

John Anthony Dermer Australian potter ; born:
Melbourne, Australia, 1st December 1949

Address: 225 Kirby's Flat Road .Yackandandah,
Victoria, Australia 3749

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Received Medal of Order of Australia, OAM, 2023,
Kings Birthday Honours Awards. "For service to the
creative Arts, particularly as a ceramist."

Member: Member of the International Academy of
Ceramics; Victorian Ceramic Group; Australian
Ceramics; Arts Yackandandah: Murray Arts. Inducted
into Ivanhoe Grammar School Hall of Fame, 2012;

**Retrospective/Survey Exhibition. National Gallery of
Victoria, April to October. 2019**

**Retrospective. Hyphen Art space Hyphen Gallery.
Wodonga February to may 2023.**

**Publication of "Celebrating the Journey, 50 Years at
the potters wheel." November. 2017**

Workshops: Numerous demonstration and residential
workshops in Australia since 1978. Demonstration
throwing for Wedgwood, USA 1972; 1976-1984 Head of
Ceramics, Albury TAFE.

Curatorial: Retrospective of the late Reginald Preston and Phyllis Dunn, Australian potters, Melbourne, 2010. Executor to the Estate of Reginald Preston and Phyllis Dunn to distribute their final works to Public collections.

Travel; Travel in USA, Europe, Scandinavia , Japan, China, looking at local ceramics. Since 1978 regular travels to Central Australian deserts to photograph the landscape as a source of inspiration and research materials

Studies: 1967-68 Preston Institute of Technology, Certificate of Art ; Royal Melbourne Institute of Technology, Diploma Of Art and Design 1969-1970; Diploma of Education, Melbourne State College, 1973. European experience; including Artist in Residence for Wedgwood, Stoke on Trent, UK. Production thrower for Michael Leach , 1971, Devon UK; Established pottery and built home and studio in Yackandandah, NE Victoria 1974. Studio trainees 1978-1983. Commenced bi-annual exhibitions at the home studio gallery in 1978 till the present day, 2017 will celebrate 40 consecutive years of such exhibitions. Continues to work in salt glazed porcelain, both wood fired and gas fired kilns, and produces a range of porcelain tableware. Commenced salt glazing in 1967. A limited production of work in Terra Sigillata is still practised. Pioneered the use of ceramic fibre blanket as a saggar medium for Terra sigillata firing, for major commission to produce large scale works for the New Parliament House, Canberra, 1987

Awards: Beaumaris Ceramic Award, 1970; Mayfair Ceramic Award, 1978, 1980; Shell Award 1973, 1978; Port Hacking Ceramic Award, 1980; Fletcher Brownbuilt [commendation] NZ 1979, 1990; Ausceram Perth 1990; International salt Glaze Saltzbrand Koblenz, Germany 2006; 2009, H R Hughan Award, Melbourne. Best teapot, Sydney Teapot Exhibition, Kerrie Lowe 2018

Commissions: Major Commission to produce large scale work for the Prime Ministers suite and Cabinet Room entry for the new Parliament House, Canberra, 1987/1988. Series of porcelain pots to accompany the J W Turner Exhibition at the National Gallery of Australia 1996, and NGV, 1997; 200 Vases for Parliamentary Offices, New Parliament House, Canberra, 1987. Large scale terra sigillata urn and photograph for BHP head office Melbourne, 1992; Large scale platter for consideration for wedding gift to Prince Charles and Diana Spencer, Australia Council / Crafts Board, 1981; Scotts School, Albury, six porcelain altar ware pieces for Chapel 1989.

Selected solo exhibitions: 1971 Beaumaris Art Gallery; 1973 Hawthorn City Art gallery; 1976, 1994, Distelfink Gallery; 1976 Beechworth Gallery; 1976-1979 Potters Cottage, Warrandyte; 1979 Buckland Gallery; Sydney: 1979, 1987, Macquarie Art Gallery, (joint opening with painter John Olsen); 1987, 1995, Ceramic Art Gallery Sydney; Potters Society, 1982; 1980 Bonython Art gallery, Adelaide; 1989 Studio 20, Adelaide; 1981 Victor Mace Gallery Brisbane; 1981

Freemantle Arts Centre; Tokyo, 1992, Seibu Department Store ; Tachikichi, Osaka 1992, 1997; 1995 Handmark , Hobart; 1995 Blackwood Street Gallery; Retrospective, Wangaratta Art Gallery, 2000; Skepsi on Swanston, 2008; Exhibition of tableware at home gallery, annually since 1980; Major exhibition at home gallery, annually since 1978. (2017 40th year); Mansfield Art Gallery 2016. “50 Years at the potters wheel”, High Street Yackandandah November 2017.
Held 45th Annual Exhibition at home , November 2022.

