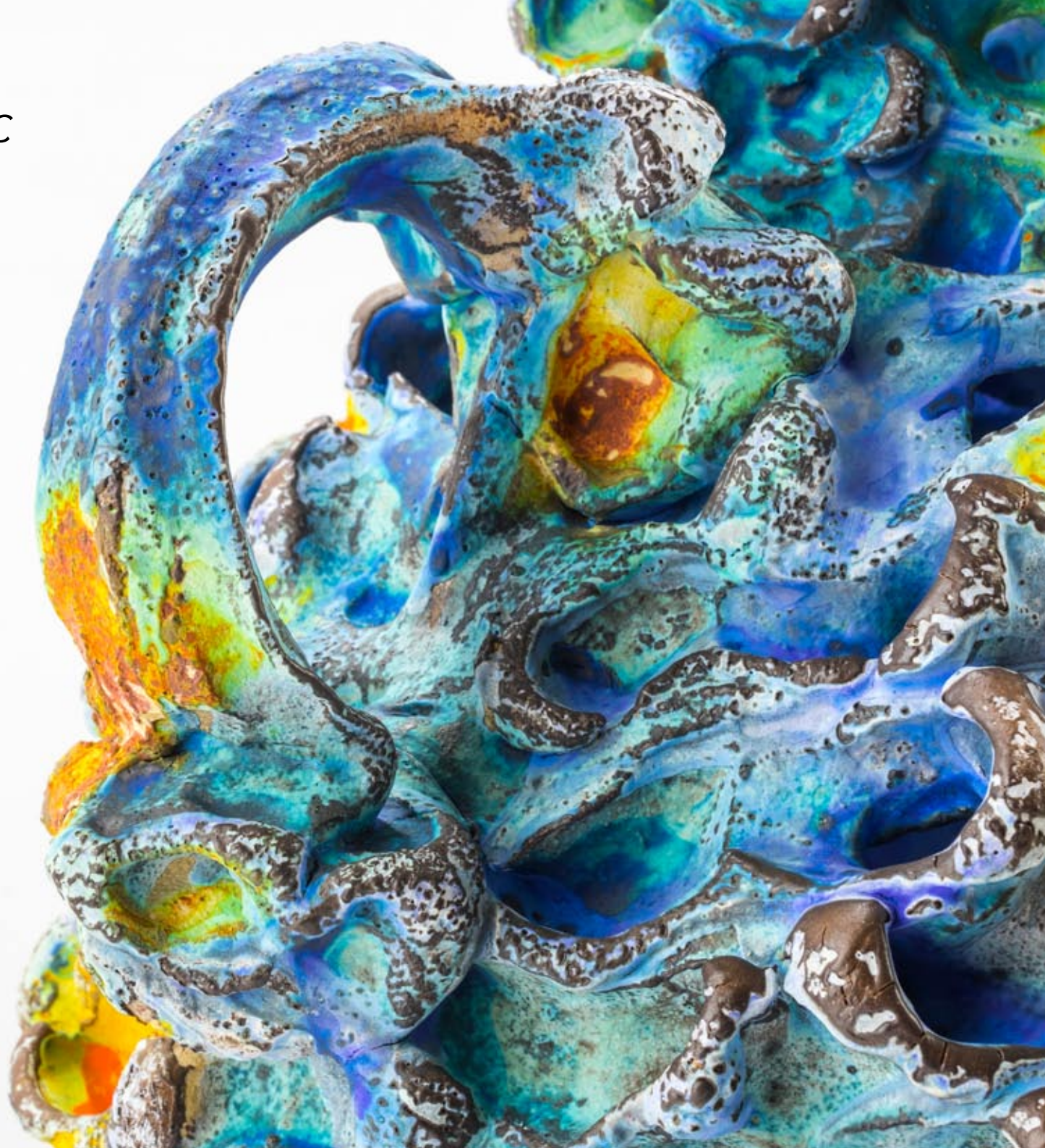


Simone Fraser *ICONOPLASTIC*

27 June - 21 July 2018

sabbia gallery

DIGITAL CATALOGUE







Simone Fraser is a highly accomplished ceramic artist who has been exhibiting both within Australia and internationally for 37 years. She is a Member of the International Academy of Ceramics based in Geneva, Switzerland.

