

Hitomi Shibata Bio

Hitomi Shibata is a Japanese native, female ceramic artist in Seagrove, North Carolina, USA. She has Ceramic Art degrees (B.Ed & M.Ed in ceramic art) from Okayama University in Japan. She established a professional career in Shigaraki which is one of the oldest pottery villages in Japan.

Received Rotary International scholarship and became a special student at the University of Massachusetts-Dartmouth (CVPA Ceramics) in 2002.

Permanently moved to NC, USA in 2005 with her husband, Takuro Shibata, and set up a pottery studio in Seagrove which is the biggest pottery town in the USA. She makes functional pottery and sculptural ceramic work, researches and uses North Carolina wild clays, and fires wood kilns that she and Takuro built together.

Completed artist-in-residence programs at Shigaraki Ceramic Cultural Park, Shigaraki, Japan (1996-1997), Cub Creek Foundation for the Ceramic Arts, Appomattox, VA (2003), and North Carolina Pottery Center, Seagrove, NC (2005-2007).

Conducted workshops at Peters Valley School of Craft, NJ (2017), The Art League, VA (2019), Penland School of Crafts, NC (2019), The Bascom, NC (2021) and Haystack Mountain School of Crafts, ME (2022). Slide Presentations at NCECA (2016, 2021 and 2022).

Became a member of the International Academy of Ceramics (IAC) in Geneva, Switzerland (since 2017), and Artaxis (since 2021).

Had ceramic exhibitions and shows in USA, China, Taiwan, UK.

The first book, "Wild Clay" (Bloomsbury Publishing, UK) that she co-wrote was published in Oct 2022.

Hitomi Shibata Resume

Contact

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Educational Background and Degrees

2002 University of Massachusetts-Dartmouth, College of Visual & Performing Arts, Ceramics: Special Student in Graduate Program, Diploma, New Bedford, MA, USA

1994 - 1996 Okayama University, Master of Education: Fine Arts: Ceramics, Okayama, Japan

1990 - 1994 Okayama University, Bachelor of Education: Fine Arts and Crafts: Ceramics, Okayama, Japan

Professional Experience

2021 Selected as a member of Artaxis

2017 Selected as a member of International Academy of Ceramics (IAC), Geneva, Switzerland

2015 Built small wood kiln at Studio Touya, Seagrove, NC

2014 Set up own gallery showroom at Studio Touya, Seagrove, NC

2009 Built Japanese style Anagama wood kiln at Studio Touya, Seagrove, NC

2008 Setup pottery studio, DBA Studio Touya, Seagrove, NC

2010-2014 Clay Studio Coordinator, STARworks Ceramics, Star, NC

2005-2007 Artist-in-Residence, North Carolina Pottery Center, Seagrove, NC

2004-2005 Ceramic Research Assistant, Shigaraki Ceramic Research Institute, Shigaraki, Japan

2003 Residency Artist, Cub Creek Foundation for the Ceramics Arts, Appomattox, VA

1999-2001 Self-Employed Studio Potter, Shigaraki, Japan

1998-1999 Ceramic Research Assistant, Shigaraki Ceramic Research Institute, Shigaraki, Japan

1997-1998 Production potter at local pottery studio in Shigaraki, Japan

1996-1997 Residency Artist, Shigaraki Ceramic Cultural Park, Shigaraki, Japan

Scholarship and Fellowship

2005 Daiwa Anglo-Japanese Foundation Grant for Woodfired Ceramics Research in England, traveled to London, Devon, Wales and Stoke-on-Trent

2001 Rotary Foundation Ambassadorial Scholarship, University of Massachusetts-Dartmouth: College of Visual & Performing Arts, Ceramics Department, Post-graduate Program

Publication

2022 Nov "Art of State: Celebrating the Visual Art of North Carolina", Written by Liza Roberts, UNC Press, NC

2022 Oct "**Wild Clay**" **Co-author**, published by Bloomsbury Publishing, London, UK

2022 Jun "Telling Unique Stories" in the Studio Talk Issue by Pottery Making Illustrated/Ceramics Monthly

2020 Mar "North Carolina Wood-fired Then & Now" Exhibition Catalog, by Barbara Wiedemann, NC Pottery Center, Seagrove, NC

