

Summary of Biography and Curriculum Vitae

Name: Jan Guy

Date of Birth: 21/04/1963

Address: 3/81 Young Street, Annandale, Sydney, New South Wales, Australia 2038

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Exhibitions Solo/ Collaborative

- 2018 **Emotional Algorithms**
Sean Gallery, Sheung Wen, Hong Kong
- 2016 **What It Feels Like to Love You Act #333888**
Yingge Ceramics Museum, Taiwan (performance)
- 2015 **What It Feels Like to Love You** Kerry Lowe Gallery, Sydney
- 2011 **An Unnatural History of Nature** Hazelhurst Regional Gallery,
Sutherland Shire, NSW
NSW (collaboration with Adam Geczy)
- 2010 **Ceramic Surgery**, Criterion Gallery, Hobart (collaboration with Adam
Geczy)
- 2009 **Erehwon** Horus & Deloris Contemporary Art Space, Pyrmont
Sydney
- 2007 **(Now/here No/where (Erehwon))** Horus & Deloris Contemporary Art Space,
Pyrmont, Sydney
- 1995 **Walking into Doors**
Zitlip Gallery, Sydney.
- 1993 **The Hearth, The Stool and All**
Allen Street Gallery, SCA, University of Sydney.
The Skin of the Milk
The Tin Sheds gallery, Sydney.

I have also been involved in approximately **40 group exhibitions** since 1985 in Australia and internationally, which have included the Annual Five Nations exhibition held in Taiwan in 2016 and the 2017 Mino Ceramics Competition and Festival

Residencies:

- 2018 Artist in Residence (Inaugural) Sean Gallery, Hong Kong
- 2016 Selected Artist in Residency program Yingge Ceramics Museum, Taipei,
Taiwan (April-June)
- 2015 Invited artist Residency and Symposia Arctic Ceramics Centre, Posio,
Finland. (July)

Awards:

- 2017 **Honourable Mention**, Mino Ceramics Triennale Festival exhibition, Japan
- 1989 **National Craft Acquisition Award**
Work acquired by Northern Territory Art Gallery, Darwin.
- 2005 **Australian Postgraduate Award** (relinquished 2006 for full time
academic position)

Publications:

I have written approximately 40 commissioned catalogue essays and journal articles
Including the following

**Travelling the Many Lines of Place: an essay on the work of 2018 Biennale of
Sydney artist Yasmin Smith** Journal of Australian Ceramics, July, 2018, pp12-21
(invited)

Taking Up Anchor and Dropping Our Illusions (catalogue essay) *This Ain't No Mirage*, Lea Kannar-Lichtenberger, Griffith University, Queensland College of Art, Brisbane, 2019.

Materialisation of Eternity (catalogue essay) *Gaman*, Mitsuo Shoji, Orange Regional Gallery, Orange, NSW, 2018.

The Course of Objects: the fine lines of inquiry A review by Jan Guy

The Journal of Australian Ceramics, November, 2014, pp53-55 (invited)

Patterns of Existence: the work of Beverley Gallop, SCA Galleries, University of Sydney (catalogue essay), 2010.

Solids of Time: The ceramic works of William Lungas, Ceramics Art and Perception, No.67, March.- May, 2007, p.95-97 (essay)

Australian Contemporary Ceramics SOFA Chicago, USA

(catalogue essay on work of Jenny Orchard) 2006

Education: 2017 Candidate for **Doctor of Philosophy** (Sculpture/Ceramics)
Sydney College of the Arts, University of Sydney.

1990-3 **Masters of Visual Arts (ceramics)**

Sydney College of the Arts, University of Sydney.

1986-8 **Graduate Diploma of Visual Arts** (ceramics)

Sydney College of the Arts, University of Sydney.

1983-5 **Diploma of Arts** (ceramics major)

Queensland College of Art, Brisbane.

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Employment: 2006- 2019 **Full-time Lecturer (ceramics/sculpture)**

Sydney College of the Arts, University of Sydney

1987 – 2005 Part-time / Contract Lecturer in Studio Ceramics at various Australian universities and technical college including:

University of New South Wales, National Art School, University of Northern Territory, Darwin; Sydney College of the Arts, University of Sydney; TAFE (Gynea campus)

Other Ceramics Related Activities:

- **Curated six exhibitions including:**
2019 **Sum of Us** (Australian Ceramics Triennale)
2019 **This Ain't No Mirage**, Lea Kannar-Lichtenberger, Griffith University, Queensland College of Art, Brisbane
2009 **Young Guns** (an international exhibition for the Australian Ceramics Triennale)
- **Delivery of conference papers including:**
2014 **Muddied Waters: the changing roles of ceramics and its makers in art Institutions** (Ceramics in the Expanded Field, University of Westminster, London UK)
2013 **Ceramics: an unpopular culture?** Popular Culture of Australia and New Zealand (POPCAANZ) conference, Sofitel Hotel, Brisbane, Australia
2009 **Bad Manners and Family Dinners: a key to the future** (Australian Ceramics Triennale, Sydney)
2012 **Things That Go Bump in the Night** (Australian Ceramics Triennale, Adelaide)
2011 Invited Speaker **Ceramics and Tea Symposium**, National University of Arts and Crafts, Taipei, Taiwan.
- 2007-2009 **Member of Organising committee for 1st Australian Ceramics Triennale** held in Sydney 2009