





**Fragments of Home by Javaria Ahmed,**

*a Lahore-based ceramist with degrees in ceramic arts from the National College of Arts, Lahore, Beaconhouse National University, Lahore, and New York State College of Ceramics, Alfred University, NY. She teaches ceramics at NCA, Lahore.*

Javaria Ahmad MFA Thesis Exhibition

# مشق

## MASHQ

(A PRACTICE)

Robert C Turner Gallery

April 29th - May 2nd 2023

Opening Reception 6:00 - 8:00 pm

Artist Talk May 1st 12:30 pm





A ceramic sculpture of cherry blossoms, featuring a series of light pink and white petals arranged in a cascading, stepped pattern, set against a dark, speckled background.

# Finding Cherry Blossoms

Javaria Ahmad

12 - 16/08/24

09:30 - 17:00

Reception 12/08 at 15:00

Studio Gallery

Shigaraki Ceramic Cultural Park

Japan





## ***MASHQ* (a practice) Love of Labour or Labour of Love**

**Javaria Ahmad's  
Solo Show at New York City**

***Sundas Azfer***

Javaria Ahmad's solo exhibition, "Mashq," held at SSNYC Sculpture Space NYC in October 2023 marks a pinnacle in her career as a Pakistani woman ceramist. She is a faculty member and Lecturer at the Department of Ceramic Design at NCA.

Javaria investigates the form and function of mundane household objects like safety pins, tea bags, and worn-out clothing. These objects, often overlooked in their everydayness serve as conduits for narratives of domesticity and the ordinary. What remains consistent throughout her artistic trajectory is her profound reverence for labor, a quality that seamlessly intertwines with her reflections on the underappreciated toil inherent in women's work. This labor, ceaseless and often unnoticed, speaks volumes about the negotiated roles of women within domestic spheres.

"*Mashq*" exhibition serves as a testament to the artistic prowess and ability of the artist to transcend traditional boundaries of ceramics offering a deep reflection on the complexities of domestic life and the enduring resilience of women within it.





## Unity Through Multiplicity

Farhan Faisal

"Unity Through Multiplicity," was an exhibition of a collective project by foundation year students from NCA who made a pavilion out of individual pieces. It was part of the final assignment given by the foundation faculty. This pavilion, a testament to collaboration stands as a vibrant tapestry woven from over 400 unique modular units and was displayed in the main courtyard of the college.

Each unit was intelligently crafted through a captivating exploration of materials – corrugated sheet and canvas. This exploration transcends

the boundaries of individual disciplines, merging the sensibilities of four distinct studios: Drafting, Sculpture, Drawing, and Design Process.

The project aimed to converge all students from the foundation year sharing their unique perspectives and skills. For instance students from architecture established the pavilion's framework, providing the foundation for artistic exploration. Sculptors imbued the modules with a sense of form and dimensionality, pushing the boundaries of the canvas. Painters unleashed their creative vision transforming the flat surface into a canvas teeming with color and texture. Finally the design process studio has meticulously orchestrated the assembly ensuring a harmonious interplay between the diverse modules.

The outcome resulted in a meticulously built pavilion that was displayed in the college which certainly gathered attention of the viewers. The aim of these assignments and projects is to combine the skills to explore new dimensions of artistic expression while working together as a cohort to achieve excellence.



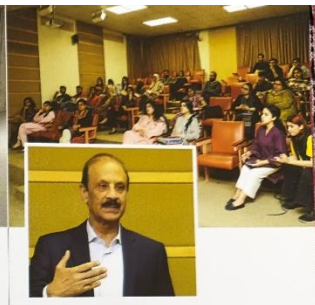
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## NCA hosted an insightful Lecture by Mr. Kamran Lashari

The National College of Arts hosted a captivating lecture by Mr. Kamran Lashari, the Director General of the Walled City of Lahore Authority. With eloquence and depth, he delved into the extensive efforts undertaken by the authority in preserving and restoring the rich heritage of the historic walled city of Lahore. This enlightening discourse not only shed light on the endeavors of the authority but also provided a profound insight into the complexities and significance of cultural heritage conservation initiatives.

Mr. Lashari's presentation offered a comprehensive understanding of the challenges and triumphs encountered in the preservation journey, captivating the audience with the intricacies involved. Through his words, students of Cultural Studies gained valuable insights into the importance of safeguarding cultural heritage for future generations.

The lecture served as a beacon, guiding attendees through the intricate tapestry of history, architecture, and cultural significance woven within the walls of Lahore's historic city. It underscored the imperative need for concerted efforts in preserving our collective heritage, ensuring its longevity and relevance in an ever-changing world.

