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BIOGRAPHY

Jason Lim was born in Singapore in 1966.

Jason Lim's work is guided by the elements of nature; earth, water, air, fire, and space. Drawing inspirations from these elements, he proposes to unveil the complex inter-relationships between nature and the world around us. Lim's work is focused on the interaction between body, matter and spirit. He employs long meditative processes of repeated actions as a strategy to manifest works in the form of sculpture, photography, film, and performance art.

Jason Lim has presented his works in various international festivals and exhibitions since 1994, including Toowoomba Relics, Craft Queensland Gallery, Australia (2003); Wolves in Winter, South London Gallery, UK (2006); 52nd Venice Biennale, Italy (2007); 4th World Ceramics Biennale, WOCEF, South Korea (2007); Taiwan Ceramics Biennale, Taiwan (2008); 1st Jakarta Ceramics Biennale, Indonesia (2009); Là-bas – Performance Art Biennale, Kiasma, Finland (2010); 1st Venice International Performance Art Week, Palazzo Bembo, Italy (2012); Roving Eyes – Contemporary art from South East Asia, Arter, Turkey (2014); JIWA: Jakarta Biennale, Indonesia (2017); Kjerringøy Land Art Biennale, Norway (2018); Indian Ocean Craft Triennale, Fremantle Arts Center, Australia (2021).

Jason Lim was organizer, co-Artistic Director and Artistic Director of Future of Imagination (FOI), an international performance art event held in Singapore from 2004 -2016. In 2021, he organised, directed and co-curated Singapore Ceramics Now 2021, creating a platform to showcase contemporary ceramics and survey current ceramics practices in Singapore. In 2024, he is co-artistic director of PingPong - Singapore and Vietnam Live Art Residency in Hanoi, Vietnam.

Jason Lim's artistic projects, residencies and travels have been recognized, supported and awarded with numerous grants and awards from the National Arts Council since 1994.

ART EDUCATION

1992	Central St Martins College of Art and Design, London, England Bachelor of Arts (Honours)
2003	Royal Melbourne Institute of Technology, Melbourne, Australia Master of Fine Art

AWARDS

2006	Freeman Fellowship, Vermont Studio Center, Vermont, USA
2007	Juror's Prize, 4 th World Ceramics Biennale, South Korea
2008	Finalist Prize, Taiwan Ceramics Biennale, Taiwan

SOLO EXHIBITIONS

- 2001 Recent Works
The Substation Gallery, Singapore
- Ten Wasted Years
Gajah Gallery, Singapore
- 2003 Hybrid, recent ceramics
Gajah Gallery, Singapore
- New Drawings
Gajah Gallery, Singapore
- Toowoomba Relics
Craft Queensland Gallery, Brisbane, Australia
- 2004 Relics
Taksu Gallery, Singapore
- 2005 Fruits of Labour
La Libreria and Studio Miu, Singapore
- 2008 Still/Life
Post-Museum, Singapore
- 2011 Upaya, a 10-year survey of works by Jason Lim
Chan Hampe Galleries, Singapore
- Jason Lim, New works in Ceramics
The Hub, National Center for Craft & Design, Sleaford, England
- Jason Lim, Duet and Still/Life series
Labirynt Gallery, Lublin, Poland
- 2012 A Trip To Bali, recent works by Jason Lim
Goodman Arts Centre, Singapore
- 2013 Bukit Musings
Gajah Gallery, Singapore
- Still/Life
Equator Art Projects, Singapore
- 2014 Tempus Fugit
Gajah Gallery, Singapore
- 2017 Under The Shadow Of The Banyan Tree
Gajah Gallery, Singapore
- 2018 Encounter Under The Banyan
Institute of Contemporary Art Singapore, Singapore
- 2019 Contemplate
Gajah Gallery, Singapore
- 2022 Growth - sculptures and drawings by Jason Lim
Artforum Gallery, Singapore
- AsiaNow - Paris Asian Art Fair
Monnaie de Paris, Paris France
- When The Inside Is Outside And Under Is Above
Western Australia Museum Boolar Bardip, Perth, Australia.

Selected EXHIBITIONS/PERFORMANCES

- 1992 Final Pieces
Bridge Gallery, London, England
- Sorting out the pieces
Drew Gallery, Canterbury, England
- 1994 New Criteria III: Three Tons of Clay
The Substation Gallery, Singapore
- Fighting The Universal Spiders: Some spiders just wanna have fun
A & O Gallery, Berlin, Germany
- 1995 ARCUS Project - Open Studio Show
Moriya, Ibaraki Prefecture, Japan
- 1999 ARX5 Artists' Regional Exchange Fifth Event
Singapore, Hong Kong and Australia
- Festival de Geister: Spirits Dusting For Dummies
Kunsthau Tacheles, Berlin, Germany
- 2000 Asian Art Festival
Fukuoka Asian Art Museum, Fukuoka, Japan
- 8th International Performance Art Festival Castle of Imagination
Baltic Art Gallery, Ustka, Poland
Rondo Theatre, Slupsk, Poland
Laznia Contemporary Art Centre, Gdansk, Poland
Galeria Bieska BWA, Bielsko-Biala, Poland
- Recent Acquisition
Singapore Art Museum, Singapore
- 2001 European Ceramics Work Centre – Studio Presentation
's Hertogenbosch, The Netherlands
- 2002 Asiatopia 4 – International Performance Festival
Santichaiprakarn Park, Bangkok, Thailand
Chiang Mai University Art Center, Chiang Mai, Thailand
- 2003 Toowoomba Relics
Craft Queensland Gallery, Brisbane, Australia
- 2004 Lim Dim – Vietnam performance art event
Goethe Institut & British Council, Hanoi, Vietnam
- Future of Imagination 2 – International Performance Art Event
Sculpture Square, Singapore
- 2005 NIPAF '05 - 12th Nippon International Performance Art Festival
Tokyo, Aichi, Kyoto and Nagano, Japan
- 2006 Wolves in winter
South London Gallery, London. England
- 2007 52nd Venice Biennale
Palazzo Cavalli Franchetti, Venice, Italy
- 4th World Ceramics Biennale
World Ceramics and Exhibition Foundation, Incheon, South Korea
- Future of Imagination 4 – International Performance Art Event
73-12, Singapore

