

## PENNY SMITH - CV.

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**1985-83** MFA (Ceramics) University of Tasmania.  
**1969-67** BFA Hons. (Furniture) Buckinghamshire New University, High Wycombe

### Teaching:

**2000-1983** Head of Ceramics Studio, Tasmanian School of Art, University of Tasmania.  
**1997-1995** Manager of Ceramic Research Unit, University of Tasmania.  
**1997** Developed and taught Design Theory Unit, University of Tasmania.  
**1999-1992** Senior Lecturer, Ceramics Studio, Tasmanian School of Art, Uni. of Tas.

### Professional activities:

**2016** Masters Examiner, Australian National University, Canberra.  
**2013** Honorary Research Associate, University of Tasmania.  
**2008/09** Lectures, *Food in Asia*, School of Asian Languages & Studies, UTas.  
**2007** Guest of Centre Regional and Tourism Research, Bornholm  
**2007-08-09** 3 year position as Honorary Research Associate, Uni of Tas.  
**2007** Guest speaker, Ceramics Conference, Red Deer College, Canada  
**2007** Medalta International Artist in Residence, Canada.  
**2006** Guest lectures in Malta and Hawaii  
**2005** Guest critic, Rhode Island School of Design, Providence, USA  
**2004/05/06** Senior Research Fellow, Uni. of Tas., on Large ARC research project.  
**2003** 3 year position as Research Associate, University of Tasmania.  
**2003** Australian Research Council grant assessor for DETYA.  
**2001** Australian Research Council grant assessor for DETYA.  
**2000** Australia Council residency at LA studio  
**1999** Chairperson, Education Panel, 'Edge' National Ceramics Conference, Perth.  
Speaker, Research, 'Edge' National Ceramics Conference, Perth.  
Australian Research Council grant assessor for DETYA.  
**1998** Panel member on University of Tasmania's research assessment committee.  
Academic Senate member, University of Tasmania.  
Internal MFA examiner, University of Tasmania.  
**1996** Invited to attend International Academy of Ceramics assembly, Japan.  
Presentation at IAC, Saga, Japan.  
**1996** Curated 'Alvar Aalto: Points of Contact' with TMAG, Plimsol Gallery, UTas  
**1995** 3 month Artist-in-Residence, Arabia Tableware Factory, Helsinki, Finland.  
Invited to design and produce limited edition glass, Iittala Glass Factory, Iittala, Finland.  
Lectures: University of Helsinki; Finnish School of Ceramics, Posio, Lapland, Wetterhoff School of Crafts and Design, Hämeelina.  
Lecture and workshop at Kuopio Academy of the Arts, Kuopio.  
**1993** Speaker, Education Symposium, Newcastle University, Newcastle.  
**1992** Internal MFA examiner, University of Tasmania.

External MFA examiner, Monash University College, Gippsland.

Guest Lecturer, East Sydney Technical College.

Guest Lecturer, Powerhouse Museum, Sydney.

1991 Chairperson and key-note speaker, 6th National Ceramics Conference, Brisbane.

**Exhibitions curated:**

2007 'Medalta Cup Project', Medalta, Medicine Hat, Alberta, Canada

Curated 'Alice at the Allport', 10 Days on the Island, Hobart

2005 Co-Curated Convergence exhibition with J.Smith. International travelling exhibition: Hobart, San Diego, San Francisco, Chicago.

Co-Curated 'Different Readings' with J.Smith, Allport, 10 Days on the Island

1999 Curated 'Signature Range' Artists cups and saucers, Fine Art Gallery, Uni. of Tas.

1996 Curated 'Wavelengths' Jewellery show, Entrepot, University of Tasmania.

1992 'Profiles: International Tableware Design' at Meat Market Craft Centre, Melbourne.

1991 Guest curator for 'Profiles: International Tableware Design', TMAG

'Profiles: International Tableware Design' at Griffith University, Brisbane.

'Profiles: International Tableware Design' at Powerhouse Museum, Sydney.

**Solo shows:**

2007 'Mutant Hybrids', Carnegie Gallery, Hobart

2002 'Dialogues', Haecceity Arts, Melbourne.

1996 'lightworks II', Queen Victoria Museum and Art Gallery, Launceston.

'The Finnish Connection', Tasmanian Museum and Art Gallery, Hobart.

