

Education

- 2012 - 2014 Ontario College of Art & Design University, MFA Criticism & Curatorial Practice
- 2010 - 2012 Sheridan Institute of Advanced Technology, Diploma Crafts & Design, Ceramics
- 1993 - 1994 University of Warwick, UK, MA in Comparative Cultural Policy & Administration
- 1987 - 1991 University of Toronto – Bachelor of Arts, Honours Distinction, Arts Administration

Solo Exhibitions

- 2022 *Brickworks*, The Esplanade, Medicine Hat
- 2020 *Body Within*, Come Up To My Room, Gladstone Hotel, Design Toronto, Toronto
- 2019 *Family Matters*, Gardiner Museum Shop, Toronto
- 2019 *Whatever Will Be*, Medalta in the Historic Clay District, Medicine Hat
- 2015/2016 *Clay in Motion*, Canadian Clay and Glass Gallery, The Shop, Waterloo
- 2015 *China Unbound*, David Kaye Gallery, East Gallery, Toronto
- 2014 *Balancing Act*, Gaya Ceramics Arts Centre, South Bali, Indonesia

International Exhibitions

- 2021 *Cladogram: 2nd Katonah Museum of Art International Juried Biennial*, Katonah, New York
- 2021 *Disruption*, (virtual) National Council on Education for the Ceramic Arts, Cincinnati, USA
- 2021 Biennale internationale du lin de Portneuf, (invitational) Quebec
- 2020 *Craft Forms*, Wayne Arts Centre Juried International Biennale, Wayne, Pennsylvania, USA
- 2019 *4th Cluj International Ceramics Biennial*, Cluj, Romania
- 2019 *Decolonizing Clay*, at the Australian Ceramics Triennale, Tasmania, Australia
- 2018 *Muscle Memory*, International Symposia Work, Kecskemet, Hungary
- The Shoe Box Show: 40th Anniversary Touring Exhibition*, Guldagergaard, Denmark
- 2017 *3rd Cluj International Ceramics Biennial*, Cluj, Romania
- Potter's Council Juried Exhibition* at NCECA, Portland, Oregon
- 2014 *4th International Triennial of Silicate Arts*, Kecskemet, Hungary
- Transcending Materials*, Potters Council Juried Exhibition, NCECA, Milwaukee
- Gaya Ceramics Arts Centre & Desa Seni collaborative exhibition, Bali, Indonesia
- 2013 *Cluj International Ceramics Biennial*, series: China-Bound, Cluj, Romania
- 2012 Toronto International Art Fair, Toronto (SAVAC booth)

Selected Canadian Group Exhibitions/Shows

- 2022 *Disruption*, Canadian Clay and Glass Gallery, Waterloo, Ontario
- 2021 *Diversity & Inclusion*, Canadian Clay and Glass Gallery, Waterloo, Ontario
- 2020 *Circular Dimensions*, Carnegie Gallery, Dundas
- 2019 *The Body Has Reasons Which Reason Knows Not Of*, Craft Ontario, Toronto
- 2018 *Breakthrough*, Fusion Clay and Glass Emerging Artist Exhibition, Waterloo
- Sanguine*, Mississauga Potters' Guild Biennial, Living Arts Centre, Mississauga
- Reflexive Works*, Hamilton Potters Guild Juried Biennial, Dundas
- 2017 *Spaces Within*, Walnut Contemporary, Toronto
- Carnegie Craft Juried Biennial Exhibition*, Dundas/Hamilton
- 2016 *To Be...Celebrating Organ Donation Awareness*, Walnut Contemporary, Toronto
- 40th Anniversary Craft Ontario Awards Exhibition*, John. B. Aird Gallery, Toronto
- Emerge*, Juried Biennial, Mississauga Potters' Guild, Living Arts Centre Gallery, Mississauga
- The Abstractionists*, Harbourfront Centre, Toronto
- 2015 *Order in Disorder*, Ontario Society of Artists, John B. Aird Gallery, Toronto
- 2014 *Materialize*, Craft Ontario's Juried Emerging Makers' exhibition, Toronto
- 2013 *In the Loop*, Living Arts Centre Gallery, Mississauga

Collections/Archives

- 2019 Global Affairs Canada, Permanent Collection for exhibition in Canadian embassies
The Esplanade Art Gallery, City of Medicine Hat, Alberta, permanent collection
Surrey Art Gallery, British Columbia, permanent collection
Cluj Centre for Ceramics, Cluj, Romania, permanent collection
- 2018 Canadian Embassy, Budapest, Hungary
- 2017 Art Gallery of Ontario, Artist File in the Edward P. Taylor Library and Archives
- 2014 Guldagergaard International Centre for Ceramic Research, permanent collection

