



Room to Play

Hsin-Yi (Julia) Yang

School of Art Main Gallery Australian National University 29 June to 10 July 2016



Room to Play: Exploring Process in Contemporary Ceramics

Hsin-Yi (Julia) Yang

This practice-led research explores my changing relationship with process in developing contemporary ceramic artwork, where the development of artwork begins with process as a means of driving a fixed outcome, to becoming an outcome itself. The project is developed from studio practice which investigates various making methodologies, such as using plaster moulds, hand-building, repetition in making, playing, and engaging with the viewer. My research argues that by focusing on an open-ended process-driven methodology in creating artwork, the experimental process can provide a broader platform for unexpected possibilities to emerge and mature. The research outcome has resulted in handbuilding three groups of artwork, each of which invite the viewer to engage and interact.



Mix and Match I, 2016

Handbuilt stoneware, coloured porcelain slip $60 \times 9 \times 15$ cm

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Play Block Series





Play Block Series, 2014Handbuilt stoneware, coloured porcelain slip
Dimensions variable, max. 15 × 25 × 8 cm







Play Block Series, 2014 Handbuilt stoneware, coloured porcelain slip Dimensions variable, max. $15 \times 25 \times 8$ cm





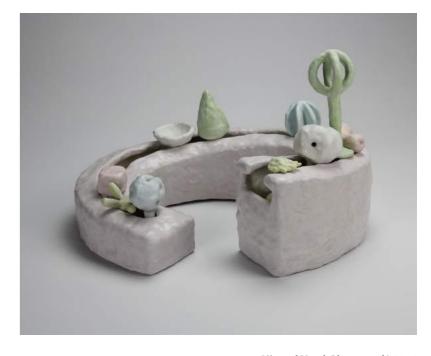


Play Block Series, 2014 Handbuilt stoneware, coloured porcelain slip Dimensions variable, max. $15 \times 25 \times 8$ cm



Interlocking Series





Mix and Match Playground I, 2016 Handbuilt stoneware, coloured porcelain slip Dimensions variable, max. $42 \times 35 \times 26$ cm



Mix and Match Playground II (above), 2016 Handbuilt stoneware, coloured porcelain slip $16 \times 16 \times 42$ cm

Mix and Match Playground III (right), 2016 Handbuilt stoneware, coloured porcelain slip $27 \times 22 \times 20.5$ cm







Mix and Match Playground IV, 2016 Handbuilt stoneware, coloured porcelain slip $34 \times 9 \times 26$ cm









Mix and Match II, 2016 Handbuilt stoneware, coloured porcelain slip $14.5\times10\times18~\text{cm}$



Mix and Match III, 2016 Handbuilt stoneware, coloured porcelain slip $28 \times 21 \times 10$ cm





Monochrome Object Series







Object Series, 2016Handbuilt stoneware, coloured slip
Dimensions variable, max. $9.5 \times 9.5 \times 7.5$ cm





Object Series (above), 2016 Handbuilt stoneware, coloured slip Dimensions variable, max. $13.5 \times 13.5 \times 19$ cm

Object Series (left), 2016 Handbuilt stoneware, coloured slip Dimensions variable, max. $20 \times 20 \times 12$ cm



Hsin-Yi (Julia) Yang

1983 Born in San Francisco

Education

2016	Ph.D. candidate of Visual Arts (Ceramics),
	College of Arts and Social Sciences,
	Australian National University, Canberra, Australia
2009	M.F.A. of Graduate Institute of Crafts and Design,
	National Taiwan University of Arts, Taipei, Taiwan

2006 B.A. of Department of Arts and Design, National Hsinchu University of Education, Hsinchu, Taiwan

Solo Exhibitions

2016	Mix and Match, Craft ACT: Craft and Design Centre Crucible
	Showcase, Canberra, Australia
2016	Room to Play, Australian National University,
	Canberra, Australia
2009	Froebel Gifts, National Taiwan University of Arts, Taipei, Taiwan
2006	Brushworks, National Hsinchu Universtiy of Education,
	Hsinchu, Taiwan

Group Exhibitions

2016 2/2016: Visual Arts Graduate Season Exhibition Two, Australian National University School of Arts Main Gallery, Canberra, Australia 2016 Clay Gulgong 2016, Exhibition Central, Gulgong, Australia 2015 Canberra Potters' Society 2015 Members' Exhibition, Canberra Potters' Society, Canberra, Australia 2015 Protean, Nishi Gallery, Canberra, Australia 2014 Random, Australian National University School of Arts Foyer Gallery, Canberra, Australia

- 2010 Chinese Contemporary Young Ceramic Artists Biennale Exhibition, China Academy of Art, Hangzhou, China 2009 AC/DC, Nanhai Gallery, Taipei, Taiwan
- 2007 International Ceramic Small Scale Exchange Exhibition, National Taiwan University of Arts, Taipei, Taiwan

Honor and Awards

- 2015 Craft ACT Award, Canberra Potters' Society 2015 Members' Exhibition/Competition, Canberra, Australia
- 2011 **SELECTED** of the 7th Taipei Ceramics Theme Award, Taipei, Taiwan
- 2010 **SELECTED** of Talent Award Nassauische Sparkasse Mixed Media - Keramik plus, Westerwald, Germany
- 2010 **SELECTED** of the 5th Taiwan Functional Pottery Art Award, Taipei, Taiwan
- 2009 **SELECTED** of the 3rd Miaoli Ceramic Award, Miaoli, Taiwan

Collection

2010 Keramikmuseum, Westerwald, Germany



Object Series, 2016 Handbuilt stoneware, coloured slip Dimensions variable, max. $9 \times 9 \times 27$ cm

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Hsin-Yi (Julia) Yang: Room to Play ISBN 978-0-9953558-6-6 (print) ISBN 978-0-9953558-0-4 (digital)

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Published in association with the 2/2016 Visual Arts Graduate Season Exhibition Two shown at Australian National University School of Art Main Gallery, Canberra in 2016.

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Graphic designers: Hsin-Yi (Julia) Yang Qian (Fiona) Peng Photographer: Qian (Fiona) Peng

Printed in Australia

Acknowledgements:

I would like to thank my supervisors Greg Daly, Anne Brennan and Janet DeBoos for their valuable advice and support throughout my three-year project.

Outside cover image:

Mix and Match I (detail), 2016

Page 2:

The text is the abstract of author's PhD exegesis

Page 18:

Mix and Match VI, 2016 Handbuilt stoneware, coloured porcelain slip Dimensions variable, max. 13 × 13 × 14 cm

Page 32:

Object Series, 2016 Handbuilt stoneware, coloured slip Dimensions variable, max. 16×8.5 cm