Fraser was a Master presenter at Clay Gulgong 2018 and is currently lecturing in Ceramics at the National Art School in Sydney Australia. Fraser's artworks have been included in some of the world's foremost collections including the National Gallery of Australia, International Modern Pot Art Museum, Yixing, China and the Museu del Cantir, Barcelona, Spain.

*The title of this exhibition is a play on words - some of the forms allude to the use of the vessel in ritual practice. It is also a reference to the plastic medium itself and its place in the visual arts.*

*I have always seen the forms I make as icons - symbols or metaphors for my story. The vessel - is not just a timeline, it is a conduit - because it is familiar to everyone - it opens up an immediate conversation with the viewer who can then focus on the content and ideas within it.*

*The exhibition involves references to ritual function that vessels are used for in formal ceremony. My vessels symbolise an alternative message to the authoritarian, masculine ritual vessels associated with some religious practise. They suggest a different dialogue, one that embraces beauty and the feminine. Icons freed from constraints of ritual and patriarchy.*

*The collision of references in my work has always reflected the archaeological, the environmental and the contemporary. I try and meld these together to produce a personal statement in clay. It still seems to me the vessel form is uniquely placed to capture the spirit of the past with the concerns of the present.*

Simone Fraser, May 2018



1. *Censer Series I*, 2018

dry glaze, mid fired ceramic  
530 h x 270 mm d

\$3,600 AUD incl GST





2. *Censer Series II*, 2018

dry glaze, gold lustre, mid fired ceramic  
460 h x 300 mm d

\$3,000 AUD incl GST



3. *Transition 1 Series I*, 2018

dry glaze, mid fired ceramic  
550 h x 370 mm d

\$3,500 AUD incl GST

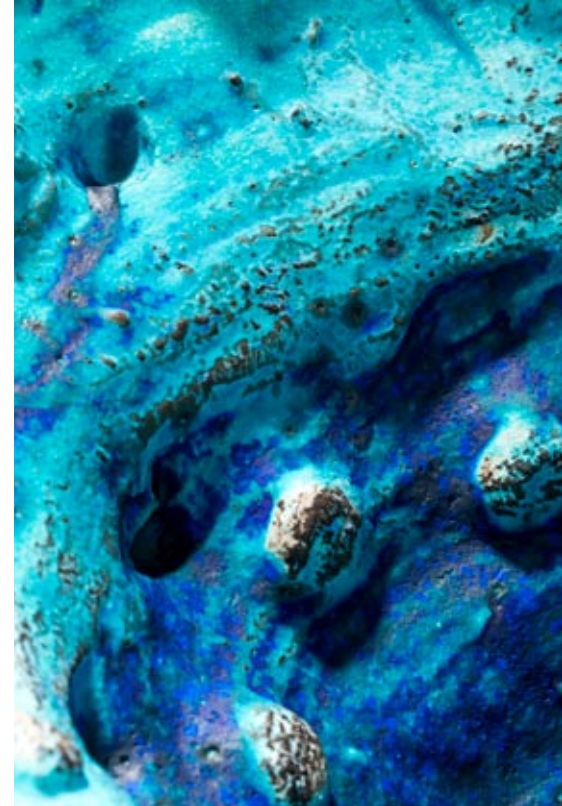




4. *Transition 2 Series I*, 2018

dry glaze, mid fired ceramic  
560 h x 480 mm d

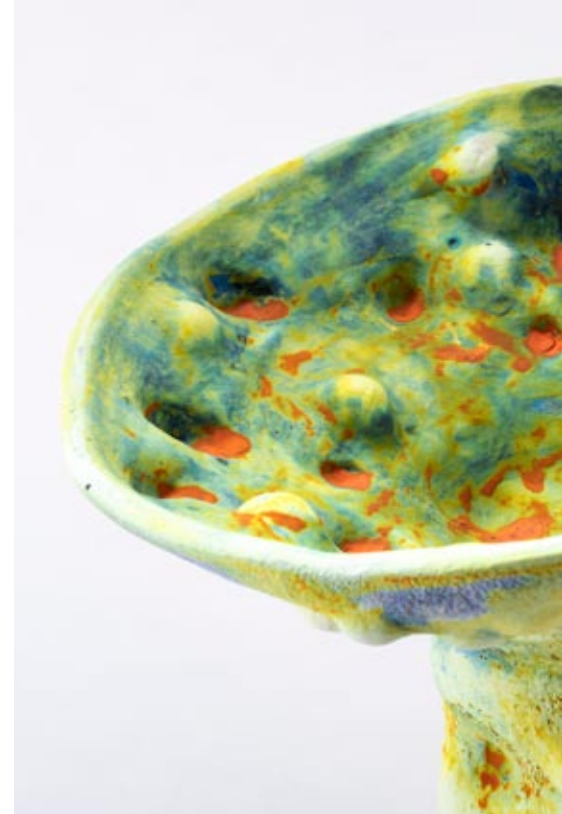
\$3,900 AUD incl GST



5. *Font Series I*, 2018

dry glaze, mid fired ceramic  
550 h x 230 mm d

\$2,800 AUD incl GST



6. *Font Series II*, 2018

dry glaze, mid fired ceramic  
510 h x 220 mm d

\$2,800 AUD incl GST

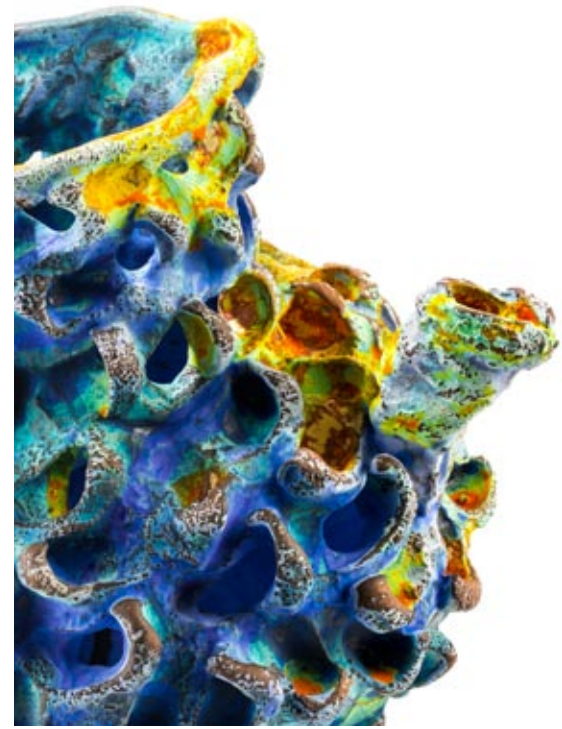




*7. Font Series III, 2018*

dry glaze, mid fired ceramic  
470 h x 250 mm d

\$2,800 AUD incl GST



8. *Censer Series III*, 2018

dry glaze, mid fired ceramic  
390 h x 250 mm d

\$2,000 AUD incl GST

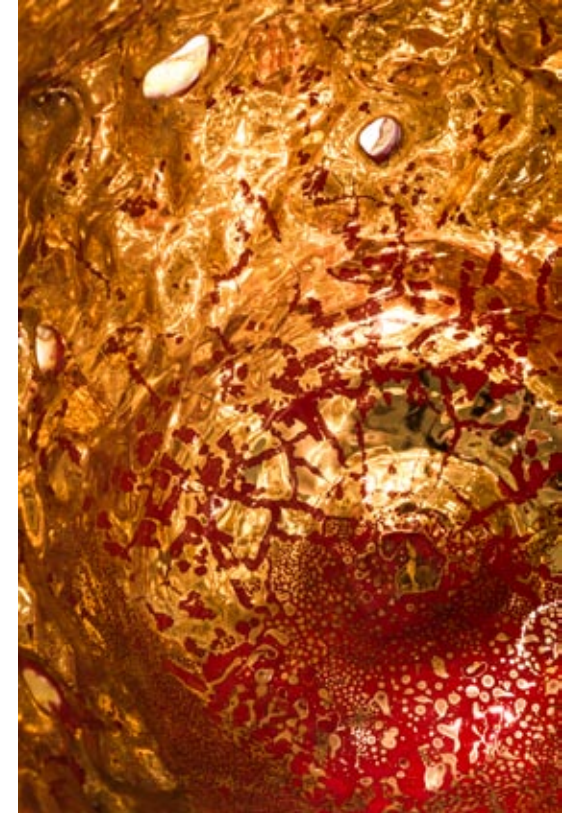




9. *Censer Series IV*, 2018

dry glaze, mid fired ceramic  
540 h x 330 mm d

\$3,600 AUD incl GST



10. *Chalice Series I*, 2018

dry glaze, gold lustre, mid fired ceramic  
370 h x 230 mm d

