

JOHN HIGGINS

BIOGRAPHICAL SUMMARY

Date of Birth: 19 June 1947

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- o John Higgins is a Ceramist with a BA degree in 3D Design / Ceramics, and a Post Graduate Certificate in Art Education.
- o He has a long history of exhibiting nationally and internationally, of teaching and running workshops.
- o He was an external moderator for City and Guilds, UK.
- o He is a Fellow of the Craft Potters Association of Great Britain.
- o President of Dacorum and Chiltern Potters Guild, responsible for organising the annual potters open day of lecture and two professional demonstrations.
- o Secretary and Trustee to the Craft Pottery Charitable Trust with responsibility for the organising and the dissemination of the applications to the trustees for selection of awards.
- o In his personal work it is the intervention of the spontaneous, the unexpected, and the expressive, which has become the challenge, requiring careful observation of that which happens along the way. He utilises most ceramics techniques as and when required and will combine them depending on the form and creative need. The work is semi functional and uses a range of slips, oxides, and underglaze colours under a transparent glaze. Max temp 1150°C

Teaching

1971-73	Secondary Education
1973-2000	Adult Education
1987	HMP Prison Leyhill
1988-2004	Further Education VI th form
2005-2011	Working Men's College for Women and Men
2005/6, 2017	Canterbury University

To summarise there have been many exhibitions both National and International during his career and:

Residencies

1987	6 months potter in residence, Uley Arts Centre, Gloucestershire.
2014	3-month residency, Sturt, Mittagong Australia.
2019	5-week residency, Lintaou, China

Workshops, and Demonstrations

- 2011 Namibia: Windhoek, South Africa: Cape Town, Port Elizabeth,
- 2012 Israel: Hel Hai Ceramics Symposium, Israel,
- 2013 Germany: Oldenburg International Ceramics Werkcentrum,
- 2014 Australia, Sturt arts centre. The Netherlands, Swalmen int. Ceramics fair.
- 2015 Aberystwyth, international ceramics festival
- 2016 the kiln rooms London, Putney school of art, London, Anglian Potters, uk
- 2017 Israel: Neot Hakikar, Art in Clay Hatfield, Bedfordshire potters
- 2018 The Clay College, Stoke on Trent, UK
- 2019 Forest Row Ceramics Centre
- 2020 Melbourne, Warrandyte, Australia

Catalogues

- 1979 37 Concorso Internazionale Della Ceramica d'arte Faenza. Italy
- 1980 39 Concorso Internazionale Della Ceramica d'arte Faenza. Italy
- 1981 xiii Biennale Internationale de Ceramique d'art Vallauris France
- 1982 Britain in Greece, Athens
- 1983 International Ceramic Exhibition Belgium
- 1984 Craft Gallery
- 1985 The Fletcher Challenge award New Zealand
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- 1998 Mishou-Ryu flower arrangement exhibition, Takashimaya
Osaka store, Japan
- 1998 The 5th International Ceramics Competition '98 Mino, Japan
- 1998 National Ceramics Quarterly South Africa.
- 2003 Association of Potters of South Africa, Altech Ceramics
Triennial, Cape Town

Publications

- Sources of Inspiration by Carolyn genders A&C Black 2002
- Keramic magazin vol. 27 no 3 June/July 2005
- The workshop guide to ceramics, by Hooson & Quinn, Thames & Hudson, 2012
- Ceramic review issue 262 July/Aug. 2013
- Nieu Keramic issue 5/2016
- Nieu Keramik issue 5 2018
- Klei magazine no.3 6/2018
- Klei magazine no 6. 11/2019