2019 Mar "Everyday Ordinary" Exhibition Catalog for NCECA Minneapolis Gallery Expo, Published by The Clay Studio

2017 Jun "Controlled Burn" by Barbara Wiedemann, Published by North Carolina Pottery Center, NC, USA

2017 June "Working Potters" Ceramics Monthly, June-Aug Issue, Ohio, USA

2005 - 2006 "A Potter's Life in America" 12 articles, Touyu Ceramic Magazine, Tokyo, Japan

2003 "Cub Creek workshop at Longwood University with Takuro and Hitomi Shibata" written by Randy Edmonson, Studio Potter Network, USA

Membership and Affiliation

2022 - Present IAC Communication Commission, Member

2021 - Present Artaxis, Member, USA

2017 - Present International Academy of Ceramics (IAC) Member, Geneva, Switzerland

2016 - Present NCECA, Member, USA

2008 - Present Seagrove Area Potters Association, Member, Seagrove, NC, USA

Workshop, Lecture and Conference

2023 Penland School of Craft, Spring Short Session, "Making and Place", Penland, NC

2023 "Shigaraki" Contemporary Artists on an Ancient Tradition, Panel, Online Webinar, hosted by Joan Mirvis Ltd, New York, NY

2022 Lecture at NC State University, School of Architecture + AIA Triangle, NC

2022 KC Clay Guild Teabowl National, Jury, Workshop and lecture, Kansas City, MO

2022 South Carolina Clay Conference "Embracing Flame", Guest Artist, SC

2022 Woodfire NC Conference, Panel Discussion, STARworks, NC

2022 Summer Workshop, Session 1, Haystack School of Craft, ME

2022 NCECA Sacramento, Panel Discussion, "Explorations in Art and Material Science" Sacramento, CA

2021 Three Potters Symposium, The Bascom, Highlands, NC

2021 NCECA Virtual, Panel Discussion, "Seagrove Clay: Cross-Cultural Traditions"

2019 Wild Clay workshop, Summer Session 7, Penland School of Crafts, NC

2019 Japanese Pottery workshop, The Art League, Alexandria, VA

2017 Wood Firing Workshop, Peters Valley School of Craft, Layton, NJ

2017 NCECA Blinc 20/20 "Studio Touya: Wood-fired Japanese Pottery with wild clays in Seagrove, NC", Portland, OR

2007 Ceramic Workshop&Lecture, East Carolina University, Greenville, NC

- 2006** Ceramic Workshop&Lecture, Cornell University, Ithaca, NY
- 2003** Ceramic Workshop&Lecture, University of Richmond, Richmond, VA
- 2003** Ceramic Workshop&Lecture, Longwood Center for the Visual Arts, Farmville, VA
- 2003** Ceramic Workshop&Lecture, Cub Creek Foundation for the Ceramic Arts, Appomattox, VA
- 2003** Ceramic Workshop&Lecture, Longwood University, Farmville, VA
- 2002** Ceramic Workshop&Lecture, Longwood University, Farmville, VA

Award, Selected Exhibition and Juried Competition

- 2022** Invitational Exhibition “EnVision” at Woodfire NC Conference, STARworks NC, Star, NC
- 2022** National Teapot Exhibition “STEEP” at Arts Council of Princeton, Princeton, NJ
- 2021- 2022** Juried Exhibition, “2021 International Coffee Cup Competition”, New Taipei City Yingge Ceramics Museum, Taiwan
- 2021** Juried Exhibition “A Taste of Home” Juried by Julia Galloway, Clay Art Center, Port Chester, NY
- 2021** Juried Exhibition “Women of Woodfire 2021” Juried by Careen Stoll and Lindsay Oesterritter, Eutectic Gallery, Portland, OR
- 2021** Juried Ceramic Exhibition “Form and Function” Juried by Christa Asad, Applied Contemporary Gallery, Oakland, CA
- 2019** Juried Ceramic Competition, “the 1st World Ceramic Teapot Art Competition”, Received an Award of Honor, Yixing, China
- 2019** Juried Exhibition, “Art of Clay National” Juried by Doug Fitch, North Carolina Pottery Center, Seagrove, NC
- 2018** International Academy of Ceramics Juried Exhibition, “New Orientalia: Functionality, Spirituality, Diversity” New Taipei City Yingge Ceramics Museum, Taipei, Taiwan
- 2018** Juried Exhibition, “The Clay Studio National”, Juried by Beth Ann Gerstein, Executive Director of the American Museum of Ceramic Art, The Clay Studio, Philadelphia, PA
- 2018** Juried Exhibition, “Small Favors”, The Clay Studio, Philadelphia, PA
- 2017** The Cup Show: The Hudgens 2nd National Juried & Invitational Cup Exhibition, Received a Cup award, Duluth, GA, USA
- 2016** Juried Exhibition, the 24th, Strictly Functional Pottery National, Received the best Teapot Award, Lancaster, PA, USA
- 1996** Juried Exhibition, Japan Kogei Association, Chugoku (Okayama) regional exhibition, Selected, Okayama, Japan