1995 'New Works', Ceramics Art Gallery, Sydney.

'lightworks', Arabia Gallery, Helsinki, Finland.

'Place Settings', Distelfink Gallery, Melbourne.

1994 'Place Settings', Handmark Gallery, Hobart.

1990 'Australian Works', Contemporary Porcelain Gallery, New York, NY.

**Joint shows:**

2004 'Interiors: Maps, Marks & Memories' (c K.Makigawa & J.Loughlin), Jam Factory, Adelaide

'IAC Members Exhibition, Icheon, Korea

2003 'form & fire' with Janet Mansfield, Freeman Gallery, Hobart.

2002 'Topographical Fictions' (with Stephen Hudson) CAST Gallery, Hobart.

'Furniture' (with John Smith) Fine Art Gallery, Uni. of Tas.

2001 'Luminosity: Objects of Light', (with John Smith), Dick Bett Gallery, Hobart.

**Group shows:**

2009 'White Heat: Social, Political, Cultural Issues', Manly Art Gallery, Sydney.

2008 City of Hobart Art Prize '08

*Salute: A Salute to Australian Ceramics*, Fusions Gallery, Queensland.

2007 'An Artwork at My Table', Stillwater Restaurant, Living Artists Week

'Medalta Cup Project', Medalta, Medicine Hat, Alberta, Canada

'Free Range', Mawson's Place, Hobart - 10 Days on the Island

'Alice at the Allport', State Library of Tasmania, 10 Days on the Island

'Jug Show', All Hand Made Gallery, Sydney

- 2005** 'Porcelain and Bone China', Freeman Gallery, Hobart  
 'Hobart City Art Prize - Ceramics/Painting', Hobart, Tasmania  
 'whitegold' China Clay Country Park, St. Austell, Cornwall; County Hall, Truro, Cornwall; Cornwall Craft Association Trelowarren Gallery, Mawgan-in-Meneage, Helston, Cornwall and Ceramatec, Munich, Germany.  
 'Coloured Porcelain', St Joseph Gallery, The Netherlands
- 2004** 'Design Island' Sydney Opera House, Sydney.  
 'InDesign' Queen Victoria Museum and Art Gallery, Launceston
- 2003** 'Tasmanian Ceramics', Queen Victoria Museum and Art Gallery, Launceston.  
 'White Porcelain Show', St. Joseph Gallery, Netherlands.  
 'Contemporary Sculpture' Jackman Gallery, Melbourne.  
 'Ceramics: The Australian and New Zealand Context', Campbelltown City Bicentennial Art Gallery, Campbelltown, NSW.
- 2002** '21st. Gold Coast International Ceramic Art Award, Gold Coast City Gallery, Q'land.  
 'IAC 50th. Anniversary Members Show', Athens School of Fine Arts, Athens, G  
 'Luminosity' (with J.Smith) Melbourne Art Fair, with Dick Bett Gallery.  
 '4th International Ceramics Competition of Sarreguemines', Musée de la Faïence, France.  
 'Autumn Group Show', Haecceity Arts, Melbourne.  
 'Less is More/Less is a Bore', Brisbane City Gallery, Queensland.
- 2001** 'Tasmania's Finest' Artfolio Space, Raffles Hotel Arcade, Singapore.  
 'Tea and Exotica', Handmark Gallery, Hobart.  
 'Sculpture by the Sea', (with J. Smith) Roaring Beach, Tasman Peninsular.  
 'DMC', furniture (with John Smith), Mawsons Place, Hobart.
- 2000** 'Australian Decorative Arts Survey, 2000', Lauraine Diggins Fine Art Gallery, Melbourne.  
 'Spirit of Federation' (with John Smith), Yagoon City Council, Queensland.
- 1999** 'Signataure Range', Fine Art Gallery, University of Tasmania.  
 18th. Gold Coast International Ceramic Art Award, Queensland.  
 'Diverse', WA School of Art Design and Media Gallery, Perth, WA.  
 'Work from the Collection', Art Gallery of WA, Perth.  
 'Hobart City Art Prize', Carnegie Gallery, Hobart.
- 1998** 'Sculpture by the Sea', (with John Smith) Roaring Beach, Tasman Peninsular.  
 17th. Gold Coast International Ceramic Art Award, Queensland.  
 'Sinn & Form', (with John Smith) International Design Centre, Berlin.  
 'IAC '98: A World Without Borders: A Question of Identity', Canadian Clay & Glass Gallery, Ontario.  
 4th. Cairo International Biennale for Ceramics, Cairo, Egypt.
- 1997** Tasmanian Art & Fine Art Exhibition, Burnie Regional Art Gallery, Burnie.  
 18th. Biennial Craft Event, Mornington Peninsular Regional Gallery, Mornington.
- 1996** 'see the light', Craft Council ACT, Canberra.  
 'see the light', Craftspace, Centre for Contemporary Craft, Sydney.  
 'Wavelengths' Entrepot, University of Tasmania, Hobart.  
 'Tea for Two', Tea House Gallery, Canberra.  
 'IAC '96' International Academy Members exhibition, Saga Prefectural Art Museum, Saga, Japan.
- 1995** 'Designers Inc.', Tasmanian Museum and Art Gallery, Hobart.  
 'Newcastle Ceramic Purchase Award', Newcastle Art Gallery, Newcastle.

