Hiromi Itabashi IAC member http://hiromiitabashi.com/

Lives and works in Mitaka, Tokyo and Kanazawa, Ishikawa, Japan

2017-2018	Instructor of Saga University
2017	Opened WINDS CERAMIC STUDIO, Kanazawa, Ishikawa
2016	National Tainan University of the Arts Lecture · Workshop, Taiwan
2014	Opened NOKI Hiromi Itabashi Ceramic Research Studio, GardenGarden, Ishikawa
2012,2013	MARA University of Technology Graduation examiner · Workshop, Malaysia
2007-2014	Professor of Kanazawa College of Art, Ishikawa
2005	Artist in Residence, A.I.R Vallauris, France
2001-present IAC member	
1999-2008	Instructor of Tama Art University, Tokyo
1999-preser	t Instructor of Kanazawa Utatsuyama Kogei Kobo, Ishikawa
1996-preser	t Head of WINDS Hiromi Itabashi Ceramic Research Studio, Tokyo
1977	Graduated from Tajimi City Pottery Design and Technical Center, Gifu
1971	Graduated from the Department of Law, Nihon University, Tokyo
1948	Born in Mitaka, Tokyo

Solo Exhibitions

2018	Weightlessness within Gravity, LIXIL Gallery, Tokyo
2016	Weightlessness within Gravity, Yakata Yusai, Tokyo
	Hiromi Itabashi: World of White Porcelain, Ishikawa Ongakudo, Ishikawa
2015	Galerie Ando, Tokyo
2014	Meguro Ceramic Center, Yokkaichi, Mie
	Galerie Ando, Tokyo
2012	Boundary, Galerie Ando, Tokyo
2011	Kura, Rakusuitei Museum of Art, Toyama
2010	Galerie Ando, Tokyo
2008	Galerie Ando, Tokyo
	Gallery Tachibana, Tokyo
2007	Meguro Ceramic Center, Yokkaichi, Mie
2006	A.I.R Vallauris Gallery, France
2005	Gallery Tachibana, Tokyo
2003	Gallery Enbu, Nagoya, Aichi
2002	Meguro Ceramic Center, Yokkaichi, Mie
2001	Galerie Ando, Tokyo
2000	Gallery Tachibana, Tokyo
1999	Gallery Tachibana, Tokyo
	Gallery Enbu, Nagoya, Aichi
1998	Contemporary art Niki, Tokyo
	Galerie Ando, Tokyo
1997	Ashikaga Inui Gallery, Tochigi
	Gallery Ten, Fukuoka
1996	Galerie Ando, Tokyo
	Meguro Ceramic Center, Yokkaichi, Mie
1995	Gallery Saitoan ,Hagi

1994	Galerie Ando, Tokyo
1993	Gallery Ten, Fukuoka
1992	Akasaka Inui Gallery, Tokyo
1991	Shibuya Seibu Craft Gallery, Tokyo
	Hamamatsu Seibu Craft Gallery, Shizuoka
	Gallery Caption, Gifu
1990	Studio Com, Kyoto
	Gallery Pusu, Tokyo
1988	Shibuya Seibu Craft Gallery, Tokyo
	Shibuya Seibu Arutect Gallery, Tokyo
1987	Gallery Genkai, Tokyo
1986	Shibuya Seibu Craft Gallery, Tokyo
1985	Shibuya Seibu Craft Gallery, Tokyo
1984	Atelier Saefu, Tokyo
	Chiyoda Gallery, Yokohama, Kanagawa
1981	Craft 76, Tokyo
	Chiyoda Gallery, Yokohama, Kanagawa
1980	Kichijoji Kintetsu Gallery, Tokyo
	Chiyoda Gallery, Yokohama, Kanagawa

