازي تي زور ڏيڻ هو. محمد حسن ڪاشيگر



ڄامشورو (پ ر) سببس يونيورسٽي ڄامشورو ۾ ماضيءَ جي گونج سیرامڪ آرٽ ذريعي ثقافتي ورثي کي بحال ڪرڻ جي عنوان سان پڻ ڏينهن جو سيمينار ۽ ورڪشاپ منعقد ڪيو ويو. اسپين جي گريٽيڊا يونيورسٽي ۾ پي ايڇ ڊي اسڪالر ۽ گجرات يونيورسٽي، پنجاب جي اسٽنٽ پروفيسر غفار محي الدين ورڪشاپ ڪرايو. ورڪشاپ جو ڪو آرڊينيٽر سببس يونيورسٽي جو فيڪلٽي ميمبر محمد حسن ڪاشيگر هو. ورڪشاپ جو مقصد اسلامي فن تعمير کي همعصر سیرامڪ طريقي سان ڳنڍڻ ۽ جديد مجسمي سازي تي زور ڏيڻ هو. ورڪشاپ ۾ شرڪت ڪندڙ شاگردن کي روايتي آرٽ جي طريقن، خاص طور تي ڪاشيگري تي ڌيان ۽ قديم علائقائي ٽائيل آرٽ بابت ڄاڻ ڏني وئي. شاگردن کي روايتي مواد، ورثي جي دستڪاري جي اهميت، انهن جي جديد دور جي مطابق تفصيلي جائزي بابت پڻ ٻڌايو ويو. سيشن ۾ گرڻ ويشر ٽيراڪوٽا ٽائلس تي اينگوبي ايلپيڪيشن ۽ ٽائلس جي چوٽي تي ڪلاسيڪل ڪاشي ٽيڪنڪ بابت ڄاڻ ڏني وئي. ورڪشاپ ۾ مهيا ڪيل هيٺ ڏنل آرٽ استعمال ڪندي پيٽرن ٺاهڻ، منفرد اسلامي نقشن جي ڊيزائن ۽ اسڪيچنگ، ٽيراڪوٽا ٽائلس ڏانهن ڊيزائن جي منتقلي، مٿاڇري ڪاشيگري ۽ آخر ۾ عملي فائونڊيشن بابت پريڪٽيڪل ڪرايو ويو. پروفيسر غفار محي الدين ڪاشيگريءَ جي اهميت تي زور ڏيندي چيو ته آرٽ يادگيري جي ٻولي آهي ۽ سیرامڪس ذريعي، اسان ترڳو اسلامي فن کي محفوظ ڪريون ٿا پر ان کي همعصر شڪلن ۾ نئين زندگي ڏيون ٿا. هي تقريبن قديم ثقافتي ورثي جي بحالي وارين ڪوششن ۽ پاڪستان جي قديم سیرامڪ ورثي کي برقرار رکڻ لاءِ ماهرانتي مشق لاءِ هڪ اهم سنگ ميل هو. ورڪشاپ جي پڄاڻيءَ تي پروفيسر غفار محي الدين يونيورسٽي جي وائيس چانسلر پروفيسر ڊاڪٽر ارايپلا پٽو سان ملاقات ڪئي ۽ سیرامڪس جي شعبي کي هٿي وٺرائڻ بابت سببس يونيورسٽيءَ جي ڪوششن کي ساراهيو. ان موقعي تي ڊاڪٽر ارايپلا پٽو پاهران ايل مهمانن کي اجرڪ اوڍايو جڏهن ته پروفيسر غفار محي الدين، وائيس چانسلر سان ٺهيل هڪ تحفو پيش ڪيو.

ڄامشورو: ايس اي بي ايس يونيورسٽي ۾ سیرامڪس ورڪشاپ ۾ شرڪت ڪندڙ شاگرد يادگيري

آهي، سیرامڪس ذريعي اسان ترڳو اسلامي فن کي محفوظ ڪريون ٿا پر ان کي همعصر شڪلن ۾ نئين زندگي ڏيون ٿا. هي تقريبن قديم ثقافتي ورثي جي بحالي وارين ڪوششن ۽ پاڪستان جي قديم سیرامڪ ورثي کي برقرار رکڻ لاءِ ماهرانتي مشق لاءِ هڪ اهم سنگ ميل هو. ورڪشاپ جي پڄاڻيءَ تي پروفيسر غفار محي الدين يونيورسٽي جي وائيس چانسلر پروفيسر ڊاڪٽر ارايپلا پٽو سان ملاقات ڪئي ۽ سیرامڪس جي شعبي کي هٿي وٺرائڻ بابت سببس يونيورسٽيءَ جي ڪوششن کي ساراهيو. ان موقعي تي ڊاڪٽر ارايپلا پٽو پاهران ايل مهمانن کي اجرڪ اوڍايو جڏهن ته پروفيسر غفار محي الدين، وائيس چانسلر سان ٺهيل هڪ تحفو پيش ڪيو.



