

Hennie Meyer
Artist Statement and CV highlights

Hennie Meyer
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Hennie Meyer is a ceramic artist whose creative output is founded on the physical creation of multiple objects be they jugs, mugs, vases, teapots, bowls and a multitude of other objects. It is from this base of multiplication that all else flows.

“Clay is a passion and obsession. It is my preferred means of communication. Finding the perfect balance between form, surface and structure is always a challenge, an emotional struggle. The mere existence of this powerful energy makes it so appealing to work in clay.”

Hennie studied ceramics in Australia and South Africa. He exhibits extensively, both locally and overseas. His work has been included in numerous International and South African public and private collections. His work is covered in several international publications.

Artist CV highlights

2025 Solo exhibition: “400g” Art Formes Gallery, Woodstock, Cape Town.
2024 Curator of inaugural South African Clay Awards
2024 Invited exhibitor at Homo Faber in Venice, Italy.
2024 Investec Cape Town Art Fair exhibiting with Art Formes.
2023 Work published in: Clay Formes, contemporary clay from South Africa, editor Olivia Barrell .
Duo exhibition with Theo Vorster: IN SHAPE , RK Contemporary Riebeek-kasteel.
Solo studios participant, Riebeek-kasteel.
2022 Solo exhibition: VASE, Rust-en-Vrede Gallery, Durbanville
2021 Finalist and exhibitor: International coffee cup competition, Yingge Ceramics Museum, Taiwan.
2021 Solo exhibition: Vaaskolonie, MOK Gallery, Muratie wine estate, Stellenbosch.
2021 Shortlisted for Martinsons Award, Latvia Ceramics Biennale, Mark Rothko Art Centre, Latvia.
2020 Solo exhibition: Pots with Attitude, The CUBE, Clay Museum, Rust-en Vrede Gallery, Durbanville.
2020 Article, “Written in Clay” by Ann Marais appears in the final issue of Ceramics Southern Africa.
2019 Selected participant in the 2019 Korean International Ceramic Biennale
2019 Solo exhibition: The Twelfth Language, Ebony Curated Franschhoek.
2019 Solo exhibition: X, US Woordfees, Stellenbosch
2018 Article, “ I can’t help but work in installation & multiples’ in conversation with Hennie Meyer, written by Wilma Cruise appears in Ceramics Art and Perception #110
2018 Curator of Corobrik National Ceramic Biennale, Rust -en-Vrede Gallery, Durbanville
2017 Solo exhibition: Full Circle Ebony Curated Franschhoek
2017 Invited artist in residence at Kholia17, Ceramic Symposium in Estonia
2017 Solo exhibition: After the Party at Rust-en-Vrede Gallery, Durbanville
2017 Exhibitor at three Woordfees (University of Stellenbosch) exhibitions including: Bosch in Africa.

2016 Group exhibition: Corobrik Ceramic Biennale. Corobrik acquisition and Highly Commended Award
2016 Nominated for a Woordfees 2016 WoordTROfee for curating the ceramic exhibition: GEBAK
2016 Group exhibition: Huisgenoot 100 - curated by Sandra Hanekom for KKNK, Oudtshoorn
2015 Solo exhibition: Solar - Tim Andrews Gallery, Devon, United Kingdom
2014 Solo exhibition: "Die gras is altyd groener ..." - ABSA Klein Karoo Nasionale Kunstefees, Oudtshoorn
2014 Cape Town World Design Capital project, Ukusela eKapa
2013 Group exhibition: Wordly goods - Majlis Gallery, Dubai
2012 Solo exhibition: Quinci Inspired - Rust en Vrede Gallery, Durbanville
2011 Commission of outdoor ceramic artwork in Lombok, Indonesia
2010 Ceramic Conversations.- exhibition with Clementina van der Walt at UCT Irma Stern Museum
2010 Solo exhibition: Form and Design - Shanghai, China
2009 Work selected for 5th World Ceramic Biennale, Korea
2008 Solo exhibition: Veelvoud - ABSA Klein Karoo Nasionale Kunstefees, Oudtshoorn
2008 Solo exhibition: Stripped - Art.b Gallery, Bellville
2008 Group exhibition: 1st Shanghai International Modern Pot Art Biennale Exhibition, China
2005 - 2010 Exhibitor at Ceramic Art London, Royal College of Art, London, United Kingdom
2005 Honourable mention at the Third World Ceramic Biennale in Korea
2004 Winner of Merit Award at the Ceramics Southern Africa National exhibition, Pretoria
2003 Winner of Merit Award at the International ALTECH Ceramics Triennial Cape Town