

ORLANDO BASULTO



biography

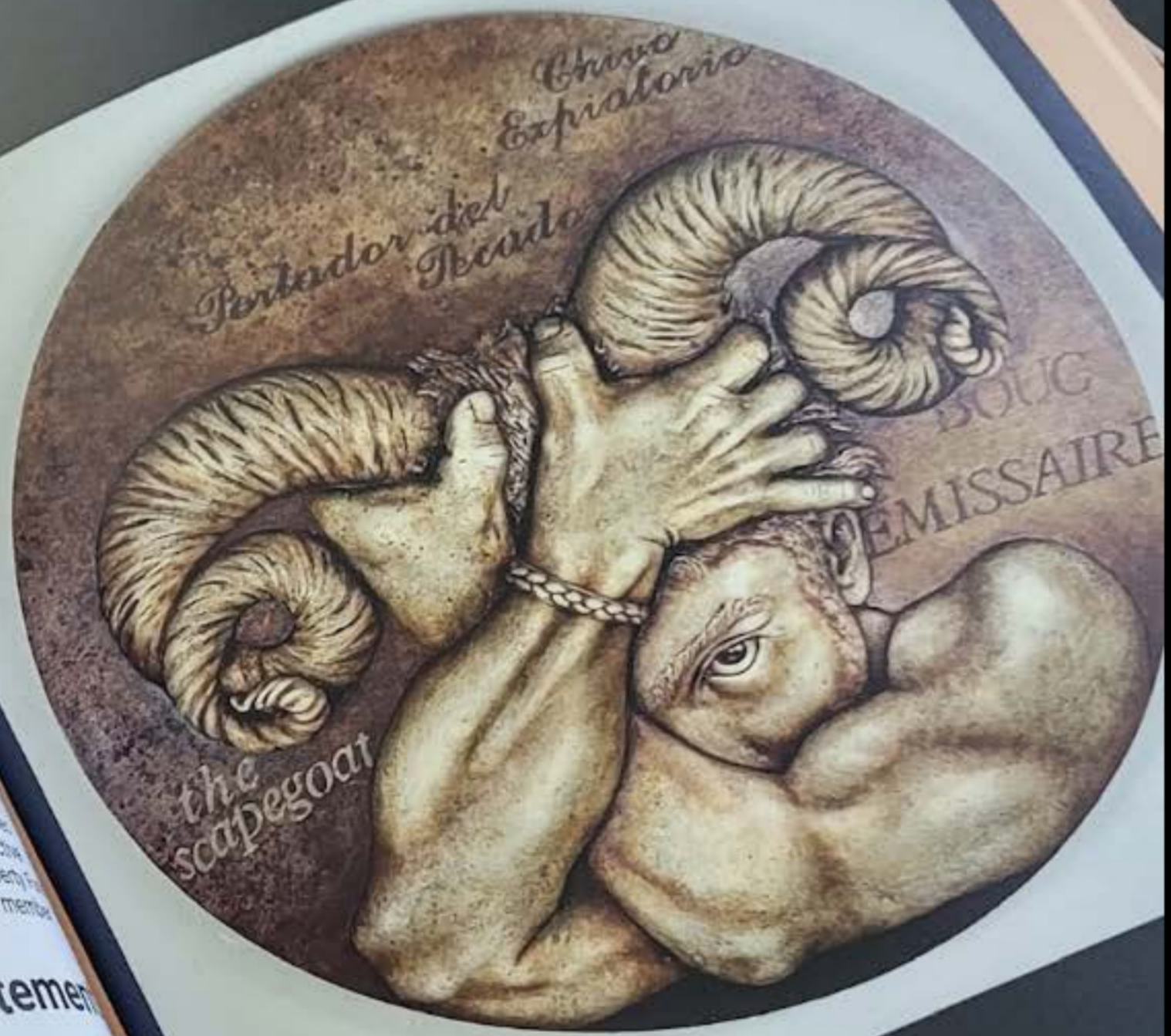
Biography Orlando Basulto (CUBA November 9, 1968) <https://www.instagram.com/orlando-basulto>
<https://www.facebook.com/profile.php?id=100009275751450>
 Address: 4583 Chemin du Lac Grattent Rawdon J0K 1S0 Canada
 Cellular: 450 751 1554 Sculptor and ceramist of Cuba
 origin. BA in Fine Arts at the Academy of Arts Camagüey Cuba
 Diploma trainer in the specialty of ceramics at the cultural center
 Tunas Cuba. Art Therapy Practitioner at Institute Instruira
 Artist residency San Salvador, El Salvador. Additional training
 complete his career. His work has been presented in solo exhibitions
 galleries, events, competitions and symposia. His creations are
 and several group exhibitions in galleries, museums and art fairs
 by collector in different countries. His work tells the story of the various awards and recognitions
 awarded by the Museum of Fine Arts of Mont-St-Hilaire Quebec Canada, and the artistic merit
 presented by the Pinacoteca of the Museum the Luxembourg. Owner of his studio gallery «THE
 HOUSE OF CERAMICS» in his native village Camagüey Cuba. And his studio gallery «OBA» in
 Quebec Canada. Thus the artist is represented by Artmajeur Artelista, Gallea, and Galeria Midas
 his professional experiences, his fifteen years as a teacher of plastic arts, fashion designer, interior
 designer, ceramist, columnist of the art magazine and animator of the workshops Le Petit Bonheur
 He is an active member of (AIC) The International Academy of Ceramics, Geneva Switzerland. Active
 member of (AQESAP) Association Québécoise des Enseignants Spécialistes en
 Arts Plastiques, Drummondville Québec Canada. Active member of CIRCA art actuel Montréal Québec
 Canada. Active member of the Maison des Artistes Visuels Francophones, Manitoba Canada. Active
 member of Culture Lanaudière Québec Canada. Active member of (FCBC) Cuban Cultural Property
 of the Cuban Register of Creators. Active member of (ACAA) Cuban Association of Artisans and Artist. Active member

artistic statement

My work is intuitive, pure product of my imagination. I am inspired by all kinds of forms, volumes, movements and expressions of the human body, immortalizing them on porcelain, earthenware, terracotta and concrete. Since 1999, I have aimed at an audience that is interested in contemporary artistic expression and the search for escape through contemplation. I express myself in an expressionist and figurative way with a conceptual language that I reinterpret, I evoke human behaviors, funny actions and simple emotions and expressions of the moment. My main subject in sculpture are the hands. For me the hands have a great power of communication and execution, it is the instrument of our body that despite the many activities we can carry out, they have the gift of giving and receiving.

social/web contacts

See more of Orlando's art at: Instagram @orlando.basulto.75 |
 Web www.orlando-basulto.com



"THE SCAPEGOAT" High-relief Earthenware, 24in
 High-relief earthenware

NOVUM ARTIS NOVUM ARTIS