ڄامشورو: سيمبس يونيورسٽي ۾ ٿيل سيمينار ۾ شاگرد يائينون بيننگنگ ٺاهيندي

سيمبس يونيورسٽي ۾ ثقافتي ورثي جي بحالي لاءِ پن ڏينهن جو سيمينار ۽ ورڪشاپ

شاگردن کي روايتي آرٽ، ڪاشيگري تي ڌيان ۽ قديم علائقائي ٺاڻل آرٽ بابت ڄاڻ ڏني وئي

سيرامڪس ذريعي اسان اسلامي فن کي محفوظ ڪريون ٿا: پروفيسر غفار محي الدين

سيرامڪ آرٽ ذريعي ثقافتي ورثي کي
بحال / ڏسو صفحو 5 بقايا نمبر 29

ڄامشورو (ڄن) سيمبس يونيورسٽي
ڄامشورو ۾ "ماضيءَ جي گونج:

- Home
- News Videos**
- English Articles
- Opinion Essays
- Forum Activities
- News/Analysis
- About US

Beauty of Message show highlights Islamic art - By: Syed Mussarat Khalil (Jeddah)



Mrs. Hamida Ali Reza, (L) Najia Aizaz (C) and Afshan Khokher (R) performing the open ceremony of Arabic Calligraphy by cutting ribbon. CG Aftab Khokher standing on left.

An exhibition of Arabic Calligraphy by Pakistani artists at Jeddah.

- ادارتی مضامین
- کچھ خاص
- فیچرز
- ادب و اخلاق
- اردو فورم

Home / Top Pakistani calligraphists impress art lovers in Jeddah

Top Pakistani calligraphists impress art lovers in Jeddah



Updated 03 May 2014

Over 200 paintings of 34 Pakistani Arabic calligraphists have drawn widespread praise at an exhibition here on Thursday.

JEDDAH:



Latest Updates

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Saudi Arabia opens 3rd round of Exploration Empowerment Program



Saudi Arabia, UAE and allies condemn Gaza ceasefire violations





First production of Ceramic handicrafts, launched the revival of Indus Civilization

Jamshoro: Centre of Excellence in Art and Design (CEAD), Mehran University of Engineering and Technology (MUET), Jamshoro has launched the first production of Ceramics handicrafts at Department of Ceramics, CEAD. The students under the supervision of Mr. Hassan Kashigar, Aslam Channa and Reema Chandio produced ninety items which reflect the peak of developed Indus Civilization. The production of Ceramics produced by students

includes pencil boxes, paper boxes, pots, wall hanging pieces, tiles, calligraphy, seals of Mohen Jo Daro, animal, birds sculptures and decoration pieces. The director of CEAD, Dr. Bhai Khan Shar paid visit to the concerned department where he was briefed by students that, the production has gone through several stages which includes formation of mud, white coding, scain and oxide colouring, glazing stages. They told that in the end product was kept in gas, wooden

kiln at temperature of 1050 degree for next 12 hours. Afterwards the production was decorated to attract the audience, they said. Students further told that production process went through coil, slab, lumb and press in mould methods. Director appreciated the efforts of students and congratulated to the supervisor for their collective achievement. Dr. Shar said that it is our dream to save and promote our thousand years old civilization and handicraft, and it seems today that our students will bring our dreams come true. He said that each and every product made by students is extraordinary which can be used as show piece or for any other purpose, so, in this regard we will take all efforts to promote their hard work and skills. The specialty of this production is that the ancient trends have been merged into modern trends and new ideas, thoughts and creation by students has much strengthened the beauty of ancient handicrafts. He further added that the professional people working in different villages of Sindh will also be given information about new trends of ceramics and it is responsibility of our students that they play a key role to own, promote, save and further explore the ceramics field as others may also know about its importance. Dr. Shar said that ceramics is an ancient art of Sindh and we facilitate our students in every sense as they may be productive to enhance this field and popularize it all over the world.



Students preparing handicrafts through moulding process at Ceramics Department, CEAD

2nd month cheques awarded amongst NAVTTC trainees

Jamshoro: The Director of Centre of Excellence in Art and Design (CEAD) Mehran University of Engineering and Technology (MUET) Jamshoro Dr. Bhai Khan Shar distributed 2nd month cheques amongst the trainees of NAVTTC at CEAD. Dr. Shar said that CEAD is training unemployed youth in the Engineering and Art fields of AutoCAD, Textile Designing, Graphics Designing, Hand Loom Weaving, Glass Painting, Hardware and Networking, where as their two months performance has been extraordinary.

... Words of wisdom ...

