

Ray Chen 422 Wabash Avenue, Apt # 202, Terre Haute, IN 47807 USA (207) 807-8799
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Ray Chen was born in January 9th, 1962, in Taipei, Taiwan. He received his Master of Fine Arts in 1997 from The School for American Crafts, majoring in Ceramics and Ceramics Sculpture at Rochester Institute of Technology, Rochester, NY, USA and BFA, Ceramics, from Ohio University, Athens, OH, USA. His education background includes both ceramics sculpture and music. He also graduated with a Bachelor of Music degree in voice, and minor in piano in Taiwan National Educational University, Taipei, Taiwan.

Ray's primary professional ceramics training both as a professional functional potter/designer, as well as, contemporary sculptor at the Chian Zhan Ceramic Arts Center in Taipei, Taiwan (1985-1990) and came to the United States in 1991 to pursue more contemporary issues in his ceramic work.

Ray was an Associate Professor at the University of Southern Maine, Portland, ME (2001-07), and Assistant Professor at Indiana State University, Terre Haute, IN (2007-2012) USA as the head of the Ceramics Departments. Currently, he is the Executive Director at the Halcyon Art Gallery - Swope Art Museum in Terre Haute, IN, USA. He also is the founder of Chang-Chung international ceramics symposium and serves as an executive director of international artistic and artist exchange, Jilin, China, as well as, the advisory board member of international Shino symposium, Beijing, China. He has conducted numerous regional, national and International Ceramics Symposiums, as well as, juried numerous regional, national and international ceramic exhibitions.

Ray's ceramic works have been exhibiting both nationally and internationally with numerous reviews and publications. He has been invited to participate in many exhibitions and traveling lecturing in Australia, Belgium, Canada, China, Czech Republic, Denmark, England, France, Germany, Guam, Hawaii, Ireland, Italy, Japan, Korea, Netherlands, Poland, Portugal, Scotland, Spain, South Africa, Switzerland, Taiwan and North America.

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DATE OF BIRTH January 9th 1962

Website: www.raychenclay.com

EDUCATION

1997 M. F. A. Ceramics and Ceramics Sculpture, Rochester Institute of Technology, Rochester, NY

1995 B. F. A. Ceramics, Ohio University, Athens, OH

TEACHING EXPERIENCE

2012- Executive Director, curator of Halcyon Art Gallery-Swope Art Museum, Terre Haute, IN

2007-12 Assistant Professor, Head of the Ceramics Department, Indiana State University, Terre Haute, IN

2001-07 Associate/Assistant Prof, Head of the Ceramics Dept., Univ. of Southern Maine, ME

