

Linda Jansson Lothe Ceramic Artist

Born in Gothenburg 1963

Strandalleen 1, 1368 Stabekk, Norway

2 children, born in 1991, 1994

Resume-Linda Jansson Lothe

Linda Jansson Lothe lives and works in Oslo, Norway. She graduated from Oslo National Academy of the arts, with an MFA in ceramics in 1993. Before this she studied at University College of Arts, Crafts and Design, Glass and Ceramics, Stockholm, Sweden.

Since then she has worked with unique items for private and public spaces in her own studio.

She exhibits regularly internationally and in Scandinavia.

Lothe as an artistic collaborator has been reflected in her participation in the Korean International Ceramic Biennale where she both participated as part of a team in 2019, with the project «Blue collar, White Collar, and the film «Rhythm of the hands», with the art group AvArt. The goal of the project is to see the world through the lens of craft to shed light on being human in the age of technology. In the 11th international competition of the Korean international Biennale 2021, «RE:START», Gyeonggi Museum of Contemporary Art in Icheon, she participated as an individual artist showing the art work :»Sailing on your own».

In 2022 she took part the exhibition “Fairy tales, myths and stories”, at Galerie Handwerk, Handwerkskammer für München und Oberbayern, Munich, Germany.

And this year again at the exhibition at gallerie Handwerk:«Blossom Splendour»-The Flower in Arts and Crafts and Applied Art.

Her ceramic artworks are acquired by art consultants for more than 15 public and private institutions.

Highest ranked among these is the National Museum of Art, Design and Architecture in Norway, which have several of her art pieces on display and in their collection. All the Museums of Decorative art in Norway have her work in their collections. As well as The City of Oslo Art Collection amongst others as Tynset hospital, Norway, Bærum municipality, Norway, The Art unit, /West, Region Västra Götaland, Sweden, The Ministry of Foreign affairs for the Norwegian Embassy, Copenhagen, Denmark.

Lothe also had different positions in the Norwegian association of Craft (NK) in Norway, like the regional chairman for NK Oslo, grant committees and as a ceramic art representative in the Norwegian Craft Acquisition Fund for four years.

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Studio:

WonderArt studio

Bærum kunsthall

Odd Nansens vei 19, 1369 Fornebu, NO

Education

Practical pedagogical education, OsloMet, Norway	2014-2016
Master of ceramics, Oslo National Academy of the arts, Norway	1988-1993
University College of Arts, Crafts and Design, Glass and Ceramics, Stockholm, Sweden	1987-1988

Member ship

The Artists' Association of Sweden	2021-
The Association of Norwegian Sculptors	2020-
Norwegian Association of Arts and Crafts	1993-
BONO, Norwegian visual artist copyright society	2002-

Stipendium/Grants (in selection)

Miscellaneous grant, Arts and Culture Norway	2023
10 year Government Grants for senior artists	2020
1 year Specialization grant, Norwegian Crafts Association.	2018
2 years Government Grants for Artist	2014-2016
2 years Government Grants for Artist	2010-2012
3 years Government Grants for Artist	2004-2007
STIKK, travel grant Norwegian crafts/ Ministry of Foreign affairs,	2015, 2016, 2019, 2021, 2022
Exhibition grant, Norwegian Arts Council	1997, 2000, 2002, 2010, 2018
Norwegian Government Artist material grant	2000
Norwegian Government Artist Travel grant	1998
Debutant grant for artist, Norwegian Arts Council	1997