Knowledge exists to be imparted.
(Emerson)

"The only educational aspect of television is that it puts the repair man's kids through college."
(Joan Welsh)

The teacher is one who makes two ideas grow here only one grew before.
(Elbert Hubbard)

I care not what subject is taught, if only it be taught well.
(T.H.Huxley)

I do not teach. I relate.
(Montaigne)

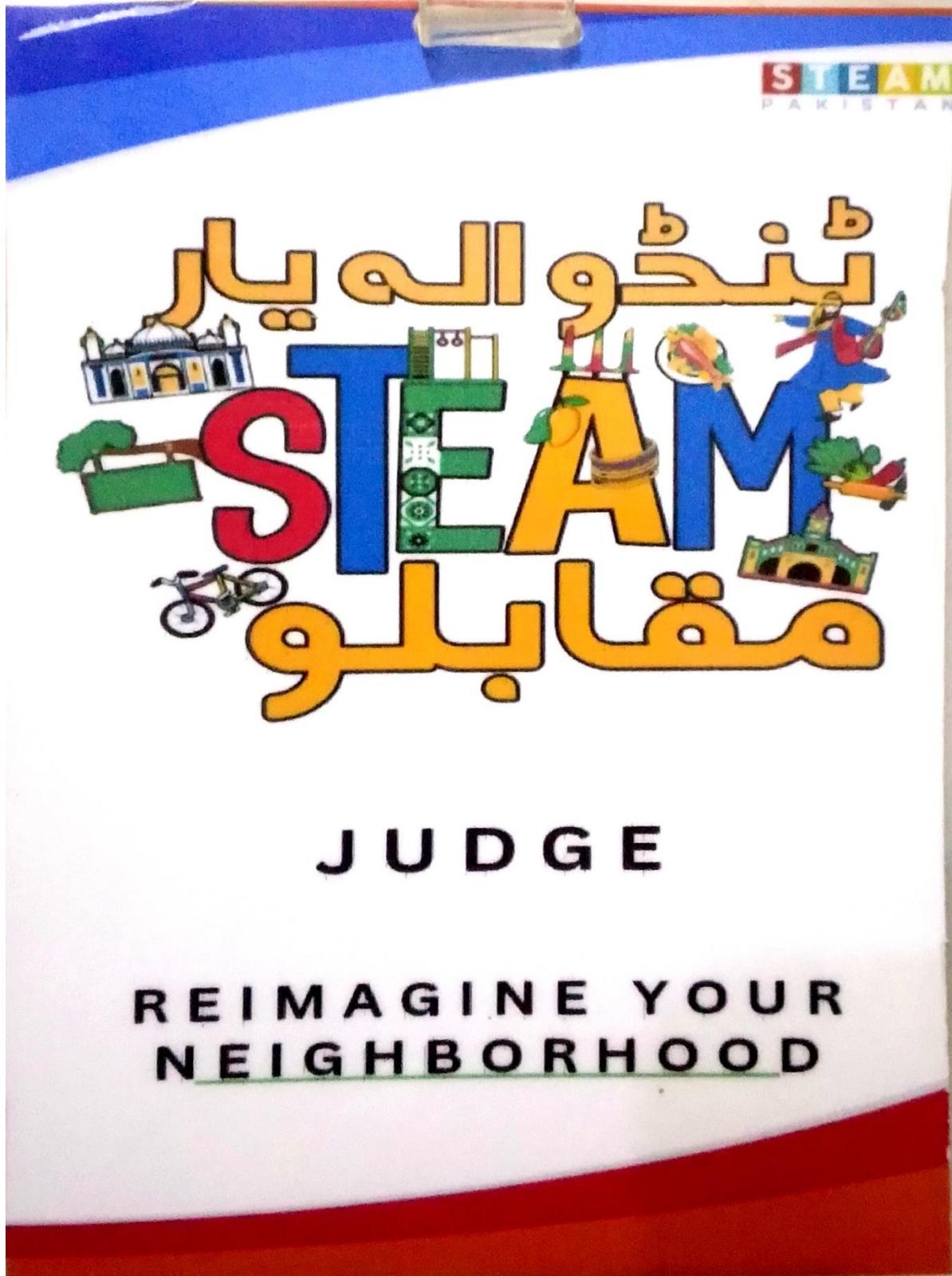
Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world
(Albert Einstein)

When a teacher calls a boy by his entire name, it means trouble.
(Mark Twain)

Training is everything. The peach was once a bitter almond; cauliflower is nothing but cabbage with a college education.
(Mark Twain)

In the first place God made idiots. This was for practice. Then he made school boards.
(Mark Twain)

Achievements





**OFFICE OF THE DISTRICT EDUCATION OFFICER
ELEMENTARY, SECONDARY, H.SECONDARY
DISTRICT TANDO ALLAHYAR**

DEO/ES&HS/ADMN/726/Tando Allahyar Dated: 02-02-2026

To,

**The Muhammad Hassan Kashigar,
Lecturer in Ceramic Design,
Shaheed Allah Bux University Jamshoro**

SUBJECT: THANK YOU FOR SUPPORTING STEAM MUQABLO 2026

On behalf of the District Education Office **Tando Allahyar**, I would like to thank you for judging the STEAM Muqablo – the School Education and Literacy Department's flagship STEAM competition for government schools. Your dedication to evaluate the students' and teachers' submissions rigorously was key to the success of the competition at the District Round of **Tando Allahyar**.