- 1994** 'Vessel as Subject: Perihal Bejana', Indonesian tour - Padang, Bandung, Yogyakarta, Surabaya, Jakarta.  
 'Hobart City Art Prize', Carnegie Gallery, Hobart.  
 '14th. National Craft Acquisition Award', Museum and Art Gallery, Northern Territory.  
 'The Bowled & the Beautiful', Door Exhibition Space, Fremantle, WA.  
 'The Teapot Show', Distelfink Gallery, Melbourne.  
 Sydney International Gift Trade Fair, Sydney.
- 1993** 'IV World Triennial Exhibition of Small Ceramics', Zagreb, Croatia.  
 'Oasis Show', Phoenix, Arizona.

### **Commissions:**

- 2007** 'Big Books & Inside Stories' Sorrel Primary School **2006**  
 'Topographical Fictions', Royal Hobart Hospital, Hobart
- 2003/04** 'Cypher' Rossetta High School, (with J. Smith)  
 'Odanata' Hagley Primary School, (with J. Smith)
- 2002** 'Morphology', Howrah Primary School, Bellerive, Tas. (with J. Smith).
- 2001** Light commission, John Avery Collection - (with J. Smith).  
 'Stratose' sculpture, Great Western Tiers Sculpture Trail. (with J. Smith & M. Milojevic).
- 1998-1996** Wapping Acoustic Wall, Hobart City Council, Hobart. (with J. Smith and M. Milojevic).
- 1992** Wall Mural, Woodbridge High School, Arts Tasmania

### **Awards:**

- 2005** Moorilla Prize, Hobart City Art Prize, Hobart.
- 1999** 'The Keeper', Camdale Sculpture Competition winner, Forestry Tas.
- 1997** Ceramic award, Mornington Peninsular Craft Show, Mornington.
- 1994** Award winner, decorative accessories (Australian Aspects), Australian Gift guide Show, Sydney.

### **Grants:**

- 2005** Arts Tasmania Grant, freight assistance for 'Convergence' international show
- 2004** Arts Tasmania Grant, travel assistance to IAC Korea.
- 2003-06** Large ARC 'Island Perspectives', with John Smith.
- 2002** 'Furniture', (with John Smith) Institutional Research Grant Scheme, University of Tasmania. (2)
- 2002-2000** 'Architectural Ceramic Panels', Large ARC, DETYA.
- 2001** 'Island Perspectives' Arts Tasmania grant for book research.  
 'Furniture', (with John Smith) Institutional Research Grant Scheme, University of Tasmania. (1)
- 1999** 'Lighting Project' (with John Smith), Small ARC, University of Tasmania.
- 1998** 'CNC milling - hex boxes', Small ARC, University of Tasmania.
- 1996** Pilot study with Northcote, University of Tasmania.  
 'CNC milling - hex boxes', Small ARC, University of Tasmania.  
 University Research Infrastructure grant for Ceramic Research Unit extensions.
- 1996/95/94** 'Industrial Production', (with Les Blakebrough) Large ARC, DETYA.
- 1994** 'Translucency Project' (with John Smith), Small ARC, Uni of Tasmania.

Pilot study with Australian Fine China, WA, University of Tasmania.

'Decal Research', Special research grant for women, RMIT.

1991 'Prototype cups and saucers' Dept. grant, University of Tas.