Exhibition and Show

- 2023** Two-Person Show, Schaller Gallery, Baroda, MI
- 2023** NCECA 2023 Gallery Expo, Northern Clay Center, Minneapolis, MN
- 2023** “Collaboration in Craft” Greenhill Center for NC Arts, NC
- 2022** St. Croix Valley Studio Tour, at Matt Krousey Pottery, St. Croix, MN
- 2022** “Making it Big” at Signature Gallery, Atlanta, GA
- 2021** 47th Old Church Pottery Show, Curated by Bruce Dehnert, Christ Gustin and

Aysha Peltz, The Art School at Old Church, Demarest, NJ (Online Show)
2021 The Pottery on the Hill, Curated by Dan Finnegan, The Hill Center, Washington DC (Online Show)
2021 Potters Market at the Mint Museum, Juried Show, Charlotte, NC
2021 Clay AKAR Yunomi Invitational 2020, Iowa City, IA
2021 Pottery Invitational at Worcester Center for Crafts, MA
2021 "Fluid Expression" Curated by Bandana Pottery at Red Lodge Clay Center, MT
2020 46th Old Church Pottery Show, Curated by Bruce Dehnert, Christ Gustin and Aysha Peltz, The Art School at Old Church, Demarest, NJ (Online Show)
2020 Clay AKAR Americano Invitational 2020, Iowa City, IA (Online Show)
2020 The Pottery on the Hill, Curated by Dan Finnegan, The Hill Center, Washington DC (Online Show)
2020 Cub Creek Exhibition: Twenty Years Together, The Branch Museum of Architecture and Design, Richmond, VA
2020 Woodfire Works III, Charlie Cummings Gallery, Gainesville, FL (Online Show)
2020 Clay AKAR Yunomi Invitational 2020, Iowa City, IA (Online Show)
2020 Women of Woodfire Exhibition Invitational, Eutectic Gallery, Portland, OR
2020 NC Wood-fired Then & Now Exhibition, NC Pottery Center, Seagrove, NC
2020 Ceramic Competition Exhibition "Clay", Kyoto Ceramic Center, Kyoto, Japan
2019 45th Old Church Pottery Show, Curated by Bruce Dehnert, Christ Gustin and Aysha Peltz, The Art School at Old Church, Demarest, NJ
2019 Clay AKAR Americano Invitational 2019, Iowa City, IA
2019 International Sake Vessel Exhibition, Curated by Lucien Koonce, The Stratford Gallery, Stratford-Upon-Avon, UK
2019 The Pottery on the Hill, Curated by Dan Finnegan, The Hill Center, Washington DC
2019 Clay AKAR Yunomi Invitational 2019, Iowa City, IA
2019 NCECA Gallery Expo, The Clay Studio, "Everyday Ordinary", NCECA Minneapolis, MN
2019 Functional Ceramics 2019, Wayne Center for the Arts, Wooster, OH
2019 Concurrent Exhibition "Evolution: Seagrove Pottery" Greenhill Center, Greensboro, NC
2018 44th Old Church Pottery Show, Curated by Bruce Dehnert, Christ Gustin and Aysha Peltz, The Art School at Old Church, Demarest, NJ
2018 International Academy of Ceramics, Free Expression Small Works Exhibition, New Taipei City Yingge Ceramics Museum, Taipei, Taiwan
2018 Group Exhibition "Worldwide Welcome", NC Pottery Center, Seagrove, NC
2018 Two Person Exhibition "Wild Collaborations" The Clay Studio, Philadelphia, PA
2018 Group Exhibition "Intercultural Connection" Curated by Shanna Fliegel and Cub Creek Foundation for the Ceramic Arts, NCECA Pittsburgh, PA
2017 Group Exhibition "Spectra: A Survey of American Contemporary Wood Fired Ceramics", Morean Center for Clay, St. Petersburg, FL
2017 Group Exhibition "Winter Show 2017" Greenhill Center for NC Art, Greensboro, NC
2017 Group Exhibition "Cub Creek Residents and Friends" Lynchburg Academy of Fine Arts, Lynchburg, VA
2017 Group Exhibition "The Cup Mashup 2017", International Cup Exhibition, Aarhus,

