

Biography

Jason Lim was born in Singapore in 1966.

He studied at Central St Martins College of Art & Design, between 1989 and 1992, and graduated with a BA (Hons). He attained his Master of Fine Arts Degree from Royal Melbourne Institute of Technology (LaSalle College of the Arts) in 2003.

His repertoire of works encompasses ceramics, photography, video art, installation art and performance art. He has organized and created various platforms for alternative art practitioners to meet and collaborate.

He was co-Artistic Director and Artistic Director of Future of Imagination (an international performance art event held in Singapore) 2 (2004) & 5 (2008) and 7 (2011) & 8 (2012) respectively. In 2010 he was invited as guest artist to join performance art collective Black Market International in their 25th anniversary celebration tour of Poland, Germany and Switzerland. As a performance artist, he has been invited to present performances in more than 20 countries.

In 2007, he presented his work *Walking Sticks* at the 4th World Ceramics Biennale in Korea winning the Juror's Prize. In the same year he presented *Just Dharma* and *Light Weight* at the Singapore Pavilion in the 52nd Venice Biennale. As a ceramist, his works have been collected and commissioned by various public museums, art institutions, corporate companies and private collections, both locally and internationally.

Jason's artistic projects, residencies and travels have been recognized, supported and awarded with numerous grants and awards from the National Arts Council since 1994.