

Introduction of Zhan Shaolin

Zhan Shaolin: Male, born in May 1978 in Poyang, Jiangxi Province.

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Founder of Zhan Shao Pottery Art Practice Base

Deputy to the 16th Jingdezhen People's Congress

Principal of Jingdezhen Zhan Shao Pottery Art Vocational Skill Training School

National Award for Technical Excellence

Master Craftsman in Light Industry

National-level Technical Master

One of the First Batch of National-level Renowned Rural Craftsmen

Special Allowance from the State Council

National Technical Expert

National May 1st Labor Medal

The First "Top Ten Unique Skills in China"

National First-level Technician

Inheritor of Intangible Cultural Heritage

Senior Senior Industrial Arts and Crafts Artist

High-level Talent in Jiangxi Province (Class B)

National Star of People's Learning

One of the First Batch of Renowned Craftsmen in Jiangxi Province

One of the Leading Figures of the "Ganpo Talent 555" Project in Jiangxi Province

Model Worker of Jiangxi Province

The First "Ganpo Craftsman" in Jiangxi Province

The First "Master of Pottery Throwing" in Jiangxi Province

The First "Craftsman of Porcelain Capital" in Jingdezhen

High-level Talent in the "3+1+X" Industry in Jingdezhen City

Member of the National Intangible Cultural Heritage Expert Database

Member of the National Committee of the China Finance, Trade, Light Industry, Textile and Tobacco Trade Union

National-level Assessor

Referee of National-level Skill Competitions

One of the First Batch of Innovation Workshops of Master Craftsmen in Light Industry

Innovation Workshop of Model Workers in Jiangxi Province

Vice President of Jiangxi Model Workers Association

President of Jingdezhen Model Workers Association

Adjunct Professor at Shandong University (Weihai)

Entrepreneurship Tutor for College Students at Shandong University (Weihai)

Distinguished Expert and Visiting Professor at Fujian Vocational College of Art

External Master's Tutor at the School of Art, Beijing Institute of Technology

Visiting Professor at Capital Normal University Kede College

External Master's Tutor at Donghua University

Vice President of Jingdezhen Free Industrial Arts and Crafts Artists Association

Member of the National Steering Committee for Vocational Education in Light Industry

Member of the Professional Committee of Ceramics and Glass of the National Steering Committee for Vocational Education in Light Industry

He has been engaged in pottery throwing skills for more than 30 years, and has 独创 the unique pottery throwing techniques (Five-step Method and One-piece Molding Method), which are highly recognized and promoted by industry insiders. Over the years, he has trained more than 150 disciples and thousands of professionals. The "Zhan Shao Pottery Art Practice Base" he established has received more than 400,000 person-times of ceramic art creation and practice, making great contributions to the cultivation of ceramic skilled talents. He has been awarded the title of "Unit with Outstanding Contribution to Talent Cultivation" twice by the China Light Industry Federation. Through the stage of skill competitions, he has won many honors, and is also the overall champion of city-level, provincial-level and national-level competitions.

His work "Enlightenment of Tranquility" was selected for the 12th National Art Exhibition. His work "Blending the Ancient and the Modern - Brothers" was selected for the First National Exhibition of Contemporary Ceramic Art in China. His work "Auspicious Clouds" was selected for the 10th National Ceramic Art Exhibition. His work "The Chinese Dream - Satiated" was selected for the Second National Exhibition of Contemporary Ceramic Art in China. His work "Prosperity Brought by the Dragon and Phoenix" has been permanently collected by the World Skills Museum, and his work "The Affinity between the Military and the People" has been permanently collected by the Chinese People's Revolution Military Museum. His works not only contain the artistic charm of traditional ceramics, but also have the agility of modern lines. He has a thorough understanding of the strength of the clay and the shrinkage ratio. In 2015, his work "Satiated" won the first prize in the National Ceramic Molding Vocational Skill Competition of the "Ancient Kiln Cup". The three types of utensils, bottles, bowls and cups, were stacked and inverted, with clean lines forming a perfect proportion. The process is highly demonstrative and subversive, far exceeding the original scope of pottery throwing and bringing traditional ceramics to a new height of modern craftsmanship.