The STEAM Muqablo 2026, launched in November 2025, invited students and teachers to create innovative projects addressing four interdisciplinary challenges. The competition is expected to engage more than 800+ post-primary government schools across the province. The district round of **Tando Allahyar** engaged 37 schools, and 333 (S) + 111 (T) = 444 students and teachers. Middle-school students from across our district designed creative sculptures to show the change they want to see in their neighbourhoods, reimagined the playscapes in their schools, came up with projects to make transport safer and comfortable, and teachers reimagined their classrooms to make them conducive to student collaboration and critical thinking.

This brewing revolution in learning was made possible through judges like you, who lent their expertise in design, sustainability, engineering, and preservation of local cultures and arts to help evaluate our schools' projects. You assessed the projects under rigorous evaluation criteria, engaging eagerly with the participants, listening intently to them as they presented their prototypes and projects. Your efforts helped us highlight the best projects and crown the worthy STEAM Muqablo champions – we are truly grateful for your support!

We at District Education Office **Tando Allahyar** remain committed to advancing critical thinking, problem-solving and curiosity and look forward to continuing working with you.

**(RAFIQUE AHMED JATOI)
DISTRICT EDUCATION OFFICER
S&HS) DISTRICT TANDO ALLAHYAR**

A copy is forwarded for information to: -

1. PS to Secretary, SE&LD, Government of Sindh
2. PS to CEA(CW), SE&LD, Government of Sindh
3. PA to DSE (ES&HS) Hyderabad Region.
4. The Deputy Director (QA), DSE (ES&HS) & RFP, Hyderabad Region.
5. Lead STEAM Policy Unit Sindh.



Certificate of HONOR received from Aydin Pehlivan Mayor of Menemen City, Izmir Turkey in 1st International Menemen Pottery Festival



Certificate of HONOR received from Aydin Pehlivan Mayor of Menemen City, Izmir Turkey in 1st International Menemen Pottery Festival

I have designed some different kinds of ceramic Souvenirs option, concept of shield which done by our Honorable Vice Chancellor Post Doctorate Professor Doctor Arabella Bhutto, SABS, University, Jamshoro, Sindh Pakistan



Let SABS University help you create memorable souvenirs that make a statement!

SABS University is proud to offer customized ceramic shields and awards, tailored to meet the unique needs of your organization, university, or school. Our expert designers craft a wide variety of ceramic pieces that reflect the identity and values of your institution.

Additional Custom Souvenirs

We also specialize in creating customized Ajrak souvenirs and embroidery bags, perfect for adding a touch of cultural elegance to your events and celebrations. These bespoke items are designed to meet the specific requirements and aesthetics of your organization.

Why Choose Us?

- Customized Designs: Personalized designs to match your specific requirements.
- High-Quality Ceramics: Crafted with precision and attention to detail.
- Unique Creations: Each piece is unique and made to your specifications.
- Cultural Souvenirs: Beautifully designed Ajrak souvenirs and embroidery bags.

How to Place Your Order

Simply contact Mr. Kashif Shahzad to discuss your design needs and place your order.



Place your order Online
shop.sabsu.edu.pk



Payment Mode: Cash

For more information and to place your order, please contact:
Mr. Kashif Shahzad | Phone: +92 322 3292683

Custom Ceramic Shields, Awards, Ajrak Souvenirs, and Embroidery Bags

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I Have Designed Shield for 3rd SINDH LITERATURE FESTIVAL, this design which I represent our Indus Valley Seal in this souvenir shield which I made in ceramics and wooden material, I am great thanks full to Mr. Naseer Gopang and Mr. Zohaib KAKA owner of SLF organization





Renowned Pakistani journalist and columnist Suhail Warraich is a frequent participant in literary and cultural events organized by the Arts Council of Pakistan, Karachi, including the Sindh Literature Festival (SLF) and the Aalmi Urdu Conference.