'Packaging for Australian Aspects', Tasmanian Arts Advisory Board.

'Profiles Touring Grant - Brisbane', Visual Arts/Crafts Board, Aus Council.

### **Bibliography - Catalogues:**

2009 'White Heat: Social, Political, Cultural issues' by Julie Bartholomew

2004 'Design Island: Contemporary Design From Tasmania', B.Parkes, J.Holmes,

'IAC '04 Korea', catalogue of members

2002 'IAC 50th. Anniversary Members' Show', Tony Franks/Kostas Tarkassis

'Variations sur le Vase', E. Decker, Conservateur des musées de Sarreguemines, France.

'Less is More/Less is a Bore', Kirsten Fitzpatrick, Brisbane City Gallery.

'Dialogues', essay by Steven Heath, Haecceity Arts.

2001 'Luminosity: Objects of Light', catalogue essay by Glenda King.

'Tasmania's Finest' Catalogue essay by Glenda King, Artfolio SPACE, Singapore.

1996 'IAC '96 Japan', R. Schnyder, Y. Inui, I. Imoto p134.

'lightworks II' catalogue of show by Glenda King.

1992 'Australia - New Design Visions' catalogue essay, Jenny Zimmer, *Design Visions* Art Gallery of WA, Perth pp 135,177-178.

1991 'Decorated Clay', Glenn Cooke, Catalogue, Queensland Art Gallery.

'Aspects: An exhibition of Vessels by 15 Contemporary Ceramists', Kevin White, RMIT.

### **Bibliography - Books:**

2007 'Slipcasting', Sasha Wardell

2005 'Ceramics in the Environment: An International Review' (A&C Black) Janet Mansfield

2004 'Porcelain and Bone China', Sasha Wardell

2003 'Contemporary Studio Porcelain' by Peter Lane (Edition 2)

1998 'International Design Yearbook', Richard Sapper.

1997 'International Design Yearbook', edited by Philippe Starke.

1994 'Contemporary Ceramic Art in Australia and New Zealand', J. Mansfield

1993 'Expressing Australia, Art in Parliament House'

1992 'The Crafts Movement in Australia: A History', Grace Cochrane.

### **Bibliography - Magazines:**

2008 'Mutant Hybrids: Work of Penny Smith' *Ceramics Art & Perception*, #72 by J. Holmes

'White Heat: Social, Political, Cultural issues' *The Journal of Australian Ceramics*, #48-2, pp81-96 by Julie Bartholomew

2007 'Alice at the Allport' review by B.Richardson, *The Journal of Australian Ceramics*, #46-2

'Alice at the Allport' Fiona Tabart *Ceramics TECHNICAL* no. 25 pp 42-46

2004 'Design Island', Pippa Dickson, (*inside*), issue no. 27, p. 28.

'An Australian Diary', Rose-Marie Goulet, *Espace 63 Printemps*, p30- 32.

- 2002 'Less is More/Less is a Bore', Kirsten Fitzpatrick, *Craft Arts International*, #56. p.p98-102.  
'Unstill Life: The Dialogues of Penny Smith', Steven Heath, *Ceramics: Art & Perception*, no. 47, pp 23-26.
- 2001 'Response to the Island: Tasmanian Craft Arts celebrated', Danielle Pacaud, *Craft Arts International*, no. 53, pp 87-90.
- 1996 'Lightworks: Recent work by Penny Smith', Glenda King, *Ceramics: Art & Perception*, No. 25 pp 62-66.
- 1995 'Style and Steel', International Corporate magazine of the Hackman Group, Vol. 2.
- 1994 'Decorated Place', *Ceramic Art & Perception*, Claire Rice, no. 18, pp.36-38.
- 1993 *Ceramics Art & Perception*, no. 11.
- 1992 'Object'. Craft Council of NSW, Autumn.  
*Craft Arts International*, no. 24.
- 1991 *Pottery in Australia*, Vol. 30 no. 2 pp49-51.  
*Ceramics: Art & Perception*, no. 6 pp. 56-8.

### **Publications - Catalogues:**

- 2011 'Friendly Fire', essay for 'Inside Woodfire: Fifty Australian Stories'
- 2005 'Convergence: View from the Edge', SOFA Catalogue (with J.Smith)
- 2003 'Tripping the Light Fantastic: When Art and Science Converge' Angela Mellor cat.
- 1991 'Profiles: International Tableware Design', Tas Museum and Art Gallery, pp 1-47.