	Vital 2007 The Essence of Performance Chinese Arts Centre, Manchester, United Kingdom
2008	2008 Taiwan Ceramics Biennale Yingge Ceramics Museum, Taipei, Taiwan Sydney Meyer Fund International Ceramic Award Shepparton Art Museum, Shepparton, Australia
2009	Momentum #4 platform for performance art Bains:Connective, Bruxelles, Belgium Ceramics Road of Southeast Asia Taipei County Yingge Ceramics Museum, Taipei, Taiwan Jakarta Ceramics Biennale #1 North Art Space, Jakarta, Indonesia
2010	Là-bas – Performance Art Biennale Kiasma Museum of contemporary art, Helsinki, Finland 25 th Anniversary Tour - Black Market International (guest artist) Labirynt Gallery and Warsztaty Kultury, Lublin, Poland Centre for Contemporary Art, Warsaw, Poland Orangerie Theater im Volksgarten, Köln, Germany Bern, Switzerland
2011	Christie's – Southeast Asian Modern and Contemporary Art Hong Kong Convention and Exhibition Center, Hong Kong
2012	Venice International Performance Art Week Palazzo Bembo, Venice, Italy
2013	Là-bas Taidehalli, Helsinki, Finland
2014	Roving Eyes – Contemporary art from South East Asia Arter, Istanbul, Turkey
2015	Singapore: Inside Out, Beijing (China), London (U.K.), New York (U.S.A.) and Singapore
2016	Tree of Life – 4 th South East Asia Ceramics Exhibition Ayala Museum, Manila. The Philippines
2017	JIWA: Jakarta Biennale 2017 Gudang Sarinah Ekosistem, Jakarta, Indonesia
2018	Kjerringoy Land Art Biennale 2018 Kjerringoy, Norway
2019	Strange Places Law Warschaw Gallery, Minneapolis, USA Topographies Telok Ayer Arts Club, Singapore
2020	Navigating Entropy – Artists-in-Residence Gajah Gallery, Singapore
2021	Singapore Ceramics Now 2021 - Marking I Making Gillman Barracks, Singapore

2022	Islands - Time Based Art Festival Aliwal Art Center, Singapore
	Look Up École d'Hotellerie de Lausanne, Singapore
	Members' Best 2022 (Online exhibition) 50th AIC Congress 50th AIC Congress, Geneva, Switzerland
	Time Singapore Tyler Print Institute, Singapore
2023	STPI at SEA Focus Tanjong Pagar Distripark, Singapore
	Lim Dim (Open Archive) Art Patronage and Development Center, Hanoi, Vietnam
	Designers and Crafters Edition 1 Galerie 5, Singapore
	Singapore Contemporary Gajah Gallery, Jakarta, Indonesia
	Performance Art in Jingdezhen - 6 th edition Jingdezhen, China
	Character and Archive Points Center for Contemporary Art, Suzhuo, China
2024	Petite Grounds Ota Fine Arts, Shanghai, China
	In Stranger Lands - Cocoa's Journeys to Asia The Nguyen Foundation, Ho Chi Minh City, Vietnam; Tang Contemporary, Hong Kong; Kohesi Initiatives Jogjakarta, Indonesia.
	Sensing Nature Art, Design and Media Gallery, Nanyang Technological University, Singapore
	Indonesia Bertutur 2024 ARMA Museum, Bali, Indonesia
	Ping Pong - Live Art Residency 2024 Art and Patron Development Center, Hanoi, Vietnam
	Lost In Translation ATTA Gallery, Bangkok, Thailand
	Pressence 333 Gallery, Bangkok, Thailand
2025	Rebel Art Live Action 4 Chum Saeng, Bangkok, Thailand
	Ute Inne Kjerringøy, Norway

Residency Program

1995	ARCUS Project Moriya, Ibaraki Prefecture, Japan
1999	ARX5 Artists' Regional Exchange Fifth Event Singapore, Hong Kong and Australia
2001	European Ceramics Work Centre 's Hertogenbosch, The Netherlands
2003	Artist-In-Residence South Queensland University, Brisbane, Australia
2011	Artist-In-Residence University of Lincoln, United Kingdom
2012	Gaya Ceramic Arts Center Bali, Indonesia
	Fule International Ceramic Art Museum (FLICAM) Fuping, Shanxi, China
2018	Kjerringoy Land Art Biennale Kjerringoy, Norway
2019	Artist-In-Residence Jogjakarta Art Lab, Jogjakarta, Indonesia
2022	Artist-In-Resident Singapore Tyler Print Institute, Singapore
2023	Artist-In-Residence Points Center for Contemporary Art, Suzhuo, China
2024	Artist-In-Residence Yingge Ceramics Museum, Taipei, Taiwan
2025	Artist-In-Residence TaoXiChuan Art Center, Jingdezhen, China
	Artist-In-Residence Shanghai Academy of Design and Art, Shanghai, China
	Artist-in-Residence Yixing-CCCA, Yixing, China
2026	Artist-in-Residence Shangyu-Celadon International Research Center, Shangyu, China

