

## Roberta Griffith

**Born:** 1937, Hillsdale, Michigan, USA

**Residence:** Princeville, Kaua'i, HI USA & Otego, NY USA

**Website:** [www.RobertaGriffith.com](http://www.RobertaGriffith.com)

**Summary of Exhibitions:** Work in Ceramics/Installation/Painting/Drawing/Printmaking, Hot Glass has been exhibited in 33 individual shows, 156 invitational shows and 117 juried shows in USA, Spain, Mexico, Italy, Sweden and Japan.

**Public and Private Collections-selected:** American Museum of Ceramic Art (AMOCA); Arizona State University (ASU) Art Museum; The DAUM Museum of Contemporary Art; Everson Museum of Art; Honolulu Museum of Art (HMOA); Hawaii State Art Museum (HISAM); LaGrange Art Museum/Lamar Dodd Art Center; Museu de Cerámica, Barcelona, Spain; Munson-Williams-Proctor Art Institute Museum; Museum of International Ceramic Art-Grimmerhus, Denmark; Racine Museum of Art (RAM); Sekai no Iro Toujiki Museum, Komatsu City, Ishikawa Prefecture, Japan; The Yingge Ceramics Museum, New Taipei City, Taipei; The Yixing City Museum, Yixing, China; private collectors USA, Spain, Mexico, Germany, France, England and Japan.

**Individual Exhibitions-selected:** 2017–John Dominis and Patches Damon Holt Gallery, Honolulu Museum of Art, Honolulu HI; 2010–Kaua'i Museum, Lihu'e, HI; 2003–A Retrospective, "Yager Museum, Hartwick College, Oneonta, NY; 2001–Albany Center Galleries, Albany, NY; 1999–Eastern Michigan University, Ypsilanti, MI; 1999 & 1981–Museu de Cerámica, Barcelona, Spain; 1994–Warren Gallery, The Yager Museum; 1992–Winfisky Gallery, Salem State College, Salem, MA; 1992–Foreman Gallery, Hartwick College; 1998, 1982–Munson-Williams-Proctor Arts Institute, School of Art Gallery, Utica, NY; 1985–Endicott College Gallery, Beverly, MA; 1984–The Center Galleries, Albany, NY; 1979–Chautauqua Art Association Galleries, Chautauqua, NY; 1977–Roberson Museum of Art and Science, Binghamton, NY; 1974–Camerote Granados Gallery, Barcelona, Spain; 1969, 67–Yager Museum, Hartwick College, Oneonta, NY; 1964–Ateneo of Madrid, Spain; 1958–Aspen Gallery, Aspen, CO.

**Collective Exhibitions-selected:** 2020– "100 Women -100 Plates", The Clay Studio, Philadelphia, PA; 2020– "21<sup>st</sup> Century Women", Honolulu Museum of Art, Honolulu, HI; 2018–"The New Orientalia", International Academy of Ceramics (IAC) Juried Exhibition, New Taipei City Yingge Ceramics Museum (YCM); 2018–"83rd Cooperstown Annual National Cooperstown Art Association, Cooperstown, NY; 2012, 15, 18–Juried, "Schaffer Portrait Challenge 2018." Maui Arts and Cultural Center, Kahukui, HI & Honolulu Museum of Art First Hawaiian Center; 2016–Invitational, "State of the Art 2016." Galerie Artists, Galerie 103, Kukui'ula, HI; 2014–Invitational, "Old Hands in Clay." "University of Wisconsin-Parkside Galleries, Kenosha, WI; 2014–La Grange National XXVIII Biennial 2014." LaGrange Art Museum, LaGrange, GA; 2013–Juried, "Artists of Hawai'i 2013." The Honolulu Museum of Art, 11 artists selected from state to exhibit; 2011–Invitational, "EXPOSED, Sculpture and Promised Gifts from AMOCA'S Permanent Collection, The American Museum of Ceramic Art (AMOCA), Pomona, CA; 2011–Juried, "The Shoulders We Stand On." The Potter's Council, Nancy Markoe Gallery, St. Pete Beach, FL; 2011–Invitational, "Friends and Firemates." Nina Hole, curator. Guldagergaard-Apple House Gallery, International Ceramic Research Center, Denmark; 2010–Sixth Annual Vasefinder Nationals, <http://www.vasefinder.com/vasefinder.nats.2010A.home.html>; 2007–Art Faculty Biennial, Foreman Gallery, Hartwick College, Oneonta, NY, Installation Tectonics Mural- A Photo History; 2002–Invitational, "Expressions," Schick Art Gallery, Skidmore College, Saratoga, NY; 1997–Juried, "Kutani International Decorative Ceramics Fair '97," Komatsu City, Japan; 1996-90, 89, 82–Gallery 53, Cooperstown, NY; 1997–Invitational, "Earthworks," Bremer Farm & Galleries, Otego, NY; 1993–Crafts in the 90's: "Challenges & Traditions," 55th Annual Exhibition of Central New York Artists, Munson-Williams-Proctor Museum of Art, Utica, NY; 1989–"Arlene McDaniel Galleries 7th National Invitational Sculpture Show," W. Hartford, CT; 1985–Juried, "13th Chunichi International Exhibition of Ceramic Arts," Nagoya, Japan; 1984, 83–Juried, Channel 13 TV Art Auction," NY; 1984, 82, 81–Juried, "Fundación Miró," Barcelona, Spain; 1983, 81, 74, 70–"Ceramic International," Faenza, Italy; 1972–Ceramic Invitational, Stockholm, Sweden; 1966–Juried, "Craftsmen USA '66" (& traveling show), Museum of Contemporary Crafts, NY, NY; 1965–Invitational, "Ceramics," Brooklyn Museum, NY; 1964, 1962–Juried, "Ceramic National," Everson Museum of Art, Syracuse, NY; 1962–Juried, "Young Americans 1962," Museum of Contemporary Crafts, NY, NY; 1961–Juried, "Pottery Collective," Brooks Memorial Gallery, Memphis, TN; 1958–"7 Artists Exhibit," Vista Hermosa Gallery, San Miguel de Allende, Guanajuato, Mexico.