Artists writings : “Burnt Earth, The Journey”.

Yackandandah 1992, book launch and accompanying photographs, Albury Art Gallery; Method of Throwing 1982, Potters Society of Australia publication.

“Celebrating the Journey, 50 years at the potters wheel
“ November 2017

Selected Bibliography: Germaine ,1994; 1990,1997 Who’s Who Australian Visual Artists; Mayfair Ceramic Award catalogue,1977; J Mansfield, Potters in Australia, 1980; Mansfield, The Potters Art,1981; Pottery in Australia, apprentices. Selected Australian Crafts, Buckle, 1982; K. Hood, Contemporary Australian Ceramics,1982; J Hoare, B Anderson, Clay Statements, 1985; G. Cochrane, The Craft Movement in Australia, A History, Sydney, 1992; J Mansfield , Potters 85; Numerous representations in Pottery in Australia; Ceramics Art and Perception; Journal of Ceramics. Group exhibition catalogue Melbourne; 2005 Skepsi Gallery , Melbourne; Peter Lane, Ceramics,1978.

Potter Cottage, a tribute. 2012.

Selected Group Exhibitions: 1969, Pat Brocksop Gallery, Eltham; numerous group exhibitions from 1968 till 1980; Coupe Collosus, Jam Factory, Adelaide, 1982; Japan, Mashiko, Catalogue entry winner, 2004, 2005; 2004, Skepsi Gallery, Celebrating The Master; Connections, 45 Years At Potters Cottage, 2003; 2005 Freeland Gallery, Sydney; Germany, 2006, Saltzbrand Keramik; 2006, Encrusted, Skepsi, Melbourne; 2006, Manningham Surface Connections; 2006 Freeland, Responding To The Landscape, Sydney; 2009 Victorian Ceramic Group, 40th Exhibition; 2010, Essentials For Domestic Goddess, Skepsi; 2013 Thrown, National Gallery of Victoria; 2014 Art and Craft Design Award, Germany; 2011 Arresting, Manningham ; 2011 Encrused; Manningham; 2012 Engaging Form, Skepsi; A Tribute, Potters Cottage, Manningham City Art Gallery, 2012; 2013 Expressions of Self, Montsalvat; Skepsi, Chance and Intelligence, 2015; Skepsi, Quietitude, 2016; Skepsi, Gifted 2016; Skepsi, Distinctive, 2016; Expressions of Self, Skepsi, 2014; Skepsi, Excellence, 2017; 2014 Course Of Objects, Manly, Sydney; Victorian Craft Awards 2015; 2014 Contemporary Porcelain, Kerrie Lowe Gallery Sydney; 2014 Gold Coast Ceramic Award; 2015 Glazed wood fired work, Malvern Arts Centre; 2015 Kerri Lowe, Sydney, Tableware; 2015 , Belonging, Canberra; Potters Cottage, A Tribute, Manningham Art Gallery, 2014; Kerri Lowe Gallery, Christmas, 2014, 2015, 2016 Arts and Crafts Design Award, finalist, Croatia, 2015; Kerri Lowe Wood Fired 2016; Kerri Lowe, Tea Pot Show 2016,