Viborg, Denmark

2017 Group Exhibition “Controlled Burn: Wood Fired Pottery in Seagrove, NC” Curated by Hitomi Shibata, Randolph Arts Guild, Asheboro, NC

2017 Group Exhibition “Making Matters: Fresh Perspectives in Fine Craft” Peters Valley School of Craft, Layton, NJ

2017 Group Exhibition “Confluence: Woodfire Invitational”, STARworks, Star, NC

2017 Group Exhibition “Shaping the New South” Curated by Garth Johnson, Hudgens Center for Art, Duluth, GA

2017 Group Exhibition “New Times Three”, Blue Spiral 1 Gallery, Asheville, NC

2016 “Studio Touya Exhibition”, Ackland Museum Store Gallery, University of NC Chapel Hill, NC

2016 Group exhibition “WoodFired Ceramics” Smith House galleries, Harrisonburg, VA

2016 Group Exhibition “EARTH, PAINTING AND FIRE”, Roundabout Art Collective, Raleigh, NC

2016 Group Exhibition “A Life in Clay”, Atrium Gallery, Ball State University, Muncie, Indiana

2015 NCECA Providence “The 5th for the Community College of Rhode Island, Invitational”, Warwick Museum of Art, Providence, RI

2015 Group Exhibition “Quiet Inspiration” Curated by Judith Duff, North Carolina Pottery Center, Seagrove, NC

2014 Group Exhibition “Ceramicists of Seagrove, NC” East Tennessee State University, TN

2013 Group Exhibition “Tea Time: Series 2” North Carolina Pottery Center, Seagrove, NC

2012 Group Exhibition “Teapot Show” North Carolina Pottery Center, Seagrove, NC

2011–2012 Group Exhibition, Cub Creek Show, Traveling Exhibition, VA&PA

2011 Group Exhibition, STARworks Ceramics Exhibition, Randolph Arts Guild, Asheboro, NC

2011 Group Exhibition, “Hard and Soft” Exhibition, Japan Center, North Carolina State University, Raleigh, NC

2011 Group Exhibition “Next Generation of Seagrove Potters” Moore Arts Council, Southern Pines, NC

2010 Group Exhibition “Cub Creek Show”, Coe College, Cedar Rapids, IA

2010 Group Exhibition “Clay and Blogs: Telling a Story” Moore Arts Council, Southern Pines, NC

2010 Group Exhibition “DIRECTIONS”, Invitational Ceramic Show, Meredith College, Raleigh, NC

2010 Two Person Show, Cape Fear Studios, Fayetteville, NC

2010 Group Exhibition “New Generation of Seagrove Potters”, NC Pottery Center, Seagrove, NC

2009 Group Exhibition “Asian Trunk Show” Freer Gallery/Sackler Museum, Washington DC

2009 Group Exhibition “Birth of a Notion” Quirk Gallery, Richmond, VA

2007 Solo Exhibition “Hitomi’s Farewell” North Carolina Pottery Center, Seagrove, NC

2006 Two person Ceramic Exhibition, Harlequin Gallery, Greenwich, London, England

2002 Hitomi Shibata Solo Exhibition, UMass Dartmouth, Star Store Campus, Crapo Gallery, New Bedford, MA, USA

2002 UMass Dartmouth CVPA Artisanry Exhibition, University Gallery, Dartmouth, MA, USA

2000 Group Exhibition, Takashimaya Department Store, Namba, Osaka, Japan

1997 Group Exhibition at Shigaraki Ceramics Cultural Park Museum, Shigaraki, Japan