**Honors & Awards-selected:** 2018–NSDAR American Heritage Women in the Arts; 2017–Albert Nelson Marquis Who's Who Lifetime Achievement Award; 2014–LaGrange XVIII Biennial Special Merit Award & Purchase Award, Lamar Dodd Art Center/LaGrange Museum, GA; 2013–The Sharon and Thurston Twigg-Smith Honolulu Museum Purchase Award, "Debris Contained." 2013–The Jim Winter's Award for 3-D Design–The Honolulu Museum of Art; 2001–Charles W. Hunt Award for Lifetime Achievement in the Arts and Service to the Arts Community, Upper Catskill Community Council of the Arts, Oneonta, NY; 1995-96–Teacher Scholar Award, Hartwick College; 1991–National Endowment of the Humanities Summer Institute (NEH), "Ancient Mesoamerican Civilizations"; 1989–First Prize, Category III (ceramic sculpture) 54th Cooperstown (NY) National; 1980–Purchase Prize (drawing), Hudson-Mohawk Regional, SUNY Albany University Art Collection; 1979–First Prize (drawing), Hudson-Mohawk Regional, First Albany Corp.; 1966–National Merit Award, Craftsmen USA '66 (ceramics). 1962-64–Fulbright Grant, Spain.

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**Reviews & Work Featured-selected:** 1948-2020—reviews and photographs of work have appeared in books, newspapers, magazines and exhibition catalogues in the USA, Spain, France, Mexico and Japan. Photographs of work in books: 2006—Yilong, Hua, ed., *Works by Ceramic Artists from Around the World*, Shanghai; 2001 *Ceramic Extruding* by Tom & Jean Latka; 2001 & 1990—*Ceramics, Mastering the Craft* by R. Zakin; 2000—*Contemporary Ceramics*, by Susan Peterson; 1999—*Design Sourcebook CERAMICS*, by E. De Waal; 1996—*The Best of Pottery* by J. Fairbanks & A. Fina; 1996—*Handbuilding Ceramics* by R. Zakin; 1991—*Sculpture in Clay* by L. Nigrosh; 1985—*Ceramics* by G. Nelson; 1989—*American Ceramics, The Collection of the Everson Museum of Art* by Barbara Perry, Rizzoli, NY, NY; 1974—*Claywork; Form and Idea* by L. Nigrosh. In periodicals: 2001—*Ceramics Art & Perception* (Australia); 1999—*Revistart* (Barcelona); 1998—*Ceramic Technical* (Australia, international); 2003, 00, 1993, 92, 89, 83, 77, 75, 74—*Ceramics Monthly*; 2003, 00, 1982—*American Craft*; 1999, 77, 74, 72—*Craft Horizons*; 2014, 1999, 85—*Ceramica*. (Madrid). In newspapers: 2013—*Honolulu Star Advertiser*; 2014, 13, 11, 10—*The Garden Island*, Lihue, HI; 2003, 1999—*The Daily Star*, Oneonta, NY; 1999—*El Periódico*, *Avui*, and *La Vanguardia*, Barcelona; 1984—*The Times Union*, Albany, NY; 1982—*The New York Times*. Video / DVD: 2003—“Roberta Griffith: The Artist Within,” Joseph Stillman, La Paloma Films, Oneonta, NY.

**Publications, Selected:** “Dean McRaine-The Psychedelic Potter.” *Ceramics Art and Perception*. No. 112, 2019, pp. 118-121; 2014 “Roberta Griffith Artists of Hawai'i 2013,” *Honolulu Museum of Art*, pp. 1-12; 2010—“Hirosune Tashima.” *Revista Cerámica*, Madrid, Spain, March. no. 116, pp. 86-88; 2010—“Otto and Vivika Heino-My Friends.” *Revista Cerámica*, Madrid, Spain, February. no. 115, pp. 26-30; 2003—*Roberta Griffith A Retrospective*; 1999—*Roberta Griffith Installations 1988-1998*; 1985—“Artigas and Miro,” *Studio Potter*, Vol. 14, #1, pp. 20-28, Dec.; 1985—“Cahokia: Ramey Incised Pottery,” *Journal of the National Council on Education for the Ceramic Arts*, Vol. 6, pp. 66-72; 1984—“NCECA Conference Turns Boston into [Clay City]”, *The Crafts Report*, Vol. 10, #120, June; 1983—1985—MFA Thesis, “Ramey Incised Pottery, A Design Analysis and Technical Study,” *Illinois Archaeological Survey*, Circular 5, University of Illinois, Urbana, IL, May/June; 1973—“Art Research and Study,” dir. & ed. by Roberta Griffith, College Center of the Finger Lakes, Island Environmental Studies Reports, San Salvador, Bahamas; 1963—*Congresso Internacional de Etnografia*, Santo Tirso, Portugal, Official Report, “Pottery of Puente del Arzobispo,” pp. 206-209, July.