ARTIST IN RESIDENCIES

2014 The 3rd International Ceramics Symposium, Changchun World Sculpture Park, JiLin, China, 1 Month

2013 Icheon World Ceramics Foundation, invited artist, , Icheon, Korea, 3 Weeks

2011 International Ceramics Symposium, "Porcelain Another Way", Wroclaw, Poland, 1 Month

Australian National University, Canberra, Australia, 6 Weeks

2009 International Ceramics Research Center, Guldagergaard, Denmark, 5 Weeks

2008 International Ceramic Symposium, School of Ceramics & Design, Bechyne, Czech Republic, 1 Month

2006 The 4th East-West Collaboration Ceramics Int. Symposium, University of Hawaii, Manoa, HI, 1 Month

1997-01 Baltimore Clayworks, Baltimore, MD, 3 year and 9 month

SOLO EXHIBITIONS

2014 Modern Definition: Time Across the Line-Installation, Swope Art Museum, Terre Haute, IN, USA

2013 Water, Movement and Expression – Water Installation I & II, Swope Art Museum, Terre Haute, IN, USA

2012 Mother and Child, New Harmony Contemporary Art, New Harmony, IN, USA

2011 Mother and Child, Foyer Art Gallery, Australian National University, Canberra, Australia

2009 Mother and Child, Hood College, Frederick, MD, USA

2008 Mother and Child, Stretch Gallery, Pineville, NC, USA

2006 Mother and Child, Watershed Center for Ceramic Arts, Collector' Tour, Highland Art Gallery, Portland, ME, USA

2005 Mother and Child, National Council on Education for Ceramics Arts ,Baltimore Symphony Hall, MD, USA

SELECTED INVITATIONAL EXHIBITIONS

2014 The 3rd International Ceramics Symposium Exhibition, Changchun World Sculpture Park, JiLin, China

Ceramics Ireland International Festival Exhibition, Design & Craft Council of Ireland, Kilkenny, Ireland

The 4th International Contemporary Porcelain Biennial, Shanghai Arts and Crafts Museum, China

The 48 Annual NCECA Exhibition, Katie Gingrass Art Gallery, Milwaukee, WI

2013 The 7th Gyeonggi Int. Ceramics Biennale, project with Takashi Hinoda, Icheon World Ceramics Foundation, Korea

2013-12 Int. "Porcelain Another Way" Traveling Exhibition, Galeria Długa Gallery; Miedzynarodowe Centrum Ceramics Museum, Boleslawiec, Poland; 焼の物 Keramiek Contemporary Art, Amsterdam, Netherlands; National Museum, Warsaw; Galeria Szkla Ceramics BWA, Wroclaw-luty; The Glass & Ceramics Gallery, Wroclaw, Poland

2012 The 3rd Int. Contemporary Porcelain Biennial Invitational, Shanghai Arts & Crafts Museum, China

2012-09 The 10th Int. Shoebox Sculpture Invitational, Museum of Louisiana State Univ., LA; Murray State Univ., KY; California State Univ., CA; Tenn. Valley Museum of Art, TN; Univ. of Akron, OH, Central Washington Univ., WA; Univ. of Tenn., TN; Soma Museum of Art, Seoul, Korea; Univ. of Hawaii-Manoa.; East Hawaii Cultural Cente; Univ. of Mississippi-Museum of Art, Oxford, Miss; Univ. of Guam, Isla Guam

2011 Int. "Material Matters" Exhibitions, Foyer Art Gallery; Strathnairn Art Gallery, Australian Nat. Univ., Australia

Int. "Porcelain Another Way", Museum of Walbrzychu Pazdziernik; Walbrzych Museum of Art, Walbrzych, Poland

2010 American Ceramics Invitational, Qijing Futo International Ceramic Art Museum, "DAO Art Space", China

NCECA Exhibition, South Jersey Shore Clay Tour, Noyes Museum of Arts, New Jersey

2009 Int. Ceramics Research Center, Guldagergaard, Denmark; Amalienborg Museum, Copenhagen, Denmark

The 23rd Int. Ceramic Symposium Exhibitions, Museum of Ceramics Mezinardni; Museum of Decorative Art, Prague, CZ

2008 Argilla-Italia Biennial Invitational, International Museum of Ceramics, Faenza, Italy

The 23rd Int. Ceramic Symposium Exhibition, School of Ceramics & Design, Bechyne, Czech Republic

NCECA Exhibition, David L. Lawrence Convention Center, Pittsburgh, PA

2007 Int. Salt-Glaze-Ceramics Invitational Exhibition, Chambers of Trade and Crafts Museum, Munich, Germany

The Cup and Saucer Invitational International, Where I Fell in Love Gallery, Warwickshire, England

Jingdezhen International Ceramic Expo Invitational, Jingdezhen Ceramic Museum, China

NCECA Exhibition, Earth Tones: A Multi-Cultural Look at Clay, Actors Theatre of Louisville Gallery, Louisville, KY

2006 The 6th Mashiko Ceramics Exhibition, Mashiko Museum of Ceramics Art, Mashiko, Japan

2005-06 A Multi-Cultural Look at Contemporary Clay, 3 Year Museum Traveling Exhibition, Museum of Art and History, CA;

