

Curriculum Vitae

Jane Bamford

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PROFESSIONAL

Haystack Mountain School of Craft Residency, Maine USA 2024
Adjunct Researcher UTAS School of Creative Arts and Media 2024
MBE Small Giants Academy – Mastery of Business and Empathy 2024
Australian Ceramics Association – Editorial Advisory Committee - Journal of Australian Ceramics - 6 months volunteer
Hempcrete building - Australian Hemp Masonry Company 2023
Permaculture - Milkwood 2023
Artist in residency- UTAS School of creative Arts Hobart 2022
Private Company Director 2022-25
Climate Change Residency – Arid Recovery Wildlife Reserve, SA 2022
Science/Art Residency - UTAS School of Creative Arts Hobart 2019
Science/Art Residency - UTAS School of Creative Arts Hobart 2018
Ceramic Artist/Designer Maker – Tasmania 1999-2024
Ceramics and Art Technician The Friends’ School Hobart 2013-2020
Tutor in Ceramics part time for TCE students The Friends’ School 2014-15
Technician in Technology The Friends School Hobart 2015
Arts Facilitator Assistant– Ernabella Arts Centre Pitjantjatjara Homelands for Jam Factory Ceramics Department Plate Project 1998
Associate - Jam Factory Craft and Design Centre Adelaide 1997
Bachelor of Fine Arts Ceramics Major University of Tasmania 1994-96
To-En-Kai Pottery Studio - Member Hamamatsu City Japan 1993
Registered Nurse 1983 - 1998

KEY ACHIEVEMENTS - AWARDS

13th International Ceramics Exhibition + Special Judges Award, Mino Japan 2024
Northern Beaches Environmental Art and Design Award – Finalist and Highly Commended for Interdisciplinary collaboration, Manly Art Gallery & Museum, Manly, NSW 2022
SAM Waterhouse Natural Science Art Prize – Finalist 2020
Design Tasmania Awards – ‘Design for Impact’ Category Winner jointly with CSIRO 2020
SAM Waterhouse Natural Science Art Prize – Finalist 2018
Bay of Fires Art Prize – Finalist 2017
University of Tasmania Faculty of Visual and Performing Arts- Deans’ Roll of Excellence 1995
Victorian Arts Centre & Walker Ceramics-Highly Commended 1996

COLLECTIONS

TMAG, Hobart 2020
JANUS et Cie CEO - Janice Feldman
Impact Solutions International - CEO Mary Dwyer

COMMISSIONS +
GRANTS + PROJECTS

2024 CSIRO - Design production and supply Ceramic Artificial Spawning Habitat (ASH) for critically endangered Spotted Handfish recovery program
2022 Arts Tasmania – *New Works New Market Grant* Speaker at Jam Factory + Arid Recovery Residency, Roxby Downs September 2022
2020-2024 Kangaroo Island Landscape Board Collaboration – Native Oyster Reef Restoration Project + Australia Council for the Arts – *Arts Project Grant* – Art/science collaboration - innovative experimental ceramics for native oyster reef regeneration 2022
2021 Arts Tasmania – *New Works New Market Grant* Self-directed research and development of collaboration/s with scientists with the aim to develop innovative new creative work for species habitat support and exhibition, in collaboration with Arid Recovery Wildlife Reserve.
2021 Arts Tasmania - *Artsbridge Grant* – Attend as speaker and invited artist - The Kangaroo Island Wildlife Carnival South Australia
2020 -2024 Art and design collaboration with scientists and researchers – Ceramic Little Penguin (*Eudyptula minor*) nesting modules for the Derwent Estuary + RANT Arts – *Project Grant 2021*
CSIRO 2019 - Design production and supply Ceramic Artificial Spawning Habitat (ASH) for critically endangered Spotted Handfish recovery program
CSIRO 2018 – Design production and supply 3000 Ceramic Artificial Spawning Habitat (ASH) for critically endangered Spotted Handfish conservation

PRESENTATIONS
(Selected)