Financial support and Prices

Honorable mention in the 11 th international competition of the Korean international Biennale 2021	2021
Honorable mention in the Korean International Ceramic Biennale 2019 International Competition, with the art group AvArt	2019
Haystack Scholarship, American-Scandinavian Foundation	2012
Villvinprisen, Norway	2010
Oslo city cultural price, Norway	2008
Soloexhibition (In selection)	
Sintra gallery, Gothenburg Sweden	2023
Nääs Crafts gallery, Nääs, Sweden	2021
RAM gallery, showroom, «Sailing on your own» , Oslo, Norway	2020
Skaga, in collaboration with dancer Maria Lothe, Gallery Ramsmoen, Tynset, Norway	2019
Skaga, in collaboration with dancer Maria Lothe, Galleri Tøysentralen, Tolga, Norway	2019
Galleri Blås & Knåda, Stockholm Sweden	2016
Konstepidimin, Gothenburg, Sweden	2015
Hå gamle prestegård, Norway	2014
Nääs Crafts gallery, Nääs, Sweden	2012
Akershus Kunstsenter, Norway	2010
Galleri FORMAT, Bergen, Norway	2007
RAM Galleri, Oslo, Norway	2002
Lillehammer kunstforening, Norway	1999
Hordaland kunstnersenter, Bergen, Norway	1997
Group exhibitions (in selection)	
«Blossom Splendour»-The Flower in Arts and Crafts and Applied Art",Galerie Handwerk, Munchen, Germany	2023
“Can you hear me?”,20 nordic artists Galerie FAB, University of the Arts, Tirana, Albania	2022
“Fairy tales, myths and stories”, Galerie Handwerk, Munich Germany	2022
«Blue collar, White collar», Project room, Galleri Format,Oslo, Norway	2022
Ölands Konsthall; Himmelberga, Sweden	2022
Korea International Ceramic Biennale, South Korea	2021
«Blue collar, White collar», Project room, galleri Kraft, Bergen, Norway	2020
The Korean International Ceramic Biennale 2019 International Competition , South Korea.	2019
«Blue collar,White collar» Buskerud Art center, Drammen, Norway	2018
«Blue collar, White collar», Nääs konsthantverk, Gothenburg, Sweden	2017
Mellomrom», Perfomance med dans/Keramikk, Trinity Laban Conservatoire of music and dance, London	2015
Norwegian Ceramics and glass, Lasalle College of arts, Singapore	2009

Annual exhibitions/Juryed exhibitions (in selection)

The annual exhibition of Norwegian crafts, Tromsø, Norway	2020
The annual exhibition of Norwegian crafts, «Blue collar, white collar» Hydrogenfabrikken Fredrikstad Norway	2018
Utstillingen 09, Norwegian crafts, Nasjonalmuséet, Oslo, Norway	2009
«Nordiskt konsthantverk», Varberg museum, SwedenMuseum fur Kunst und Gewerbe, Hamburg, Germany	2005
« Figures in Norwegian ceramics »,. Norwegian Foreign Affairs	2003
«Nordisk keramikktiennal», traveling exhibition, Museum of History, Stockholm, Sweden	1998
International crafts fair, Munchen, Germany	1998
«Talente 96», München, Germany	1996
Collections and Museums (in selection)	
The National museum of art design and architecture; Oslo, Norway	2022
The Museum of Applied Arts,(Now;The National museum) Oslo; Norway	1996, 1999, 2002,2005
The City of Oslo Art Collection	2020
Kode, The Museum of Applied Arts, Western Norway	1999,2000,2018,2020
The Museum of Applied Arts, Mid Norway	2000,2006 2018,2020
UD, Norwegian Embassy, Copenhagen , Denmark	2007
Travel, courses and studies	
“Writings methods in artistic practice”, University of Gothenburg	2024
The Centre for Ceramic Art (CCA), Ringeby, Norway	2023
Guldagergaard international research center (artist in residence), Skælsør, Denmark	2018
“Sculptural Ideas”, Anton Reijndeurs,Haystack Mountain school	2012
Dhaka University, Bangladesh	2010
Professional Activities	
Lecture: “Norwegian Crafts”, at Galerie FAB, University of the Arts, Tirana,Albania	2022
Member of the committee for Government Grants for Artist	2021
Regional chairman for the Norwegian crafts association, Oslo	2018-2020
Film screening and artist talk with the Artist group AvArt, Buskerud Art centre	2018
Norwegian Crafts, ceramic art representative in the Norwegian Craft Acquisition Fund	2013-2017
External examiner for bachelor students, Oslo National Academy of the arts, Norway	2010, 2015
Chairman in jury for Exhibition Stipend	2010, 2012
Lecturer at Bengal gallery of fine arts «Contemporary Norwegian Ceramics and Glass», Dhaka, Bangladesh	2010
Lecturer and supervisor at faculty of fine arts, university of Dhaka and Chittagong, Bangladesh	2010
Teacher in Visual Arts at Cultural School, Norway	2007-2020
Supervisor at the Department of Product Design, OsloMet, Norway	2006
Project Manager for the Norwegian arts Association	
Annual exhibition, Galleri F-15, Jeløya, Norway	1999-2001