

# Introduction to Qian Zhengcai

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Qian Zhengcai, male, born in February 1977 in Changde, Hunan Province, graduated from Jingdezhen Ceramic Institute. He is an Associate Professor and Senior Industrial Arts Designer at Changsha Normal University, a Master's Supervisor, National Light Industry Technical Expert, Member of China Artists Association, Director of the Changsha Kiln Art Committee of Hunan Folk Art Association, Head/Chief Expert of Hunan Changsha Kiln Inheritance and Innovation R&D Center, Council Member of Hunan Folk Literature and Art Association, Hunan Provincial Master of Arts and Crafts, Artist of Hunan Province's "Three-Hundred Talent Project" for Cultural Talents, Top Ten Creative Design Figures in Hunan Province, and recipient of the "Outstanding Handicrafts Badge" from the World Crafts Council of UNESCO.

In recent years, he has focused on research and theoretical exploration of ceramic art creation under the background of Huxiang culture (Hunan's regional culture):

- **2023:** Hosted a provincial-level exhibition project Tribute to Changsha Kiln – Qian Zhengcai Ceramic Art Exhibition (sponsored by Hunan Provincial Federation of Literary and Art Circles and Hunan Provincial Department of Finance).
- **2020:** Presided over a Hunan Provincial Philosophy and Social Science Project Research on Inheritance and Innovation Mechanism of Changsha Kiln Techniques.
- **2019:** Directed a provincial-level creative project Xiang Army 2 ceramic art creation (sponsored by Hunan Provincial Federation of Literary and Art Circles and Hunan Provincial Department of Finance).
- **2016:** Led a provincial-level creative project Liangshan Heroes Series ceramic art creation (sponsored by Hunan Provincial Federation of Literary and Art Circles and Hunan Provincial Department of Finance).
- **2025:** Directed a department-level key creative project Posture - Silk Road ceramic art creation (sponsored by Changsha Municipal Federation of Literary and Art Circles).
- **2024:** Hosted a department-level exhibition project Tribute to Changsha Kiln – Inheritance Ceramic Art Exhibition (sponsored by Changsha Municipal Federation of Literary and Art Circles).
- **2019:** Presided over a department-level key creative project Xiang Army 4 ceramic art creation (sponsored by Changsha Municipal Federation of Literary and Art Circles).

- **2016:** Directed a department-level key creative project Guiding Little Lucky Star ceramic art creation (sponsored by Changsha Municipal Federation of Literary and Art Circles).

#### **Awards and Honors:**

- **2023:** "Changsha Craftsman" honorary title (awarded by Changsha Municipal People's Government).
- **2022:** "Outstanding Handicrafts Badge" from the World Crafts Council of UNESCO.
- **2019:** National Light Industry Technical Expert (awarded by China Light Industry Federation).
- **2017:** Second Session of Changsha's Top Ten "Golden Finger" Craft Inheritors (awarded by Changsha Municipal Party Committee Propaganda Department).
- **2013:** Fourth Session of Hunan Provincial Master of Arts and Crafts (awarded by Hunan Provincial People's Government and Hunan Arts and Crafts Association).
- **2013:** First Changsha New Talent and New Works Award (awarded by Changsha Municipal Party Committee Propaganda Department).
- **2012:** Member of Hunan Province's "Three-Hundred Talent Project" Talent Pool (jointly awarded by Hunan Provincial Party Committee Propaganda Department, etc.).
- **2011:** Top Ten Creative Design Figures in Hunan Province (awarded by Hunan Provincial Federation of Literary and Art Circles and Changsha Municipal Party Committee Propaganda Department).

#### **Work Awards:**

- In recent years, his works have been selected for the 13th and 14th National Art Exhibitions, over 10 exhibitions hosted by the China Artists Association, 3 exhibitions by the Ministry of Culture, won over 20 gold/silver awards from the China Arts and Crafts Association and China Ceramic Industry Association, and been selected for over 30 other high-standard competitions.

#### **Invention Patents:**

- A Gypsum Mold Repair Process (Patent No.: ZL 2022 1 0561493.0).
- A Manufacturing Method for Ceramic Products (Patent No.: ZL 2023 1 0101269.8, under substantive examination).
- An Extrusion and Decal Firing Process for Ceramic Plates (Patent No.: ZL 2024 1 0145249.5, under substantive examination).

#### **Published Monograph:**

- Research on Inheritance and Innovation Mechanism of Changsha Kiln Techniques, Jilin Fine Arts Publishing House.

#### **Student Mentoring Achievements:**

- In recent years, he has guided students and apprentices to be selected for international exhibitions such as the Mino International Ceramic Art Triennial (Japan) and Taiwan International Ceramic Art Biennale, as well as national exhibitions including the 3rd China Contemporary Ceramic Art Exhibition hosted by the China Artists Association, the 2022 New Inheritance China Ceramic Art Exhibition, and over 50 other national/provincial exhibitions.

#### **Work Collections:**

- His works are collected by institutions including the China Arts and Crafts Museum, Hunan Provincial Museum, Heilongjiang Provincial Museum, Shanxi Museum, Jilin Provincial Museum, Henan Art Museum, Hunan Art Museum, Guangxi Art Museum, Hunan Arts and Crafts Museum, Museum of Jingdezhen Ceramic University, and Jingdezhen Ceramic Industrial Heritage Museum.

