

## IAC Biography

Dragica Čadež Lapajne, Academic Sculptor, Specialist, Professor Emeritus

Born in 1940 in Ljubljana.

I graduated at the Academy of Fine Arts in Ljubljana, majoring in sculpture.

I taught sculpture and ceramics at the Faculty of Education in Ljubljana, now I teach ceramics at the Academy of Fine Arts and Design in the department of unique design.

I work in the field of sculpture and artistic ceramics. I exhibited in many solo (more than 60) and group exhibitions in Slovenia and abroad. I participated in exhibitions of Yugoslav sculpture and I was a member of art group Neokonstruktivisti. In 2010 I had large retrospective exhibition – Retrospektiva in Maribor Art Gallery (Umetnostna galerija Maribor) and at the same time monograph Dragica Čadež – The story of the tree (Dragica Čadež - Zgodba o drevesu) was published.

I participated in many art colonies, art workshops, symposia in Slovenia and abroad among others also at the International Sculpture Symposium Forma Viva in Kostanjevica (wood). Most of my artworks I donated to the permanent collection of Božidar Jakac Gallery in Kostanjevica na Krki. Many of my other artworks are included in national, public and private collections.

I received numerous awards for my work including national Prešeren Fund Award (Nagrada Prešernovega sklada) and Žagar Award (Žagarjeva nagrada) for my lifetime achievement which is awarded by the Ministry of Education of Republic Slovenia. In 2004 I have received the title Professor Emeritus of the University of Ljubljana.

I am mentor at many workshops and author of two manuals: Glina, les, papir, kovina (Clay, wood, paper, metal) and From the head to the portrait – modeling clay (Od glave do portreta - modeliranje v glini). I organized and led training and excursions in the field of ceramics. In 2004 I organized first retrospective exhibition of Slovenian artistic ceramics: Ceramics in Slovenia 1964 - 2004. In the years 2004-2010 I was the President of the Society of ceramists and potters of Slovenia and I led education and exhibitions of Slovenian ceramics.

In 2006 I established Ceramics Section at Association of Slovenian Visual Artists (ZDSLJU Zveza društev slovenskih likovnih umetnikov) and in 2009 I encouraged the establishment of International Ceramic Triennial UNICUM. As the President of management board UNICUM I led I., II. and III. Triennial, now is in preparation the IV. International Ceramic Triennial UNICUM 2018 in the National Museum of Slovenia (Narodni muzej Slovenije) and in many venues around Slovenia.

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