### **Publications - Magazines:**

- 2015 'Woodfiring at the Top End', *CeramicsTECHNICAL* Vol 41 pp 58-63
- 2011 'Playing with Fire', *CeramicsTECHNICAL* Vol 33
- 2010 'Working Fire' *CeramicsTECHNICAL* Vol. No. 31pp 78-82
- 2007 'Alice at the Allport: Ceramic Arts and Magical Practices' *Ceramics: Art & Perception*, no. 69 pp22-26
- 2006 'Whitegold: William Cookworthy Celebrations', *Ceramics: Art & Perception*, no. 64 pp 80-86
- 2003 'Great Pots: Book Review', *Craftarts International*, no. 60  
'Primary Pavers', *CeramicsTECHNICAL*  
'Perceptions of Perfection', *Ceramics: Art & Perception*, no. 53, pp 90-95.
- 2002 'Consuming Passions; The work of Takeshi Yasuda', *Ceramics: Art & Perception*, no. 50, pp 76-79.  
'Marks of Civilization: The works of Gustavo Perez', *Ceramics: Art & Perception*, no. 47 pp12-16.
- 2001 'Integration of Colour and Form', *Ceramics Art & Perception*, no. 46, pp. 25-31  
'Ceramics: Now Where?', *Craft Arts International*, no. 51 pp.67-69.  
'Fast Forward: the work of Peter Shire', *Ceramics: Art & Perception*, no. 43 pp. 16-22.  
'Off the Island: Furniture to Go', *Object* no.2.01 p63.  
'Like a Dancer', *Ceramics: Art & Perception*, no. 44, pp26-32.
- 2000 'Modern and Contemporary Ceramic Art' *Ceramics: Art & Perception*, no. 42 pp. 75-79.  
'Limited Editions', *CeramicsTECHNICAL*, no. 10, pp. 42-47.  
'A Signature Range', *CeramicsTECHNICAL*, no. 10, pp. 48-53.
- 1999 'Hobart's Wapping Wall', *Ceramic Art & Perception*, no. 36 pp. 21-23.

- ‘Working the Surface’, *CeramicsTECHNICAL*, no. 8 pp. 14-21.
- 1998** ‘Fast Production in the Studio’, *CeramicsTECHNICAL*, no. 7 pp. 25-35
- 1996** ‘The Ceramic Research Unit’, *CeramicsTECHNICAL*, no. 2 pp. 50-55
- ‘Ettore Sottsass - Ceramics’, Review for *Craft Victoria*, Vol. 26, no. 231 pp. 21-22.
- 1994** ‘Barcelona References: A Design Exercise’, *Pottery in Australia*, Vol. 33 No. 4. pp ?
- 1991** ‘Profiles: International Tableware Design’, *Craft Arts*, Nov/Jan, no. 23 pp 85-87.
- ‘Comment’, *Pottery in Australia*, Vol. 30 no. 4. pp. 36-38.
- 1990** ‘Tasmanian Artist’, *Ceramics Monthly*, Sept. pp. 27-30.

**Collections:**

National Gallery of Victoria Bendigo Gallery, Epsom.  
 Diamond Valley Regional Gallery  
 Parliament House, Canberra Rosny Matric, Tasmania.  
 University of Tasmania.  
 Remantle Arts Centre  
 Tasmanian Museum & Art Gallery  
 Elizabeth Matric College, Tas.  
 Powerhouse Museum, Sydney.  
 Art Gallery of WA.  
 Mitchell Gallery, Bathurst.  
 Meat Market, Melbourne.  
 Queen Vic. Mus. & Art Gallery, Lston.  
 Manly Regional Gallery, Sydney.  
 Banff Centre for the Arts, Alberta.  
 Queensland Art Gallery  
 Australia Council.  
 Division of Recreation & Leisure, Toronto. Artbank.  
 Arabia Gallery, Finland.  
 Saga Prefectural Museum, Japan.  
 National Museum of Cairo, Egypt.  
 International Design Centre, Berlin.  
 Canadian Clay & Glass Gallery, Ontario.  
 International Ceramics Mus. Maroussi, Athens.  
 Medalta, Medicine Hat, Alberta, Canada