Legend Dr Adebul Hasan Rizvi Receiving shield from Abdul Hameed Akhund Akhund Hameed at 3rd SLF festival Karachi Art Council of Pakistan



Legend Dr Adeebul Hasan Rizvi Receiving shield from Abdul Hameed Akhund Akhund Hameed at 3rd SLF festival Karachi Art Council of Pakistan





I have Design this ceramic plate from LAHOOTI MELA festival Karachi, this souvenir I designed for the organizer of Lahooti Mela Mr. Saif Samoo

4th Sindh Literature Festival

سند ادبي ميلو

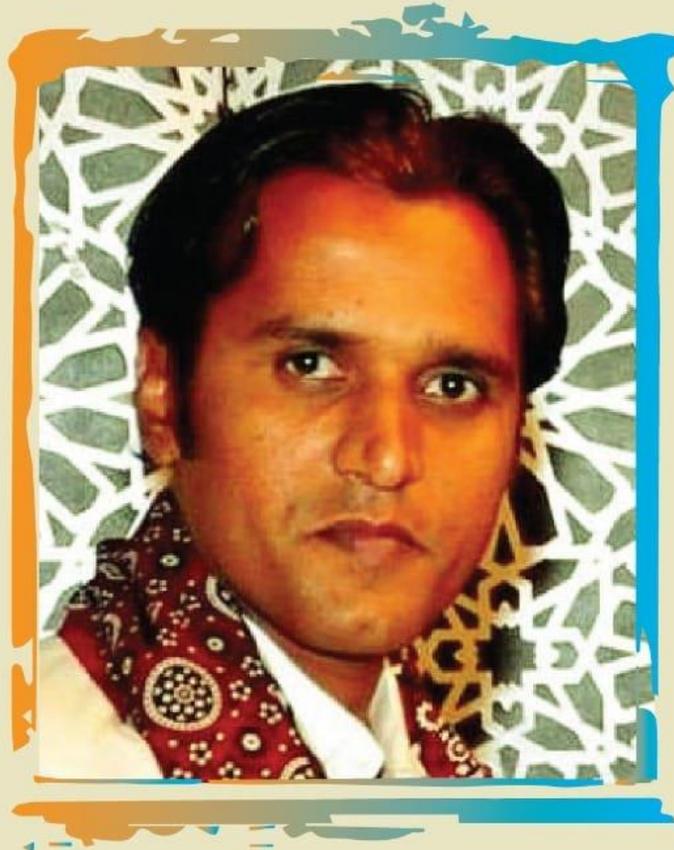


12th, 13th, 14th
MARCH
2021
@



Arts Council
of Pakistan
Karachi

SPEAKER



Hassan Kashi

Participate in SABS, University Sports Week 2021 in MARATHON Got second position
(Faculty- Male)



BY INVITATION ONLY



HONORABLE DISTINGUISHED GUESTS,
You are cordially invited to our
Glorious Annual

Sadequain

Pride of Performance Awards, 2021

THE EXHIBITION - FASHION SHOW - AUCTION
OF SADEQUAIN'S MASTERPIECES

Paying tribute to the Art Maestros of Pakistan
in the categories of

Artistic Versatility

The Honourable Governor Punjab

Ch. Mohammad Sarwar

&

Mrs. Perveen Sarwar

will grace the event with their esteemed presence as the Chief Guests.

Saturday, October 30, 2021

from 5:00 pm onwards

at
THE GOVERNOR HOUSE

Mall Road, Lahore (Punjab).

RSVP
Madam Zeeshan Zia Raja
&
Ms Farzana Ali



(Dress code: Formal)



Cordially invites you to
our glorious Annual

Sadequain

Pride of Performance Award, 2021

Paying tribute to the Art Maestros of Pakistan
in the category of

Fine Arts

The Honourable Governor Punjab

Ch. Mohammad Sarwar

&
Begum Perveen Sarwar

will grace the event with their
esteemed presence as Chief Guests.

Saturday

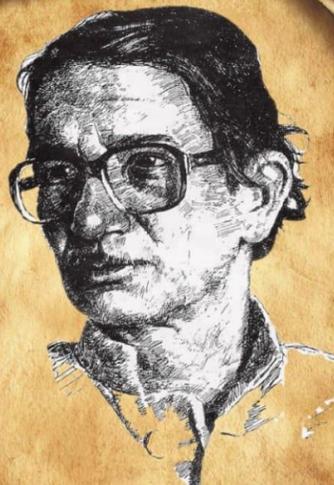
October 30, 2021

from 5:00 pm - 8:00 pm

at
THE GOVERNOR HOUSE

Mall Road, Lahore (Punjab).

RSVP
Madam Zeeshan Zia Raja
&
Farzana Ali



Sadequain Nagash

Nominated for the Sadequain Pride of Performance Award 2021

6:26 .lll Wi

81

Chairperson Vision

A unified voice of 51% women with an inspiration and insight to connect them for mutual benefits.

Respected Mr. Hassan Kashi

Subject: Congratulation! Selection for the Sadequain Pride of Performance Awards" 2021.