Louisiana Art and Science Museum, LA; Philip and Muriel Museum of Art, PA; Museum of Texas Tech Univ., TX;

Bergstrom-Mahler Museum, WI; Conway Univ. of Central Arkansas, AR; College Station, J. Wayne Stark Gallery, TX

2005 The 6th Annual International Independent Arts Invitational Exhibition, Madrid, Spain

NCECA International Invitational Exhibition, Taipei Yingge Ceramics Museum, Taipei, Taiwan

SELECTED JURIED EXHIBITIONS

2015 Biennale de la Ceramics-Exposion de Ceramics Contemporary, Andenne Culture Center, Andenne, Belgium

- 2014 The 7th Swope Art Annual Juried Exhibition, Swope Art Museum, Terre Haute, IN, USA Juror: James Michalopoulos
- 2013 XI International Ceramics Biennial of Manises, Manises Ceramics Museum, Manises, Spain
Dimensional Elements International, Galerie Altena, Netherland
- 2012 XXII International de Ceramics Biennial of Vallauris, Magnelli Ceramics Museum, Vallauris, France
International Biennale de la Ceramics, Andenne Cultural Centre, Andenne, Belgium
Berlin Project – Turn On, Turn In, Factory Art Gallery, Berlin, Germany
- 2011 The 9th Int. Ceramics Competition, Ceramics Park, Mino, Japan
The X International Ceramic Biennial, Manises Ceramics de Museum, Els Filtres Hall, Sagroris, Spain
NCECA Exhibition, Longstreth Goldberg Art Gallery, Naples, FL, Juror: Mark Richard Leach
- 2010 The 30th International Ceramics Competition, Museum of Ceramics, L'Alcora, Teixidors, Spain
- 2009 A.I.R. Vallauris: "Fete Picasso – Small Art Objects 2009", Place Lisnard, Vallauris, France
The 23rd Icheon World Ceramic Biennale-Adventures of the Fire, Icheon Int. Ceramic Foundation, Korea
Proverbial Porcelain: Zelli Porcelain Award 2009, Zelli Porcelain Contemporary Art, London, England
- 2008 Int. Exposition of Pottery & Ceramic LXXVIII, Ceramic Museum of La Rambla, (Córdoba), Spain
The 8th International Ceramics Competition and Exhibition, Ceramics Park, Mino, Japan
- 2007 The 4th World Ceramic Biennale Korea (CEBIKO), Icheon World Ceramic Center, Icheon, Korea
The VIII International Ceramic Artistic Biennial, Aveiro, Portugal
- 2006 The 7th Int. Salt-Glaze-Ceramics, Westerwald Museum, Germany
Surface Tension, The 14th Juried Exhibition, Korean Cultural Center, Los Angeles, CA

SELECTED HONORS AND AWARDS

- 2013,09,05,03 The 8th, 6th, 4th, 3rd Cheongju Int. Craft Biennale Competitions, Honorable Mention, Cheongju, Korea
- 2011 NCECA International Residency Program recipient, Australian National University, Canberra, Australia
- 2007 The 4th World Ceramic Biennale Korea, Honorable Mention, World Ceramics Explosion Foundation, Korea
- 2001 NCECA Emerging Talent Artists Award recipient, Charlotte, NC

