

PASCALE LEHMANN BIOGRAPHICAL SUMMARY

Dear Committee Members:

I was born in Santiago, Chile in 1963. Very early on, my parents were able to transmit their great love of art and culture to me. During my childhood, I went to numerous museums, concerts and experienced other cultural manifestations that contributed greatly to my formation. These were my first steps in learning how to look at, appreciate and feel artistic expression.

In my adolescence, a few trips to Europe and America continued to nourish my formation and sensitivity towards art. My university years were marked by my decision to study Design at the Catholic University of Chile.

Excellent university training in the area of graphic design and textiles led me later on to undertake the adventure of forming a company. It was a creative project in textile design, and led to the creation of a clothing brand that became a leader on the Chilean market. My work was always to manage the areas of textiles and graphic design. This enriching experience also led me to do some consulting in textile design.

By 2005 I had become rather tired of dealing with the demands of the market place, and I decided to do a turnabout in the professional area. So I decided to enter the world of ceramics.

That was when I began working in ceramics. Because of Ruth Krauskopf's great professionalism in running the Huara Huara workshop, that was the place I chose to train as a potter. There I was able to carry out my theoretical studies in ceramics and enamel.

I was clearly attracted to sculpture, and always gave predominance to autonomy and Independence in my artistic expression. In order to create a personalized language, it was fundamental to achieve a certain mastery of ceramics and to be able to create my own enamels. My broad artistic background and perseverance have been extremely important factors in achieving my objectives.

My sculptures are connected to nature, and its roots are connected to the extraordinary energy of the earth of my country, with its extremely intense, contrasting landscapes.

CURRICULUM VITAE

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Born in Santiago, Chile in 1963.

Studied Design at the Pontifical Catholic University of Chile.

Experienced entrepreneur, clothing designer and provider of specialist consultancy services in textile design.

In 2005, gained entrance into the Huara Huara Ceramics Studio beginning what is now a core speciality in clay-works, whilst continuing with theoretical studies in ceramics and glazing. Since then, she participated in different seminars.

Years later, she founded her own pottery workshop, working principally in stoneware sculpture. Her ceramic work is produced in a gas kiln (1300°), with reduction fire.

COLLECTIVE EXHIBITIONS

2017 "R v lations" biennial , representing Chile, Grand Palais, Paris, France.

2016 "Azulesteka exhibition", Centro C vico Las Condes, Santiago, Chile.

2016 "Ch.ACO Fair", Artespacio gallery, Edificio las Condes Design, Santiago, Chile.

2015 "Homage to Lili Garafulic on her 101 birth anniversary". First Place on the Chilean Sculptors Society Contest, Museo Nacional de Bellas Artes, Santiago, Chile. The same display is exhibit in Casa las Majadas, Pirque, Chile and in Los Andes University, Santiago, Chile.

2015 "Negroesteka exhibition". Centro de Extensi n Universidad Cat lica, Santiago, Chile.

2014 "Blancoesteka exhibition". Centro C vico Las Condes, Santiago, Chile.

2013 "Paisajesteka exhibition". Espacio Fa, Santiago, Chile.

2013 "Ch.ACO fair". Mapocho Station, Santiago, Chile.

2012 "Huara Huara ceramic studio exhibition". Scuola Italiana, Santiago, Chile.

2011 "Copper and Clay". Los Vilos Cultural Center, Los Vilos, Chile.

2010 "25X25", in commemoration of the 25th anniversary of the Huara Huara ceramics Studio. Patricia Ready Art Gallery, Santiago, Chile.

2010 "Copper and Clay Mural" project for the National Bicentenary. Los Vilos Cultural Center, Los Vilos, Chile.

2009 "Mud Reflections" exhibition. Andean Museum, Santiago, Chile.

2008 "Earth Murmurs" exhibition. Casas de Lo Matta, Santiago, Chile.

2007 "Works by Artist Friends". French Embassy, Chile.

INDIVIDUAL EXHIBITIONS

2017 Artespacio Gallery (coming soon)

2012 "Tierra Abierta". Artespacio Gallery, Santiago, Chile.

HONOURS AND AWARDS

2017 Work selected to represent Chile in the International Fine Craft and Creation Biennial Révélations, Grand Palais, Paris.

2016 First place in the National Sculpture Competition, organised by the Chilean Sculpture Society and the National Fine Arts Museum, Chile.

PUBLIC COLLECTIONS

Museo Nacional de Bellas Artes, Santiago de Chile.

PUBLICATIONS

2017 Revue Céramique et Verre, N° 214, P.1 and 25, May- June, France.

2017 Revue Ateliers d' Art , N° 128, April- May, P.11, France.

2017 Catalogue Revelations, biennale internationale , P. 160, May, France.

2016 VD Magazine, N° 1069, P. 19 , December, Chile.

2016 El Mercurio newspaper, Cecilia Valdés art critic (CHACO), October 13, P. 15, Chile.

2015 VD magazine, N° 1014, P.46, December, Chile.

2015 El Mercurio newspaper, July 2, P. A10, Chile.

2015 El Mercurio newspaper, Waldemar Sommers art critical, May 24, P. E8, Chile.

2012 El Mercurio newspaper, Waldemar Sommers art critical, June 24, P. E16, Chile.

2012 Casas magazine. No 76, P. 34-36, June, Chile.

2012 Al Límite magazine. No 82, P. 16, June, Chile.

2012 Sábado magazine. No 719, P. 42, June, Chile.

2012 VD magazine. No 829, P. 14, June, Chile.

2012 Esteka contemporary ceramic magazine. No 12, P. 18-21, April, Chile.

2010 25x25 Taller Huara Huara Anniversary Exhibition, Art and Perception ceramic magazine. No 82, P. 74, USA.

2008 Earth forms, Capital magazine. N° 240, P. 145, November, Chile.

2008 Esteka contemporary ceramic magazine. No 4, P. 13, November, Chile

2007 Esteka contemporary ceramic magazine. No 2, P. 9, April, Chile.