It is with great pleasure to announce that you have been selected for the "Sadequain Pride of Performance Award, 2021" by 101 Incredible Women of Pakistan in honor of your sincere and tireless efforts to recognise and promote the ethnic and modern art expression of national and international art forms & pay a tribute to our Legend Mr. Sadequain Naqash.

The Core objective is to serve the incredible artists from the different medias of expression shall prove a torch bearer to follow, in the foot prints of our culture and follow forth in reviving and appreciating to endless talent of Pakistan's creative Maestros.

Date: 30th October, 2021
Timings: 5:00 pm – 8:00
Venue: Punjab Governor House, Mall Road Lahore.
Chief Guest: The Honorable Governor Punjab Ch. Mohammad Sarwar & Begum Perveen Sarwar

We hope, you will oblige us by giving your consent to participate in this prestigious ceremony where top dignitaries will be present to applaud your achievement. Your participation will add tremendous value to our award ceremony. We congratulate and appreciate if you support with your gracious presence to build corporate image of Pakistan.

Waiting for your confirmation. For further details you can contact on following;

Regards,

Ms. Farzana Ali
Contact #: 0331 71 83 400
Email: 101incrediblewomen@gmail.com
101 Incredible Women CEO's of Pakistan.





Group Photo with Educational minister Syed Sardar Ali Shah, with all award winners in 1st SCALA AWARD at Karachi Sindh PAKISTAN



PEARLS OF PEACE THROUGH WATERCOLOR

1st International Water Color Biennale Pakistan 2016

A Certificate of Appreciation

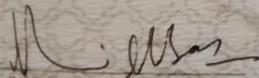
International Watercolor Society, Pakistan and the Centre of Excellence in Art and Design, Merhran University of Engineering and Technology, Jamshoro are pleased to appreciate the services rendered by

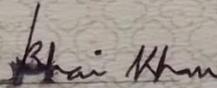
Mr/Ms. Muhammad Hassan Kashigar

Who remained a part of organising committee in the capacity

of Beautification Committee (Member)

and worked day and night to make this Biennale as success.

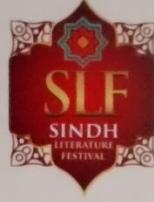

IWS Pakistan Country Head


Director

President IWS Glob







Enlightenment Fund Trust
Lead Sponsor



Information Department
Government of Sindh
Lead Sponsor

APPRECIATION CERTIFICATE

3rd SINDH LITERATURE FESTIVAL

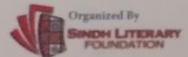
22, 23 & 24th Feb 2019

Beach Luxury Hotel Karachi

MOHAMMAD HASSAN KASHIGAR



Printing Partner



Organized By
SINDH LITERARY
FOUNDATION

Aijaz Mangi
Patron In Chief

Noor ul Huda Shah
Head of Advisory Council

Naseer Gopang
Founder & Producer

Zohaib Kaka
Managing Director

Najia Mir
Executive Director



نیشنل بینک کا خراج تحسین
قوم کے گمنام ہیروز کے نام



اس قومی دن پر نیشنل بینک پاکستان کے گمنام ہیروز کے جوش، جذبے اور انتھک عزم کی قدر افزائی کرتا ہے۔
۲۳ مارچ ۱۹۴۷ء قرار داد پاکستان کی یادگار

قوم کی مہماقت، قوم کا بینک



NBP

نیشنل بینک آف پاکستان



Hassan Kashigar



Young Head of Ceramic Department MUET, Jamshoro Sindh.
Considering his talent in art and ceramics,
National College of Arts (NCA) awarded him a full scholarship.
His art, experience and international workshops
promoted Pakistan arts & crafts world over.
Due to his work and restless efforts, he has
been recognised globally.

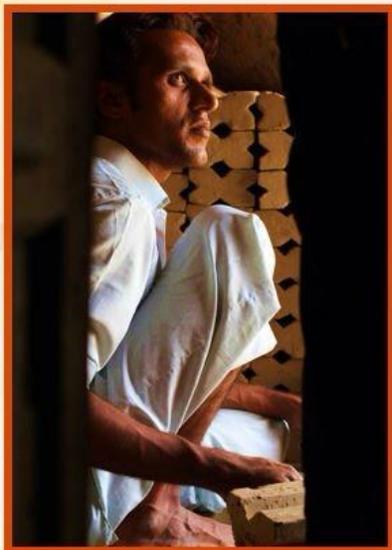
#UnsungHeroesOfPakistan

From a small town in Sindh,
belonging to a poor family, he was
just an ordinary man.

Today, **Hassan Kashigar** is the
Young Head of Ceramic Department
MUET, Jamshoro Sindh.

Considering his Art and Ceramics,
National College of Arts (NCA)
awarded him a Full Scholarship.

His Art, Experience and International
Workshops promoted Pakistan arts
& crafts world over.



If he can, why can't we?