SELECTED PUBLIC PRESENTATIONS AND WORKSHOPS

- 2014 Demonstrator and Slide Lecture, The 5th *Ceramics Ireland* International Festival, Kilkenny, Ireland
Invited Speaker, The 3rd Int. Ceramics Symposium, Changchun World Sculpture Park, JiLin, China
- 2013 Invited Speaker: The 7th Gyeonggi Int. Ceramics Biennale, Icheon World Ceramics Foundation, Korea
- 2013, 10 Invited Speaker 4th, 3rd Int. Ceramic Magazine Editors Conference, FuLe Int. Ceramic Museum, China
Lecture: "Critical Thinking and Process", Swope Art Museum, Terre Haute, IN
- 2011 Invited Speaker: Material Matters Symposium, Australian Nat. Univ., Canberra, Australia
Contemporary Abstract Ceramics-Mother & Child, Walbrzych Museum of Art, Walbrzych, Poland
- 2010 Lecture/workshop, Taipei Yingge Ceramics Museum; Taipei Nat. Univ. for the Arts, Taipei, Taiwan
- 2009 Lecture: Mother and Child, International Ceramics Research Center, Guldagergaard, Denmark
- 2008 Speaker: The 23rd Int. Ceramic Symposium Bechyne, CZ; The Museum of Decorative Art, Prague, CZ

SELECTED PUBLICATIONS

- 2015 *Ceramics Ireland*, Ceramics Ireland Int. Festival, 2014, , Issue 34, ISSN1393-9513, pp 34-35 by Elaine Riordan
- 2014 Catalog, *Ceramics Ireland*, The 5th *Ceramics Ireland* International Festival, pp 16-17
Ceramics Art and Perception, "Form Follows Feeling", issue 95, pp 40-43, ISSN1035-1841, by Steven Smithers
Catalog, The 3rd China Changchun Int. Ceramics Symposium, pp 42
La Ceramica-Moderna & Antica, "Ceramics Arts and Art Criticism, Italy, by Ray Chen
The 4th, 3rd Int. Ceramics Magazine Editor Publication, FuLe Int. Ceramics Museum Press, China, by Ray Chen
- 2012 Catalog, XXXV Int. Ceramics Symposium-Porcelain Another Way, pp 18-19, Walbrzych, 2011, Poland
The Best of 500 Ceramics: *Celebrating A Decade in Clay*, pp 281, NK3940.B35 2012, *Lark Book*, NC
International Contemporary Masters - Volume V", World Wide Art Books Publisher, Santa Barbara, CA
- 2011 *100 Artists of New England*, Author: E. Ashley Rooney, pp 44-45, ISBN:9780764336652, *Schiffer Books PA*
Catalog, Material Matters Symposium, pp18, Publish by Australian National University, Australia
- 2010 Catalog, The 23rd Int. Ceramic Symposium, Bechyne, pp 19-20, ISBN 978-80-86952-34-5, Czech Republic

PUBLIC COLLECTION

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| Galeria Szklania Ceramics BWA, Wroclaw-luty, Poland | Changchun World Sculpture Park, China |
| The Glass & Ceramics Gallery, Wroclaw, Poland | Warsaw National Museum, Poland |
| 焼の物 Keramiek Contemporary Art, Netherlands | Design and Craft Council of Ireland, Ireland |
| Museum of University of Hawaii, Manoa, USA | Watbrzychu Museum, Poland |
| National Australian University, Canberra, Australia | International Ceramics Symposium (ICS), Poland |
| Int. Ceramics Research Center, Guldagergaard, Denmark | Mashiko Museum of Ceramic Arts, Japan |
| Nat. Taiwan Univ. Art History Research Center, Taiwan | Cheongju Arts Center, Cheongju, Korea |
| Mezinarodni Centrum Egong Schieleho Museum, CZ | China Central Academy of Fine Arts, Beijing, China |
| FuLe Int. Ceramic Art Museums, USA Museum, China | Icheon World Ceramics Foundation, Korea |
| Nat. Bonsai & Penjing Museum, Smithsonian, USA | Grennan Mill Craft School, Kilkenny, Ireland |
| The Museum of Decorative Art, Prague, Czech Republic | Artscape Theatre Center, Cape Town, South Africa |
| Jingdezhen Sanbao Ceramic Art Institute Museum, China | Brickyard Ceramics & Crafts Company, USA |
| National Gallery of Australia, Canberra, Australia | Swope Art Museum, USA |