

Room to Play

Hsin-Yi (Julia) Yang





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School of Art Main Gallery
Australian National University
29 June to 10 July 2016



Room to Play: Exploring Process in Contemporary Ceramics

Hsin-Yi (Julia) Yang

This practice-led research explores my changing relationship with process in developing contemporary ceramic artwork, where the development of artwork begins with process as a means of driving a fixed outcome, to becoming an outcome itself. The project is developed from studio practice which investigates various making methodologies, such as using plaster moulds, hand-building, repetition in making, playing, and engaging with the viewer. My research argues that by focusing on an open-ended process-driven methodology in creating artwork, the experimental process can provide a broader platform for unexpected possibilities to emerge and mature. The research outcome has resulted in handbuilding three groups of artwork, each of which invite the viewer to engage and interact.



Mix and Match I, 2016
Handbuilt stoneware, coloured porcelain slip
60 × 9 × 15 cm





Play Block Series



Play Block Series, 2014

Handbuilt stoneware, coloured porcelain slip
Dimensions variable, max. 15 × 25 × 8 cm



Play Block Series, 2014

Handbuilt stoneware, coloured porcelain slip

Dimensions variable, max. 15 × 25 × 8 cm





Play Block Series, 2014
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Play Block Series, 2014
Handbuilt stoneware, coloured porcelain slip
Dimensions variable, max. 15 × 25 × 8 cm



Interlocking Series



Mix and Match Playground I, 2016
Handbuilt stoneware, coloured porcelain slip
Dimensions variable, max. 42 × 35 × 26 cm



Mix and Match Playground II (above), 2016
 Handbuilt stoneware, coloured porcelain slip
 16 × 16 × 42 cm

Mix and Match Playground III (right), 2016
 Handbuilt stoneware, coloured porcelain slip
 27 × 22 × 20.5 cm





Mix and Match Playground IV, 2016
 Handbuilt stoneware, coloured porcelain slip
 34 × 9 × 26 cm

Mix and Match Playground V, 2016

Handbuilt stoneware, coloured porcelain slip

28 × 28 × 23 cm



Mix and Match VII, 2016

Handbuilt stoneware, coloured porcelain slip

20 × 8 × 19 cm





Mix and Match II, 2016
Handbuilt stoneware, coloured porcelain slip
14.5 × 10 × 18 cm



Mix and Match III, 2016

Handbuilt stoneware, coloured porcelain slip

28 × 21 × 10 cm





Monochrome Object Series

Object Series, 2016

Handbuilt stoneware, coloured slip

Dimensions variable, max. 11 × 8.5 × 20 cm





Object Series, 2016

Handbuilt stoneware, coloured slip
Dimensions variable, max. 9.5 × 9.5 × 7.5 cm



Object Series (above), 2016

Handbuilt stoneware, coloured slip
Dimensions variable, max. 13.5 × 13.5 × 19 cm

Object Series (left), 2016

Handbuilt stoneware, coloured slip
Dimensions variable, max. 20 × 20 × 12 cm



Object Series, 2016

Handbuilt stoneware, coloured slip
Dimensions variable, max. 17.5 x 8.5 x 11 cm

Hsin-Yi (Julia) Yang

1983 Born in San Francisco

Education

- 2016 Ph.D. candidate of Visual Arts (Ceramics), College of Arts and Social Sciences, Australian National University, Canberra, Australia
- 2009 M.F.A. of Graduate Institute of Crafts and Design, National Taiwan University of Arts, Taipei, Taiwan
- 2006 B.A. of Department of Arts and Design, National Hsinchu University of Education, Hsinchu, Taiwan

Solo Exhibitions

- 2016 *Mix and Match*, Craft ACT: Craft and Design Centre Crucible Showcase, Canberra, Australia
- 2016 *Room to Play*, Australian National University, Canberra, Australia
- 2009 *Froebel Gifts*, National Taiwan University of Arts, Taipei, Taiwan
- 2006 *Brushworks*, National Hsinchu Universtiy of Education, Hsinchu, Taiwan

Group Exhibitions

- 2016 *2/2016: Visual Arts Graduate Season Exhibition Two*, Australian National University School of Arts Main Gallery, Canberra, Australia
- 2016 *Clay Gulgong 2016*, Exhibition Central, Gulgong, Australia
- 2015 *Canberra Potters’ Society 2015 Members’ Exhibition*, Canberra Potters’ Society, Canberra, Australia
- 2015 *Protean*, Nishi Gallery, Canberra, Australia
- 2014 *Random*, Australian National University School of Arts Foyer Gallery, Canberra, Australia

- 2010 *Chinese Contemporary Young Ceramic Artists Biennale Exhibition*, China Academy of Art, Hangzhou, China
- 2009 *AC/DC*, Nanhai Gallery, Taipei, Taiwan
- 2007 *International Ceramic Small Scale Exchange Exhibition*, National Taiwan University of Arts, Taipei, Taiwan

Honor and Awards

- 2015 **Craft ACT Award**, Canberra Potters’ Society 2015 Members’ Exhibition/Competition, Canberra, Australia
- 2011 **SELECTED** of the 7th Taipei Ceramics Theme Award, Taipei, Taiwan
- 2010 **SELECTED** of Talent Award - Nassauische Sparkasse Mixed Media - Keramik plus, Westerwald, Germany
- 2010 **SELECTED** of the 5th Taiwan Functional Pottery Art Award, Taipei, Taiwan
- 2009 **SELECTED** of the 3rd Miaoli Ceramic Award, Miaoli, Taiwan

Collection

- 2010 Keramikmuseum, Westerwald, Germany



Object Series, 2016
Handbuilt stoneware, coloured slip
Dimensions variable, max. 9 × 9 × 27 cm

Hsin-Yi (Julia) Yang: Room to Play

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Outside cover image:

Mix and Match I (detail), 2016

Page 2:

The text is the abstract of author's PhD exegesis

Page 18:

Mix and Match VI, 2016

Handbuilt stoneware, coloured porcelain slip

Dimensions variable, max. 13 × 13 × 14 cm

Page 32:

Object Series, 2016

Handbuilt stoneware, coloured slip

Dimensions variable, max. 16 × 16 × 8.5 cm