#### **Series of "Tribute to Changsha Kiln" Exhibitions Organized Independently in Recent Three Years:**

1. **2025:** "Tribute to Changsha Kiln" Qian Zhengcai Ceramic Teaching Exhibition (sponsored by Changsha Normal University, Hunan Folk Literature and Art Association, Hunan Design Artists Association).
2. **2024:** "Tribute to Changsha Kiln" Inheritance Ceramic Art Exhibition (funded by Changsha Municipal Federation of Literary and Art Circles; sponsored by Hunan Ceramic Industry Association, Hunan Folk Literature and Art Association, Hunan Design Artists Association, Changsha Normal University).
3. **2023:** "Tribute to Changsha Kiln" Qian Zhengcai Ceramic Art Exhibition (funded by Hunan Provincial Federation of Literary and Art Circles and Hunan Provincial Department of Finance; sponsored by Hunan Folk Literature and Art Association, Hunan Artists Association, Changsha Normal University, Changsha Municipal [full name incomplete in original text]).

## 钱正财介绍

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**钱正财，男，1977年2月生**，湖南常德人、毕业于景德镇陶瓷学院、长沙师范学院副教授/高级工艺美术师、硕士生导师、中国轻工技术能手、中国美术家协会会员、湖南省民协长沙窑艺术委员会主任、湖南省长沙窑传承创新研发中心负责人/首席专家、湖南省民间文艺家协会理事、湖南省工艺美术大师、湖南省文艺人才“三百工程”文艺家、湖南省十大创意设计人物、联合国教科文组织世界手工艺理事会“杰出手工艺徽章”获得者。

**近年来，专注于湖湘文化背景下的陶艺创作实践研究与理论探索——**

2023年 主持省级展览项目-致敬长沙窑—钱正财陶艺作品展（湖南省文联、湖南省财政厅）

2020年 主持湖南省哲社科课题一项《长沙窑技艺传承与创新机制研究》

2019年 主持省级创作项目《湘军2》陶艺创作（湖南省文联、湖南省财政厅）

2016年 主持省级创作项目《梁山好汉系列》陶艺创作（湖南省文联、湖南省财政厅）

2025年 主持厅级重点创作《姿态-丝路》陶艺创作（长沙市文联）

2024年 主持厅级展览项目-致敬长沙窑-薪传承陶艺作品展（长沙市文联）

2019年 主持厅级重点创作《湘军4》陶艺创作（长沙市文联）

2016年 主持厅级重点创作《导引小福星》陶艺创作（长沙市文联）

**所获荣誉：**

2023年 长沙工匠 荣誉称号（长沙市人民政府）

2022年 联合国教科文组织世界手工艺理事会“杰出手工艺徽章”（世界手工艺理事会）

2019年 全国轻工技术能手（中国轻工业联合会）

2017年 第二届长沙市十大“金手指”工匠传承人称号（长沙市委宣传部）

2013年 湖南省第四届工艺美术大师（湖南省人民政府、湖南工艺美术协会）

2013年 首届长沙新人新作奖（长沙市委宣传部）

2012年 湖南省文艺人才“三百工程”人才库成员（湖南省委宣传部等）

2011年 湖南省十大创意设计人物（湖南省文联、长沙市委选宣传部）

**作品获奖：**

近年来先后入选第十三届、十四届全国美展、入选中国美术家协会举办展览10余项、入选文化部展览3项、获中国工艺美术协会、中国陶瓷工业协会金/银奖20余项、入选其它高规格赛事30余项。

**发明专利：**

《一种石膏模具修复工艺》 ZL 2022 1 0561493.0

《一种陶瓷制品的制作方法》 ZL 2023 1 0101269.8 （实审中）

《一种陶瓷板的挤压烤花工艺》 申请号或专利号：ZL 2024 1 0145249.5（实审中）

**出版专著1本：**《长沙窑技艺传承与创新机制研究》 吉林美术出版社

### **指导学生获奖：**

近年来指导学生与徒弟入选日本美浓国际陶艺三年展、台湾国际陶艺双年展、入选由中国美术家协会主办第三届中国当代陶瓷艺术大展、2022 新传承中国陶瓷艺术展览、以及其它国家级、省级展览 50 余次。

### **作品收藏：**

作品先后被中国工艺美术馆、湖南省博物馆、黑龙江省博物馆、山西博物院、吉林省博物馆、河南省美术馆、湖南省美术馆、广西美术馆、湖南省工艺美术馆、景德镇陶瓷大学博物馆、景德镇陶瓷工业遗址博物馆等单位收藏。

### **近三年独立实施策划“致敬长沙窑”系列展览：**

(1) 2025年 “致敬长沙窑” 钱正财陶艺教学展（主办单位：长沙师范学院/湖南省民间文艺家协会/湖南省设计艺术家协会）

(2) 2024年 “致敬长沙窑” 薪传承陶艺作品展（长沙市文联资助项目，主办单位：湖南省陶瓷行业协会/湖南省民间文艺家协会/湖南省设计艺术家协会/长沙师范学院）

(3) 2023年 “致敬长沙窑” 钱正财陶艺作品展（湖南省文联、湖南省财政厅资助项目，主办单位：湖南省民间文艺家协会/湖南省美术家协会/长沙师范学院/长沙市文联）