\$2,200 AUD incl GST

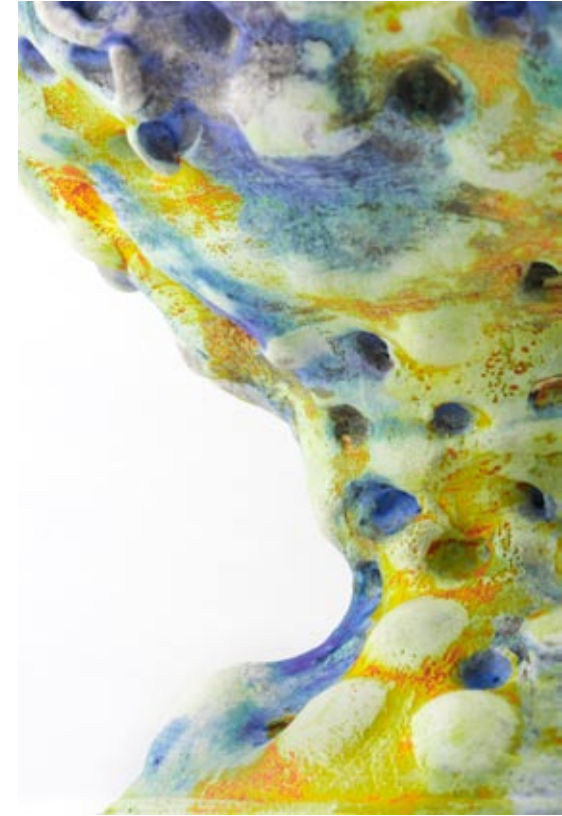




11. *Trilogy*, 2018

dry glaze, mid fired ceramic  
620 h x 220 mm d

\$3,200 AUD incl GST



12. *Transiton 2 Series II*, 2018

dry glaze, mid fired ceramic  
420 h x 350 mm d

\$2,400 AUD incl GST





13. *Font Series*, 2018

dry glaze, mid fired ceramic  
630 h x 200 mm d

\$2,800 AUD incl GST

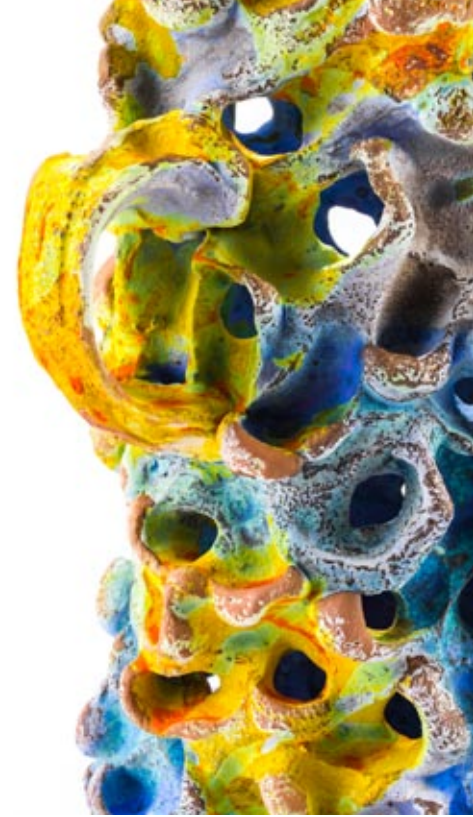


14. *Font Series V*, 2018

dry glaze, mid fired ceramic  
510 h x 240 mm d

\$2,800 AUD incl GST





15. *Censer Series V*, 2018

dry glaze, mid fired ceramic  
590 h x 200 mm d

\$2,800 AUD incl GST



16. *Transition 2 Series III*, 2018

dry glaze, mid fired ceramic  
510 h x 270 mm d

\$2,200 AUD incl GST





17. *Votive Series*, 2018

dry glaze, mid fired ceramic  
560 h x 250 mm d

\$2,200 AUD incl GST



18. *Votive Series II*, 2018

dry glaze, mid fired ceramic  
470 h x 250 mm d

\$2,000 AUD incl GST

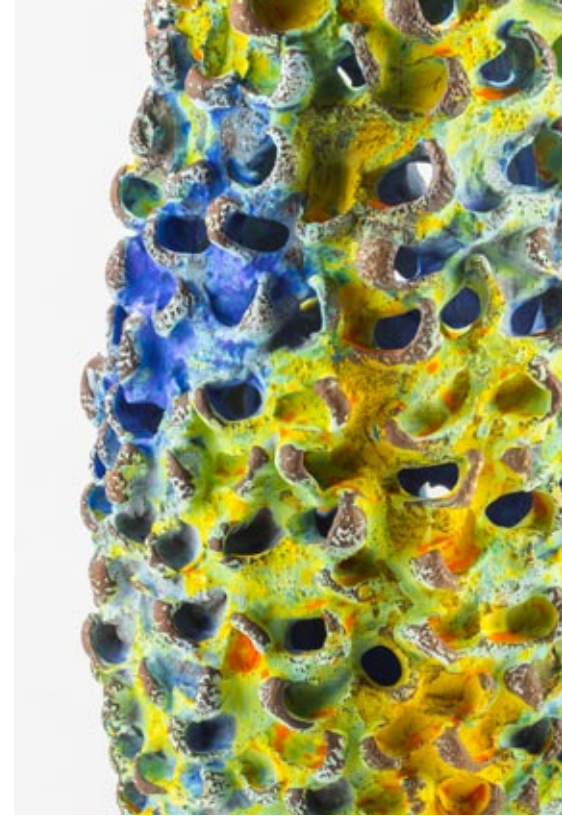




19. *Votive Series III*, 2018

dry glaze, mid fired ceramic  
460 h x 230 mm d

\$1,800 AUD incl GST

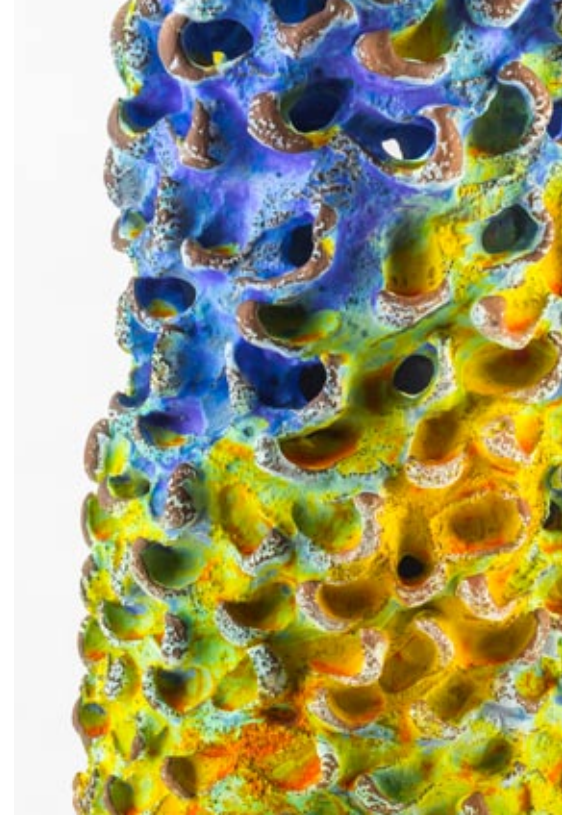


20. *Transition 1 Series II*, 2018

dry glaze, mid fired ceramic  
650 h x 250 mm d

\$2,900 AUD incl GST





21. *Transition 1 Series III*, 2018

dry glaze, mid fired ceramic  
630 h x 250 mm d

\$2,900 AUD incl GST



22. *Censer Series VI*, 2018

dry glaze, mid fired ceramic  