Mega Event

ART MAZA 2023



MUHAMMAD HASSAN KASHIGHAR NATIONAL ARTIST

Our Speaker Artist Hassan Kashighar Ceramic Designer, graduated from National College Of Arts, Lahore. He belongs to the Traditional KASHI KAR family. Since childhood he has been seen clay around him. Born in a family with a traditional working in clay from many generations. He was introduced to clay very early in life. "Kashi Kari" the ancient art of decorating Ceramic Tiles and other objects like potter, Mosaics, Murals, and Calligraphy has been his family's occupation for more than 400 years.

Not much has changed since in terms of the objects and their treatments and that's why the same techniques are applied to get similar results. After finishing his graduation, he explore and developed many new things which helped for his family's KASHI KAR work.

Recently he conducted workshop (Traditional Kashi Kar and Pottery) at NUST Islamabad in 2022. Also he used to conduct workshops at different places included Kingdom of Saudi Arabia-Jeddah, MUET, SABS, and some other places.

Please join us for welcoming and listening to this amazing personality on this Mega Event Art Maza 2023.

On:
Sunday Nov-26-2023

At AM Shaikh Hall SAU Tandojam

megaeventartmaza@gmail.com



ACADEMIE INTERNATIONALE
DE LA CERAMIQUE

INTERNATIONAL ACADEMY
OF CERAMICS

Muhammad Hassan
PAKISTAN

Geneva, 1 October 2025

2025 IAC MEMBERSHIP Letter of confirmation

Status: **Individual Member**
Category: **Artist**

Dear Muhammad Hassan,

It is our great pleasure and honour to announce that your application has been accepted. We welcome you as a new member of the International Academy of Ceramics and congratulate you on this achievement which rewards your dedication to the field of ceramics.

The jury, composed of 15 IAC Council members, carefully studied the 248 applications individually and two rounds of voting took place via a secure online voting system.

As a member, your name is visible on the "Members" page of the IAC website: <http://www.aic-iac.org/en/membres/>. From the IAC website, you can log in to the members' section using your candidate username and password. Once logged in, you can access and modify your personal web page. For members of the "ARTIST" category: your personal page is already completed with your application documents. (Therefore, your name appears in grey in the list of members). You can now upload your photo portrait and a statement explaining your approach as an artist.

You will find all the information you need to complete your member page in the guidelines: <https://www.aic-iac.org/wp-content/uploads/User-guidelines-2025.pdf>

Musée Ariana
Avenue de la paix 10
1202 Geneva
Switzerland

+41 22 418 54 76
info@aic-iac.org



ACADEMIE INTERNATIONALE
DE LA CERAMIQUE

INTERNATIONAL ACADEMY
OF CERAMICS

We recommend that all members regularly update their profile with photographs of recent work and publications, as the IAC member list is regularly consulted by a range of international actors and can lead to new opportunities.

The members' section is a personal and private space, which allows you to consult previous Bulletins as well as the IAC Statutes, to vote on matters relating to the association, to consult your invoice and pay your annual fee, and/or to make a donation to the IAC. **The annual fee must be paid at the beginning of the year, no later than March 31st of any current year.**

Take advantage of your visit of the IAC website to discover the composition of the current Council, the activities related to UNESCO, and to learn more about the next Congress. **The 52nd IAC Congress will be held from 27 June to 2 July 2026 in Jingdezhen, China**, information thereon is available on the Congress website: <https://jingdezhen2026.aic-iac.org/>

It would be a pleasure to meet you at the 2026 Congress in Jingdezhen and an opportunity for us to celebrate your membership and to introduce you personally to your fellow members.

Do not hesitate to contact the Office if you have any questions.

We look forward to seeing you in Jingdezhen and in the meantime, we wish you a warm welcome!

With our best regards,

Oriol Calvo Vergés
IAC President

Karolina Johansson
IAC Office Director

Musée Ariana
Avenue de la paix 10
1202 Geneva
Switzerland

+41 22 418 54 76
info@aic-iac.org

A I C

MEMBRE DE L'
ACADÉMIE INTERNATIONALE
DE LA CÉRAMIQUE

MEMBER OF THE
INTERNATIONAL ACADEMY
OF CERAMICS

مبروك

Congratulations



الخزافون العرب
ARAB CERAMISTS



يتقدم موقع الخزف العربي المعاصر
بخالص التهئة والتبريك

**Pakistani potter
Muhammad Hassan**

بمناسبة قبوله عضواً في
الأكاديمية الدولية للخزف

سويسرا - جنيف

2025

تقديراً لإبداعه في مجال فنون الخزف. متمنين له
دوام التوفيق ومزيداً من العطاء المتميز