Regional Arts Australia – Creative Summit, Keynote Speaker Canberra, 2024
Women in Conservation - Tasmanian Land Conservatory interview with Jane Hutchinson 2023
National Science Week, *Multi-disciplinary Collaboration for habitat and species support, Little Penguins Tas & SA* - P Dr Marker, HIVE Ulverstone, 2023
Women in Design Symposium – *Of Care – Adaption of an Art Practice. Art/Design, Science and Philanthropy*, Presenter and Panel, Design Tasmania, Launceston, TAS 2022
Australian Ceramics Triennale 2022 - *Adaption of an Art Practice - What am I making and Why, in the Anthropocene* - Presenter + panel with Dr Julie Bartholomew and Dr Kate Dunn UNSW, Alice Springs, NT 2022
Art Forum - *Multi-disciplinary Collaboration for habitat and species support - Adaption of an Art Practice support*, University of Tasmania Centre for the Arts and Media, Hobart, TAS 2022
Blue Water Summit - *Creative Design & the Marine Environment* Adelaide 2022
Arid Recovery and Jam Factory Climate Change Residency 2022 Presenter - *Multi-disciplinary Collaboration for habitat and species support*, Arid Recovery Wildlife Reserve Research Station, Roxby Downs, SA 2022
Beneath the surface/Threatened Species talk 2022 - *Adaption of an Art Practice* – Co-presenting Associate Professor N Barratt IMAS, Dr C Layton IMAS, Dr B Strain IMAS, Wild Island Gallery, Hobart 2022
Australian Ceramics Triennale - Presenter, *CSIRO Spotted Handfish Recovery Program*, PW1 Hobart 2019

Big Biodiversity Day - Presenter - *Ceramics in Biodiversity* Ross 2019

SOCA Art Forum – *Clay as Habitat* University of Tasmania School of Creative Arts
Hobart 2018

Coast2Coast Marine Conference - Presenter - *Clay as Habitat*- Spotted Handfish
Restoration Hobart April 2018

SELECTED EXHIBITIONS

2024 13th International Ceramics Exhibition, Mino, Gifu, Japan
2024 Tidal Devonport Regional Gallery Devonport, Tasmania
2024 USED University of Tasmania – Poimena Gallery Launceston
2022 Melbourne Design Fair PRESENT Melbourne
2021 Crafted Technology Jam Factory Adelaide
2020 SAM Waterhouse Natural Science Art Prize Adelaide
2019 Design Tasmania Awards Exhibition Launceston
2019 Australian Ceramics Triennale Presenters Exhibition Hobart
2019 Celebrating Ceramics Handmark Gallery Hobart
2019 Holding place making space Wilderness Gallery, Cradle Mountain
2018 SAM Waterhouse Natural Science Art Prize Adelaide
2018 Dear kunanyi Long Gallery Salamanca Hobart
2018 The Sea Inside Handmark Gallery Hobart
2017 Bay of Fires Art Prize St Helens
2013 Afloat Handmark Gallery Hobart
2011 Raffles Hotel Artfolio SPACE Singapore
2001 Swell Jam Factory Purple Space Adelaide
2001 Minimal Fusions Gallery Brisbane
2000 19th Gold Coast International Ceramic Art Award Gold Coast Qld
2000 Queensland Potters Society Christmas Show Brisbane Qld
2000 Potters Society Annual Exhibition Schoolhouse Gallery Hobart
2000 Broaching the Subject Off Centre Gallery Salamanca Hobart
1999 Lifestyle Exhibition Craft Australia Boutique-David Jones Sydney
1998 Strange Brew Jam Factory Craft and Design Centre Gallery Adelaide
1997 Caboodle Jam Factory Craft and Design Centre Gallery Adelaide
1997 Myer Adelaide City China and Glass Exhibition South Australia
1997 Port Hacking National Pottery Exhibition NSW
1997 Alice Springs Art Acquisition Araluen Centre Northern Territory
1997 The Hills Artnet Gallery Exhibition Balhanna South Australia
1996 20th Annual Walker Ceramic Award Exhibition Westpac Gallery Melb
1996 Despard Gallery 9th Annual Exhibition Despard Gallery
1996 Kissing the Blue Tongue Long Gallery Hobart
1996 A Kind Of Blue The Bond Store Museum & Art Gallery Hobart
1995 Kicking the Pig Long Gallery Salamanca, Hobart