Selected Presentations

- 2021 "Disrupting the Canon" (virtual) NCECA, Cincinnati, Ohio, USA
- 2020 "Artist in the Spotlight: Heidi McKenzie" (virtual) Art Gallery of Ontario, Toronto
"3 works Heidi McKenzie on Legacy" (virtual) Gardiner Museum of Ceramics, Toronto
"At Home and Elsewhere: Artists In Conversation" (virtual) Surrey Art Gallery, BC
"My Lived Experience of Post Indentureship" World India Diaspora Congress, Trinidad
- 2019 "Decolonizing Clay" Australian Ceramics Triennale, Hobart, Tasmania
- 2017 "Openness in Craft," panelist, Inaugural Canadian Craft Biennial, Burlington, Canada
- 2016 "Paradox: Identity and Belonging" moderated/curated, NCECA, Kansas City, USA
- 2013 "Locating Self" Race in the Americas, Birmingham, UK
- 2012 "The Immortal Body", co-respondent guest speaker, Subtle Technologies, Toronto

Selected Awards

- 2021 Ontario Arts Council Grant to Visual Artists
- 2020 NCECA Helene Seeman Zucker Research, Curatorial & Critical Writing Fellowship For Women
- 2020 Best in Show, Latcham Gallery Annual Juried Exhibition, Stouffville, Ontario
- 2019 Craft Forms International Exhibition, Award of Merit, Philadelphia, Pennsylvania, USA
- 2019 Toronto Arts Council Award for Visual Artists
- 2019 Canada Council for the Arts, Explore and Create Visual Artist Grant
- 2017 Ontario Arts Council International Artist Residency Grant
- 2016 Best Technical Award, Emerge, Mississauga Potters Guild Juried Biennial
- 2015 Best In Show, Ontario Artists Association, Biennial Exhibition
- 2012 – 2013 Ontario Graduate Scholarship Fellowship Grant (full MFA tuition fees)

Bibliography

- 2021 "Imaging and Imagining: The Inheritance of Colonialism" by Debra Sloan in *New Ceramic*, Berlin, May/June
- 2021 "Mixed Clay and Color" by D Wood, *Ceramics Monthly*, February, pp. 40-43.
- 2020 "Crafting Identity" by Lera Kotsyuba, in *Rungh.org* Artist Run Centre, Volume 7, No. 4. October.
- 2019 "Heidi McKenzie, Est. 2014" in *Toronto Makes: The Things We Love and the People Who Make Them*, Randi Bergman, pp. 99-101.
- 2019 "Family Matters: An Interview with Heidi McKenzie" Josie Slaughter, Gardiner Museum Blog
- 2018 "Breakthrough: New Space for Emerging Artists" FUSION, Volume 42, Number 2, pp. 22-25
- 2016 "Heidi McKenzie: China Unbound – A Review by Gil McElroy" *Ceramics: Art & Perception*
- 2013 "At the Forefront" by Lilianne Milgrom in *Ceramics: Art & Perception*, No. 94, pp. 93-94

International Residencies

- 2019 Medalta, Shaw International Centre for Contemporary Ceramics, Alberta, Canada
- 2018 Kecskemet International Centre for Ceramics, Muscle Memory Invitational, Hungary
- 2017 Sydney Olympic Park Armory, 3-month self-directed mentorship with Mitsuo Shoji, Australia
- 2014 Project Network, Guldagergaard International Ceramic Research Centre, Denmark
- 2013 6-week artist residency, The Pottery Workshop, Jingdezhen, China
- 2013 2-month artist residency, Gaya Centre for Ceramics, Bali, Indonesia
- 2009 12-week residency at Andretta Pottery, Andretta, Himachel Pradesh, India

Artist Bio

Heidi McKenzie is a Toronto-based Canadian ceramic artist. Heidi graduated from Sheridan College in 2012 and subsequently completed her MFA in Curatorial Practice and Art Criticism at OCADU in 2014. In 2011 Heidi received the Emerging Artist Award at Toronto Artists Project, and in 2012 exhibited at the Toronto International Art Fair. In 2013, Heidi was funded by the Ontario Arts Council to create in Jingdezhen, China and in Bali, Indonesia. In 2014 Heidi completed a residency at Guldagergaard International Centre for Ceramic Research. In 2017 Heidi received OAC funding to work in Sydney Australia, to apprentice with Master Mitsuo Shoji and expand her sculptural vocabulary. Heidi has exhibited nationally and internationally, including Romania, Hungary, Australia, Bali, Italy, Denmark, the United States. She is recipient of a 2017 and 2019 Craft Ontario Award, and Best in Show Ontario Artists Association Biennial Award. She has received grants from all three tiers of public arts funders in Canada. Work from her 2019 solo exhibition at the Gardiner Museum Shop was acquired by Global Affairs Canada, and captured an award of merit from Craft Forms in Pennsylvania by then Smithsonian Curator, Jane Milosch, and Best in Show at this year's Latham Gallery Annual Juried Exhibition. Heidi's work seeks to reinvigorate modernism through abstraction and engages issues of race, identity, migration and archive, as well as body and healing.

<https://www.heidimckenzie.ca/>

Heidi.mckenzie@gmail.com

[Instagram: @heidi.artist](#)

[Facebook: @heidimckenzie.artist](#)

126 Macdonell Avenue
Toronto, Ontario, Canada
M6R 26

DOB: May 16, 1968
Phone: 416-538-3333