

Inner Mongolia Pottery Tourism Project

Through the five-station ceramic art roadmap and program, domestic tourists and foreign scholars of the International Ceramic Art Society can have a comprehensive and in-depth understanding of the historical evolution, cultural characteristics and modern development of Inner Mongolia ceramic art, and feel the unique charm of Inner Mongolia ceramic art.



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First stop: Chifeng

Xinglongwa Cultural Site, Zhaobaogou Cultural Site, Hongshan Cultural Site, Xiaoheyuan Cultural Site, Xiajiadian Site, Erdaojingzi Site, Xiajiadian Site, Chifeng City Museum, Ao Han Prehistoric Culture Museum, Liaoshangjing Museum, Khitan Museum

Second stop: Xilinhote

Yuan Shangdu Museum

Third Stop: Hohhot

Inner Mongolia Museum, Heilugou Ming and Qing Dynasty Ancient Kiln Site Group, Qingshuihe County Ceramics Research Institute, Qingshuihe Cizhou Ceramics Co., Ltd., Xinghe Xixing Ceramics Factory

Fourth Stop: Ordos

Ordos Museum, Ordos Bronze Museum, Ordos Guoli Ceramics Co., Ltd.,

Fifth stop: Baotou

Yingpan Bay Ruins, Baotou Museum