2017; Kerri Lowe, Sydney, Accolade, 2017; Inflamed, Wood Fired, Clayfield, Queensland , 2017; 50 Vessels, Sunshine Coast, 2017; Glazed Turkeys and other Treats, Manningham Art Gallery, 2017; Gifted, The Kohane and Moore Collection, Castelmaine Art Gallery, 2017. Skepsi Gallery, Melbourne, Identity, 2017. Gifted 2017 Skepsi: 2017 Kerrie Lowe Christmas exhibition: Teapot Show Kerrie Lowe Gallery 2017, 2018, 2019. Pushing the Boundaries, Kerrie Lowe Gallery. March, 2019. Accolade. Kerrie Lowe, March. 2019. Sydney Teapot Exhibition Kerrie Lowe 2019, 2020 Contemporary Porcelain, 10 Artists. Kerrie Lowe. 2019 Turmoil and Tranquility, Recent Acquisitions. Geelong Art Gallery, December 2019 to February 2020.. Xmas Show. Kerrie Lowe Gallery November 2017, 2018, 2019. 2020 Bush fire Relief Exhibition Kerrie Lowe, March 2020. Guest Artist, Sabia Gallery Sydney, June 2020. International Academy of Ceramics, Australian contingent, exhibition at Warrandyte Clay Expo, February 2021. Clay Dynasty, Powerhouse Museum, Sydney, October 2012-July 2022. "Gifted", Gippsland Art Gallery, May 2022. "Topography" Kerrie Lowe Gallery, June, 2022. Members Best AIC/ IAC on line Exhibition August 2022 : Christmas Exhibition, Kerrie Lowe gallery 2022

Represented; Australian National Gallery, Canberra; Parliament House, Canberra [Cabinet room/Prime Ministers Office]; Federal High Court Building; National Gallery of Victoria; Queensland Art Gallery; Manly Art Gallery; Tasmanian Art Gallery and Museum; Queen Victoria Art Gallery, Launceston Tasmania; Bunbury Art Gallery; Freemantle Art Centre, WA; Art Gallery of West

Australia, State collection; Australia Council Collection; Buten Museum, Philadelphia, USA; Wedgwood Museum, Stoke on Trent, UK ; Birmingham Museum, Alabama, USA: Castlemaine Art Gallery; Bendigo Art Gallery; Ballarrat Art Gallery; Horsham Art Gallery; Hamilton Art Gallery; Power House Museum, Sydney; Westerwald Museum, Germany; Albury Regional Gallery; Brisbane City Art Gallery; Gold Coast Art Gallery; Shepparton Art Gallery; Whitehorse City Collection/ Manningham Art Gallery; Art Gallery of South Australia; KenDon Museum, Melbourne: Warnambool Art Gallery; Major private collections throughout Australia and overseas. Geelong Art Gallery. Gippsland Art Gallery: JAHM Gallery, Melbourne.

Recent Publication, writings and references : Journal of Australia publication of the National Gallery of Victoria “ Make” pages 38 to 45 July/August 2014 ; “Brown Lumpy and Scratches the Laminex” Journal of Australian Ceramics November 2013 pages 111/112: Australian Ceramics :Vol 54 No 1 April 2015 pages 54 to 58 “The Art of Function, The Function of Art.”; Artists and Galleries, Germaine, 1990, pg 175; Bendigo Pottery Award 1976; Victorian State Craft Collection; Castlemaine Art Gallery and Museum Collection; Freeland Art Gallery, Artist profiles; Freeland Gallery, Past Exhibitions; Freeland Art Gallery, Wood Fired ceramics; Craft Australia, Hersey, 1980; Australian Pottery 1960 to date, Australian word press ,Known Potter #13; Master Artisan, Freeland Gallery; Queensland Potters Association, file; The Potters Art, Mansfield; Salt Glaze, Mansfield; North Queensland

Ceramic Awards; Victorian Ceramic Group, State Library publication; Works by Ceramicists , Manly Art Gallery; Potters Online, Directory; Australian Pottery Marks; Art and Craft Design Award, Croatia, 2015. New Ceramics. 4/2019 Germany (front cover photo) National Gallery of Victoria, links to Survey Exhibition. April 2019. ABC news on line, article on NGV Neu Keramik Germany Article/story, front cover photo, 2020. Revista Ceramica, Spain. Story, front cover.2020.exhibition. Spontaneous Surfaces, Kerri Lowe Gallery. June 2021 Sydney. The Vessel, Australian Ceramics, Vol 51, No 11, April 2022, 60th Anniversary publication.

Sales Tax : Significant contribution to the instrumental changes to the Sales Tax Laws, Item 100, Works of Art Ruling, 1982, allowing previous “functional” ruling to be deemed “art” in considered circumstances.

Australian Business Register. Changed the category of Ceramic, Artist Potter, and Ceramic Artists on the ABR. July 2021

Federal Parliament : Speech in Federation Chamber by Cathy McGowan MP, to acknowledge a contribution to Australian Art for a period of over 50 years; Hansard page 2467, March 20 2017.