**Member of the
International Academy of
Ceramics**

مع اطيب التحيات





CERTIFICATE OF AUTHORIZATION

This is to certify

Hassan Kashigar

as representative of

KASHI ART CENTER NASARPUR

an IWS institution

in IWS Globe Art Network



Valid Thru: FEB 2025

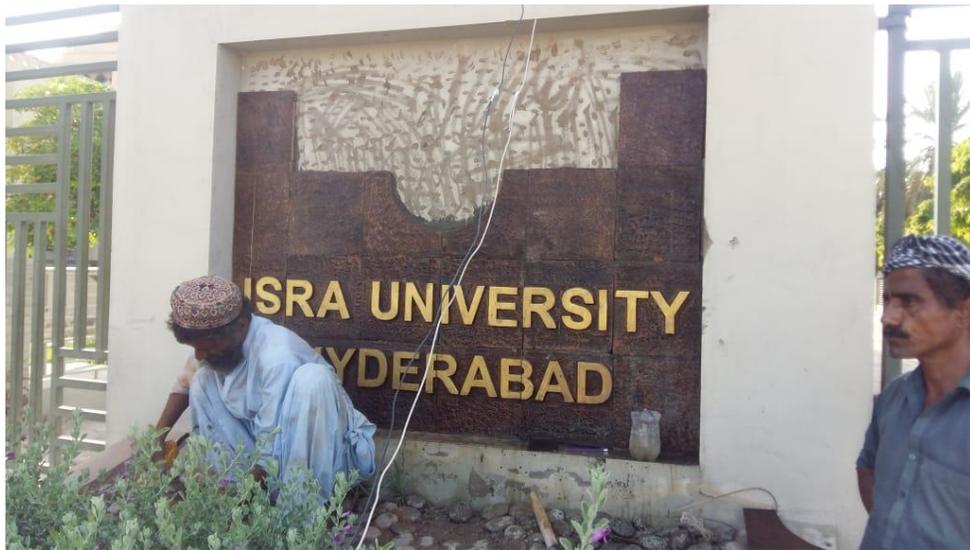
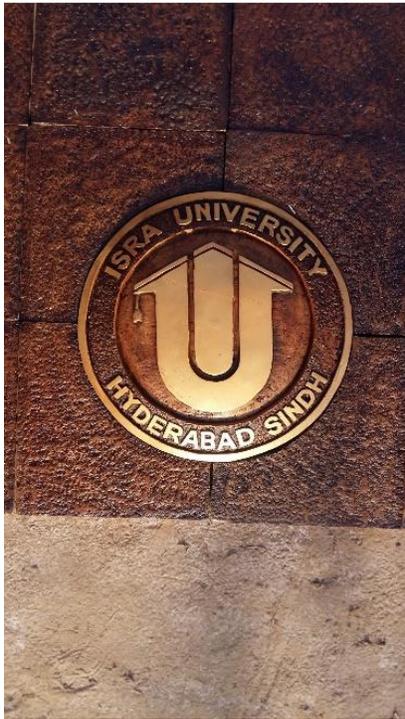
Atanur Dogan
IWS Founder & President

 **2nd Senate Meeting | 27 August 2024**  **SABS University** of Art, Design and Heritage Studies



#sabsuniversity | sabsu.edu.pk | admissions.sabsu.edu.pk | shop.sabsu.edu.pk

Commercial project



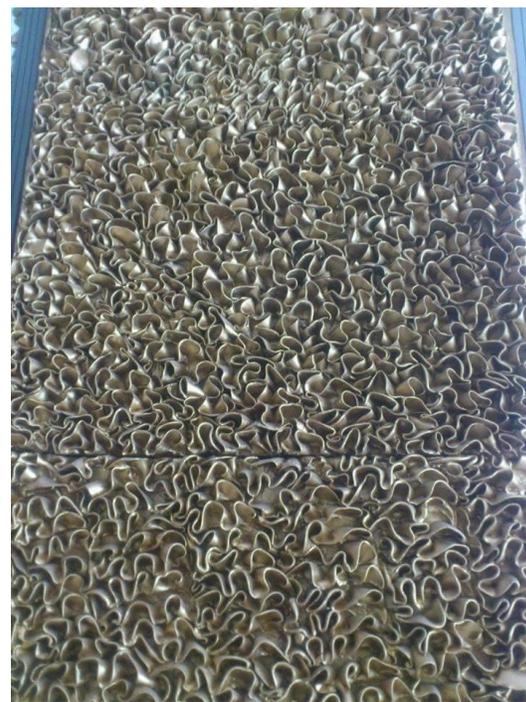
Relief form ceramic carved Panel Design for ISRA Hospital Hyderabad Sindh

I have designed around 6 columns in red clay create the texture with hand building process Ceramic Hand Made columns design for Desert-Hawk Club Hyderabad, Sindh, Pakistan



Texture Create in Red Clay

Myself making slabs for create texture



After baking process result

final look of texture after applied golden deco mat finish paint on surface



Final Look After install tiles and painting process



