

## INTRODUCTION OF INTERNATIONAL SOCIETY FOR CERAMIC ART EDUCATION AND EXCHANGE

The International Ceramics Education Exchange Annual Conference began in the 1990s. In 1996, Yukio Shimada of the Tokyo University of the Arts, Zheng Ning of the Academy of Fine Arts of Tsinghua University, and Zilla Kupany of the University of Anadolu, Turkey. (Zehra Cobanli) and four professors of Rick Mahaffey of the Tacoma Community College in the United States jointly launched. The exchanges are held every two years and are attended and co-organized by some ceramic art schools from five continents. Currently, the event has been held in different cities in China, Japan, Turkey, and the United Kingdom. The number of people participating in the event has increased year by year. As of 2015, the ISCAEE event has involved more than 300 members from more than 20 art schools in more than 10 countries and regions. This event reflects the highest level of international ceramic education industry exchanges.

Each International Ceramic Art Education Exchange Annual Meeting (ISCAEE) contains five sections: academic seminars, special exhibitions, production areas, observations, and creative presentations.

In the context of the current era, it is very important to have an international vision, enter the world's pop line, and strengthen interdisciplinary communication and learning. International Ceramic Art Education Exchange Annual Meeting (ISCAEE) aims to explore cross-disciplinary and regional cooperation, resource sharing, complementary advantages, cross-border and cross-language development of the fresh activity of ceramic art culture; Diversification of ceramic art performance; enhancing the interaction between schools and production areas, combining learning and interactive practices with local ceramic culture, and becoming a useful extension, expansion and supplement of school education. Through this activity, we will provide a platform for communication and promote the contemporary ceramic art to the public. The annual meeting will not only become a grand event inside the pottery artist, but also an important activity with social influence.



