

Hirbad Hemmatāzad was born in 1974 in Tehran. Having been graduated in agriculture machinery engineering in 2001-02, he became interested in ceramics. After passing technical courses in this field, he started his profession in 2005-06 by recreating the Persian old ceramics. He also gained some experience in making large-scale reliefs. In 2009-10 he paid more attention to the forms and constructions of modern art. He was appointed as the executive manager of Iran 10th Biennial of Ceramics in 2011-12. After that event, he became interested in the contemporary art approaches, especially those of postmodernism the influence of which could be seen easily in his recent artworks.

Works such as *Descent*, *Pluralist Mother*, and *The Least* are the results of considering contemporary art approaches. He has been the curator of the group exhibition of *The Inexpressible* in Hepta gallery (2015-16) as well as the creative theorist of *The Evolution* exhibitions and the curator of *The Transmutation 2* in Abad gallery (2017-18).