Selected Group Exhibitions

2018	Keiji Ito & Hiromi Itabashi Exhibition, Gallery Suki, Aichi
2017	People of Kaga, Gallery Suki, Aichi
2016	Manifestation of the Method –Regionality and Individuality-, Shiinoki Cultural
	Complex, Ishikawa
	Hangzhou International Contemporary Ceramic Art Biennale, China Academy of Art Gallery, China
	International Traveling Porcelain Exhibition, Gallery Kempro, Sterksel, The
	Netherlands
	blanc et blanche – Museum of Fine Arts + Museum of Modern Ceramic Art,
	Gifu
	Collection Exhibition, Museum of Modern Ceramic Art, Gifu
2015	Collection Exhibition, Ibakaki Ceramic Art Museum, Ibaraki
2014	Contemporary Ceramics Phenomenon, Ibaraki Ceramic Art Museum, Ibaraki
	Real Way to Connect with the World - Ceramic Art to See, Hear and Feel,
	Museum of Modern Ceramic Art, Gifu
	Izushi Porcelain Triennale Retrospective Exhibition, Toyooka City Museum of
	Art, Hyogo
2011	Contemporary Kogei Art Fair, Tokyo International Forum, Tokyo
	Japan-Faenza Ceramic Now, Italian Institute of Culture, Tokyo
2010	The 1st International Triennale of KOGEI, 21st Century Museum of
	Contemporary Art, Kanazawa, Ishikawa
2006	Now and Future in the Ceramic Arts, The Museum of Ceramic Art, Hyogo
2005	Another Story, 21st Century Museum of Contemporary Art, Kanazawa,
	Ishikawa
2004	A Form is Cut – Present Age Ceramic Art of Japan Exhibition, Gifu Ceramic
	Art Museum, Gifu
2003	Avellaneda Ceramic Art Symposium, Buenos Aires, Argentina

2003-2009	The 17th, The 18th, The 20th Japan Ceramic Art Exhibition, invited exhibition,
	Tokyo
2002	The History of Present Age Ceramic Art 100 year, Gifu Ceramic Art Museum,
	Gifu
2001	The Best Troop in Modern Ceramic, Ibaraki Ceramic Art Museum, Ibaraki
	Korea Ceramic Golden Awards, Seoul, Korea
2000	Keramiske Veje 2000 Ceramic Path, Copenhagen, Denmark
1999	Ceramics 20th Century, Shiga Ceramic Center, Shiga
1998	Dialogue with Clay-The Spirit of Contemporary Ceramic, Rias Ark Museum of
	Art, Kesennuma, Miyagi
1997	Seoul Ceramic Art Biennale, Seoul City Museum, Korea
1996	Standard-Bearers in Modern Ceramic, Aichi Ceramic Museum, Aichi
	Porcelain, Craft Gallery, the National Museum of Modern Arts, Tokyo
1995	Wind of Faenza, Ceratopia Toki, Gifu

Awards

2009	Kanazawa Kogei Exhibition, World's Craft City Declaration Award
2008	Kanazawa Kogei Exhibition, Kanazawa Mayor Highest Award
1997	Izushi Porcelain Triennale Competition, 97 Grand Prix
1991	The 47th Faenza International Ceramic Exhibition, Purchase Award, Italy
1989	Mino International Pottery Festival, Silver Prize in the Design Section
1985	Chunichi International Ceramic Art Exhibition, Special Award (Aichi Prefecture
	Governor's Award)
1984	Chunichi International Ceramic Art Exhibition, 84 Grand Prix
1983	Asahi Ceramic Art Exhibition, 83 Asahi Ceramic Art Award
1979	Gifu Prefectural Ceramics Design Exhibition, Encouragement Award
1977	Asahi Ceramic Art Exhibition, 77 Asahi Ceramic Art Award
1976	Japan Ceramic Design Competition, Award for Excellence

Public Collections

"The Japanese House" the Modern Art Museum, Argentina

Ariana Museum, Switzerland

BENAKI Museum, Greece

Faenza International Ceramic Art Museum, Italy

Gifu Contemporary Ceramic Museum

The Museum of Ceramic Art, Hyogo

Izushi, Hyogo

Ibakaki Ceramic Art Museum, Ibaraki

Ishikawa Kutaniyaki Ceramic Research Center, Ishikawa

21st Century Museum of Contemporary Art, Kanazawa, Ishikawa

Kanazawa Utatsuyama Kogei Kobo, Ishikawa

River Retreat Garaku, Toyama

Seoul City Museum, Korea

Sevres Museum, France

Tateshina Brighton Hotel, Nagoya

A.I.R Vallauris, France