

Drew Ippoliti
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Biography:

(b. March 7, 1980) Drew Ippoliti is an American artist, researcher and educator whose work examines how ceramics can explore and explain the regions where both culture and craft collide. Drew Ippoliti currently keeps his studio in the historical capital of the US rubber industry: Akron Ohio, where he also serves as a faculty member at the University of Akron.

Education:

2007 – 2009 **Masters of Fine Arts: Ceramics** Cranbrook Academy of Art
1998 – 2002 **Bachelors of Fine Arts: Ceramics**, Massachusetts College of Art and Design

Current Positions:

2016 – current **Assistant Professor of Instruction**, Myers School of Art,
University of Akron, Akron OH, 44325

Grants, Awards, & Honors:

- 2019 J. William Fulbright Scholars Fellowship [South Korea]
- 2019 Kookmin University: College of Design – Artist in Residence Award
- 2018 University of Akron, XCL Center – Civic Engagement Grant [Myers Forum Studio]
- 2018 University of Akron, Myers School of Art – Travel Fund Grant
- 2017 University of Akron, Myers School of Art – Travel Fund Grant
- 2015 – 2016 Lighton Foundation – Lighton International Artists Exchange Program Fellows
- 2015 – 2016 Tainan National University (TNNUA) – Artist in Residence Award
- 2015 – 2016 Taiwan Ministry of Foreign Affairs – Taiwan Fellowship
- 2015 Taipei YingGe International Ceramics Museum – Artist in Residence Award
- 2012 – 2014 China Ministry of Education – China Cultural Research Fellowship
- 2013 Korea World Ceramics Foundation – Gyeonggi International Ceramics Biennale Mentorship Workshop Participant
- 2011 Emmanuel College – ECAR Artist in Residency Fellowship
- 2009 – 2010 China Ministry of Education – China Cultural Research Fellow
- 2009 – 2010 US Student Fulbright Program – China
- 2009 – Critical Language Enhancement Award – US Student Fulbright Program – Chinese Language

Exhibitions:

(SOLO EXHIBITIONS)

2017 *Sketchy Beginnings*, University of Delaware – Taylor Gallery, Newark DE
2016 *A Running Dialog with Here and Not Here*, Massachusetts College of Art & Design – Arnheim Gallery,
All Hits and One Miss May Still be Considered a Loss, St Joseph's University
2015 *The Emperor's Children Rarely Lack for Suitors*, Temple University – Tyler School of Art

(GROUP EXHIBITIONS)

- 2018 Palliative Pour – Threadbare Cider House / Juniata College, Pittsburgh PA
Artists of the Rubber City – Summit Arts Space, Box Gallery, Akron OH
Waterloo Juried Exhibition – Waterloo Center for the Arts, Cleveland OH
Shapes of Influence - Springfield Art Association, Springfield IL
Ceramics National at Southern Miss – University of Southern Mississippi, Hattiesburg MS
The Clay Cup: Vessel, Icon, Canvas University of Missouri, Columbia MO
- 2017 *Myers School of Art – Faculty Biennale*, University of Akron, Myers School of Art, Emily Davis Gallery
9th Clay National – Carbondale Clay Center, Carbondale CO
Hudgens Cup Show – Hudgens Center for Arts & Learning, Duluth GA
Shimpo Ceramics – Teabowl Exhibition – 51st Annual NCECA Conference Portland, OR
Drinking Vessels – Las Vegas Clay Center, Las Vegas NV
- 2016 *Our Cups Runneth Over* – Boston Society of Arts & Craft, Boston MA
Friends of Summit County – The Art Center on Tusc, Barberton OH
Cranbrook: +/- 25 Years: Artist in Residence and Alumni –
Arizona State University Ceramics Research Center, Tempe AZ
New Mexico State University, Las Cruces NM
50th Annual NCECA Conference, Kansas City MO
The Almighty Cup – Gandee Gallery, Syracuse NY
One for Land, Two for Sea – Massachusetts College of Art & Design, Student
Life Gallery, Boston MA
Domestic Design – University of Florida, Gainesville FL,
Juror: Heather Mae Erikson
9th Massachusetts State of Clay – Lexington Society of Arts & Crafts,
Lexington MA
Juror: Wayne Higby
- 2015 *Contents May Vary* – Pewabic Pottery, Detroit MI
Juror: Heather Mae Erickson
The Imagination of Blue & White – Taipei YingGe International Ceramics Museum, Taipei Taiwan
Eclectic Traditions – Attleboro Art Museum, Attleboro MA

Public Presentations, Lectures & Workshops:

- 2018 “The Modeled City” *Innovative Educational Approaches*, lead panelist / organizer
52nd Annual NCECA Conference, Pittsburg PA (scheduled) March 17, 2018
- 2017 “Sketchy Beginnings – Gallery / Artist’s Talk”, presenter University of Delaware
- 2017 “Imaging On Clay” Buckeye Ceramics Supply Open House, presenter – April 8, 2017
- 2016 “Modern Chinese Ceramics”, St. Joseph’s University Gallery Discussion, panelist
St Joseph’s University, Philadelphia PA, 19131 – January 26, 2016
- 2015 “Digital Ceramics”, Taipei YingGe International Ceramics Museum Lecture Series,
presenter, Taipei Taiwan, – July 18, 2015
- 2015 “Ceramics in the Expanded Field”, Taipei YingGe International Ceramics Museum Lecture Series,
presenter, Taipei Taiwan, – June 11, 2015
- 2012 “Neither Home or Away”, Seoul Woman’s University, presenter – May 9, 2012
“Inspiration” presenter, Emmanuel College, Boston MA, 02115 – March 12, 2011
- 2011 “Portraits of Contemporary American Clay”, presenter, Xi’an Jiao Tong University, Xi’an China, –
February 6 2011
“Ceramics in the Expanded Field”, presenter, Dalian University of Technology, Dalian China, –
February 10 2011
- 2010 “Architectural Ceramics in China”, Ceramics on Show: Public & Private Displays, presenter,
Victoria & Albert Museum, London UK, – September 24, 2010
“Ceramics is Cultural Suspension”, 2010 ICMEA International Ceramics Conference, presenter,
Fu Ping China, – March 18, 2010