BIBLIOGRAPHY (Selected)

Johnson, K (2024) Art for species' sake University of Tasmania, Alumni Magazine
Issue 55, 13-14
<https://www.utas.edu.au/about/news-and-stories/articles/2024/art-for-species-sake>

Jobe, K. (2022). Conservation through clay. *Signals Magazine - Australian National Maritime Museum*, 138 (Autumn), 13-17.
https://issuu.com/anmmuseum/docs/signals138_pages/s/16395256

Jobe, K. (2021). Artist making sculptures for little penguins. *The Monthly*.
(Summer).
<https://www.themonthly.com.au/issue/2021/december/1638277200/keely-jobe/artist-making-sculpture-penguins#mtr>

Bamford, J. & Lynch, Dr T. (2020). Tasmanian's spotted handfish. *Signals Magazine - Australian National Maritime Museum*, 131 (Winter), 14-19.
https://issuu.com/anmmuseum/docs/signals131_spreads

Gill, N. (2019). Crafting a ceramic habitat for a handfish. In Nogrady, B (ed). *The Best Australian Science Writing 2019*, p29. ISBN: 9781742236407

Molloy, F. (2019). Marine Science jobs can be creative too! *Careers with STEM*, (April 1), 14. <https://careerswithstem.com.au/marine-science-jobs-creative/#qsc.tab=0>

PUBLICATIONS/ MEDIA (Selected)

Taylor-Graham, D. & McKinnon, J. (2018). Holding Space Making Place. *Garland Magazine*, (11). <https://garlandmag.com/article/holding-space-making-place/>

Gill, N. (2018) Handfish Crafted Habitats. *CSIRO Double Helix Magazine*, (26), 8. Podcast USA <https://www.talesofaredclayrambler.com/episodes/506-jane-bamford-on-using-ceramics-to-support-ecosystems>

Great Southern Reef Foundation
<https://greatsouthernreef.com/jane-bamford>

Google Arts and Culture
<https://artsandculture.google.com/story/creating-art-with-empathy-for-the-non-human-world-great-southern-reef-foundation/dAXR2VnXmQF8PA?hl=en>

YouTube <https://www.youtube.com/watch?v=gerL1C2i6kU>

ABC News
<https://www.abc.net.au/news/2021-11-01/artists-design-ceramic-penguin-burrows/100576772>

ABC Radio <https://www.abc.net.au/radio/hobart/programs/your-afternoon/making-ceramic-penguin-homes/13437286>

ABC Radio
<https://www.abc.net.au/radio/hobart/programs/sundays/jane-bamford/13487542> ABC Radio August 2021

The Wire Radio
<https://www.thewire.org.au/story/nesting-module-gives-hope-to-little-penguins-on-kangaroo-island/>

Podcast U.S.A.
<https://podcasts.apple.com/us/podcast/jane-bamford-how-art-was-used-to-save-a-species/id1506087850?i=1000489485571>

Brand Tasmania. (2018). *Ceramics and science could be a saviour for the Spotted Hand Fish*. https://www.youtube.com/watch?v=WFPDc_J_r0I

The Australian Ceramics Podcast. (2019). *In conversation with Jane Bamford*. <https://australianceramics.podbean.com/e/in-conversation-with-jane-bamford/>

ABC News

<http://www.abc.net.au/news/2018-06-22/endangered-spotted-handfish-warm-to-artist-work-in-derwent-river/9890630>

ABC News

<http://mobile.abc.net.au/news/2018-09-25/celebrations-at-spotted-handfish-artificial-habitat-success/10298020?pfmredir=sm>

BBC News <https://www.bbc.com/news/av/world-australia-47085907/spotted-handfish-saving-tasmania-s-unusual-walking-species>