**Guest Lectures, Workshops and Panels, Selected:** 2017—“Artigas & Miro, International Academy of Ceramics, Museum of Design, Barcelona, Spain; 2013—“Roberta Griffith,” Gallery Presentation, Honolulu Museum of Art, Honolulu, HI, 17 September; 2003—“Installations of Roberta Griffith,” Ceramic Studio Workshop, Slide Presentation, Kaua'i Community College, University of Hawai'i, Lihue, HI, 20 & 24 March; 2002—“Expressions of Roberta Griffith,” Slide Lecture, Ceramic Workshop, Skidmore College, Saratoga, NY, 5 March; 2000—“Women in Clay,” Video Film Festival, Women's Studio Workshop, Rosendale, NY, October 20; 1999—“Inspirations & Art of Roberta Griffith,” Slide Presentation, Studio Workshop, Linfield College, McMinnville, OR, November 30-31; 1996—“Vivika & Otto Heino, Their Lives & Work,” Slide Presentation, Networks in Ceramics '96, University of Art & Design, (UIAH), Helsinki, Finland, 12 June; 1995—“Clayworks of Roberta Griffith,” Slide presentation, '95 Jingdezhen Kaolin International Ceramic Art Conference, Jingdezhen, China, 3 August; 1993—“Crafts in the 90's: Challenges & Traditions,” 55th Annual Exhibition of Central New York Artists, Munson-Williams-Proctor Museum of Art, Utica, NY: Panel member on Art Versus Craft: How Far Have We Come? 23 April; 1989—Visiting Artist Critique, ceramic majors, present slide lecture on “Artigas & Miró,” Philadelphia University of the Arts, Philadelphia, PA, 27-28 November; 1985—“Ramey Incised Pottery,” National Council on Education for the Ceramic Arts Conference, St. Louis, MO, 5 April.

**Consulting, Selected:** 1997, 92, 90—The State Education Department, Albany, NY; on-site assessment for credit recommendation for The National Program on Non-collegiate Sponsored Instruction.

**Juror, Selected:** 2017—State Foundation of the Arts, “Art Kaua'i 2017”, on panel for Recognition Award; 2014—Vasefinder.com, International; 2007—Juror, Regional Student Juried Show, NCECA, Louisville, KY; 2000—Juror, Grant Review Panel, The Craft Alliance of NYS, Inc.; 1990—Empire State Craft Alliance Craft Fair, Saratoga Springs and Syracuse, NY; 1982—47th Cooperstown Annual National Exhibition. Crafts and awards.

**Professional Affiliations & Board Positions-selected:** 2000-2003—Empire State Craft Alliance, Board of Directors. 1966/2008—American Association of University Professors (AAUP). Chapter Office: 1989-2008—President; 1984-86—National Council on Education for the Ceramic Arts (NCECA) Board of Directors, Director-at-Large (DAL); 1979-1980—President, Upper Catskill Community Council on the Arts (UCCCA) 1971-80—UCCCA Board of Directors. Professional History at Hartwick College: 2008—Professor Emerita; 1979—2008—Endowed chair Arkell Hall Foundation Professor of Art; 1974-1991—Chair of the Art & Art History Department; 1988-90—Chair of Humanities Division.

**Teaching Focus at Hartwick College:** 1966-2008: Ceramics, Drawing, off-campus and team-taught courses.

**Professional Activity-selected:** 2008—Professor Emerita, Hartwick College; 1966-2008 Professor of Art, Hartwick College; 1975—Permanent Certification in Art K-12. New York State; 1965-66—Design Technics, Designer, East Stroudsburg, PA; 1962-64—Fulbright Grant, Study with J. Llorens Artigas/Research Folk Pottery/Paint, Spain; 1960-62—MFA Southern Illinois University—Carbondale, IL; 1958-60—BFA Painting, Ceramics, Chouinard Art Institute, Los Angeles CA; 1957-58—Instituto Allende, Mexico, Painting; 1955-57—University of Michigan, Art Major.

**Travel:** Andorra, Austria, Belize, Bulgaria, Canada, China, Cuba, Czechoslovakia, Denmark, Finland, France, Germany, Guatemala, Holland, Honduras, Hungary, Iceland, Italy, Japan. Mexico (including Yucatan), Morocco. Peru, Portugal, Romania, Russia, Spain, Sweden, Switzerland, The Bahamas, England, Wales, USA (all states except Alaska).