480 h x 290 mm d

\$2,800 AUD incl GST





23. *Transition 2 Series IV*, 2018

dry glaze, mid fired ceramic  
390 h x 250 mm d

\$2,000 AUD incl GST



24. *Transition 2 Series V*, 2018

dry glaze, mid fired ceramic  
470 h x 300 mm d

\$2,200 AUD incl GST





25. *Chalice Series II*, 2018

dry glaze, gold lustre, mid fired ceramic  
340 h x 280 mm d

\$2,200 AUD incl GST



26. *Water*, 2018

dry glaze, mid fired ceramic  
390 h x 240 mm d

\$1,800 AUD incl GST





27. *Wine*, 2018

dry glaze, mid fired ceramic  
350 h x 210 mm d

\$1,600 AUD incl GST



28. *Transition 1 Series IV*, 2018

dry glaze, mid fired ceramic  
330 h x 270 mm d

\$1,700 AUD incl GST

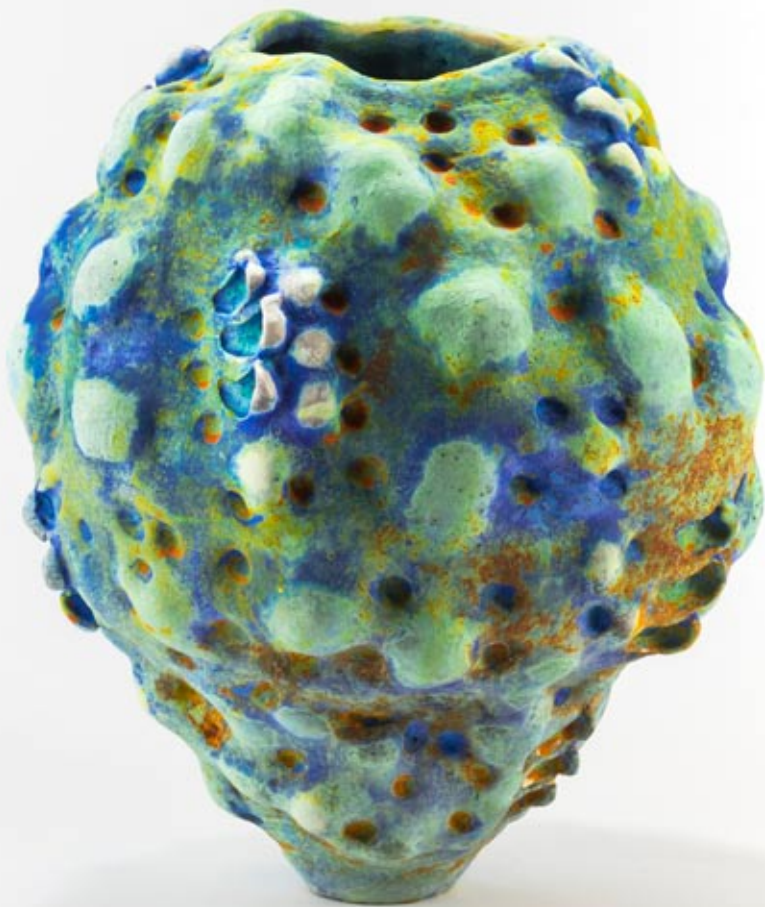




29. *Transition 2 Series VI*, 2018

dry glaze, mid fired ceramic  
320 h x 230 mm d

\$1,600 AUD incl GST



30. *Transition 2 Series VII*, 2018

dry glaze, mid fired ceramic  
380 h x 280 mm d

\$1,800 AUD incl GST





Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 1



Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 2





Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 3



Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 4





Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 5



Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 6





Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 7



Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 8





Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 9



Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 10





Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 11



Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 12





Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 13



Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 14





Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 15



Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 16





Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 17



Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 18





Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 19



Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 20





Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 21



Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 22





Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 23



Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 24





Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 25



Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 26





Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 27



Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 28





Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 29



Simone Fraser's 'Iconoplastic' at Sabbia Gallery June / July 2018 - image 30