

Javier Wijnants Saráchaga

PORTFOLIO





From his work in the artisan workshop, Javier constantly seeks to promote research from the perspective of producing everyday objects, disseminating and transmitting the craft, and creating signature pieces.

Here, everything comes together to maintain traditional production methods based on using the potter's wheel, but also as a creative tool through which new languages can be expressed in ceramics. Craftsmanship is about transforming materials to create objects that tell and recreate the everyday life. This simple yet valuable act is what craftsmanship allows: creating other possible worlds, telling stories, and connecting craftsmanship as an identifying part of our culture.

He generates pieces that recreate zoomorphic, geometric and abstract forms, with original graphic designs applied to clay. He aims to work on the idea of community and a journey through the landscape, bring the pottery tradition into everyday life to create new stories.

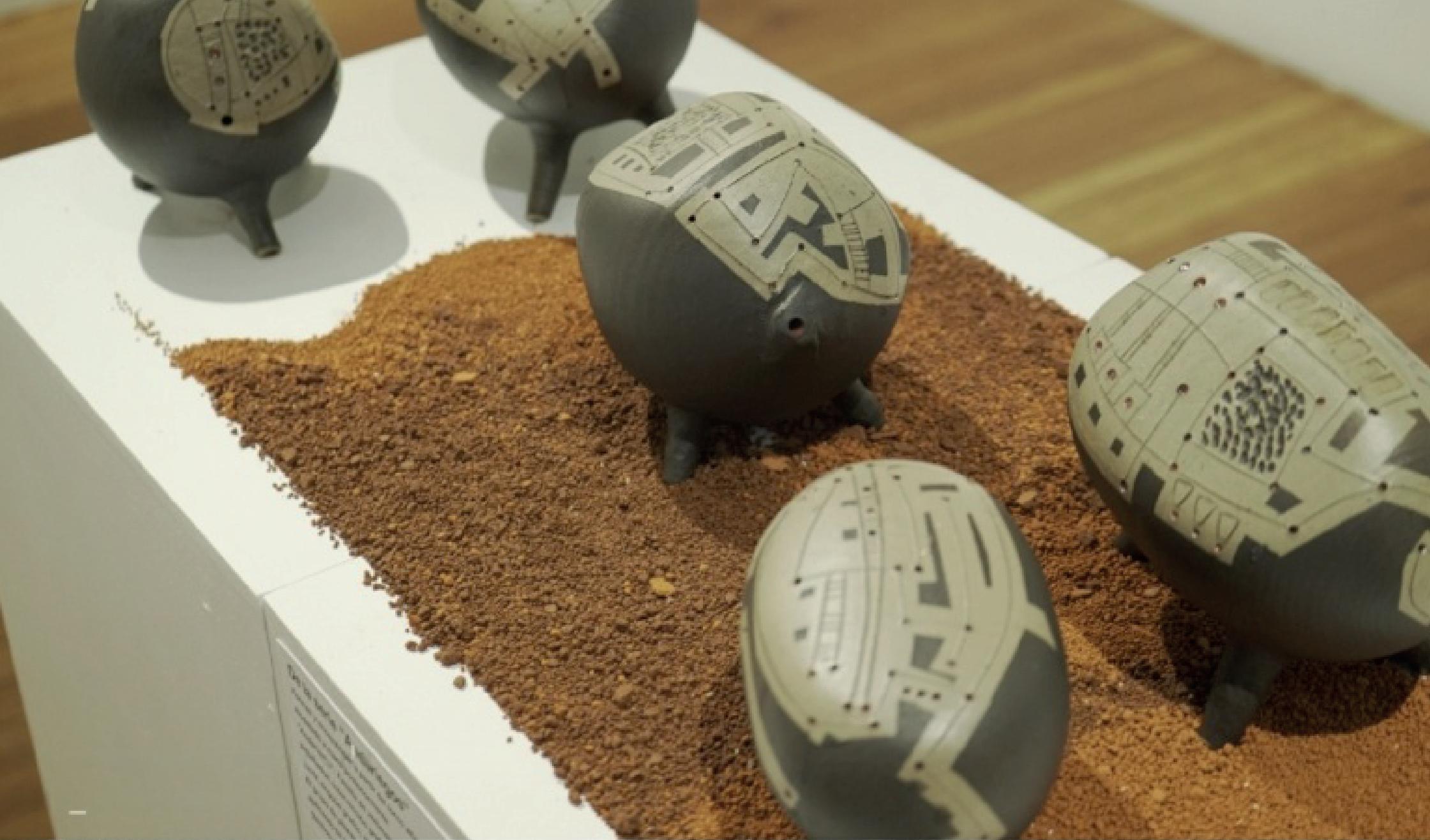


**"Andariegos" ("Walkers")**, Sculptural volumes, 2017

Ceramic, Stoneware clay, slips, ash glazes

50 x 22 x 40 cm

2017 Honorable mention, National Handicrafts Award



**"Andariegos series" ("Walkers"series),** Sculptural volumes, 2018

Ceramic, Stoneware clay, slips,ash glazes

18 x 15 x 8 cm (variable measures)



**"Them Two"**, Sculptural volumes, 2017

Ceramic, Stoneware clay, slips, ash glazes, iron.

45 x 22 x 30 cm

2017 Honorable mention, National Handicrafts Award



**"Way to the ravine"** , Sculptural volumes, 2018  
Ceramic, Stoneware clay, slips, ash glazes, iron.  
60 x 40 x 22 cm



**"Andariego" ("Walker")**, Sculptural volume, 2018

Ceramic, Stoneware clay, slips, ash glazes

12 x 10 x 11 cm



**"Impulse"**, Sculptural volumes, 2021

Ceramic, Stoneware clay, slips, glazes

37 x 13 x 16 cm

2021 Second Prize, National Handicrafts Award

**"Sculptural vessel"**, Sculptural volumes, 2021  
Ceramic, Stoneware clay, slips, glazes  
18 x 17 x 40 cm  
2021 Second Prize, National Handicrafts Award





"Bulls", Sculptural volumes, 2023

Ceramic, Stoneware clay, slips, glazes

28 x 13 x 26 cm

2023 First Prize, National Handicrafts Award

2024 Award of Excellence of World Crafts Council Latin America

2025 Sustainable Luxury Award in Latin America, Ceramics Category



**"Bulls"**, Sculptural volumes, 2023

Ceramic, Stoneware clay, slips, glazes

28 x 13 x 26 cm

2023 First Prize, National Handicrafts Award

2024 Award of Excellence of World Crafts Council Latin America

2025 Sustainable Luxury Award in Latin America, Ceramics Category



**"Fish Vessels", 2023**

Ceramic, Stoneware clay, slips, glazes

40 x 15 x 28 cm

2023 First Prize, National Handicrafts Award



**"Bull", 2024**

Stoneware, high-temperature ceramic (1300 degrees, cone 9, Chinese scale).

Bronze glaze on the lines and sand-coloured glaze. Process with masking tape. Porcelain paste details on stoneware.

70 x 20 x 38 cm

JCU International Ceramic Studio Artists - in - Residence Collection



**"Bulls series", 2024**

Porcelain, high-temperature ceramic (1300 degrees, cone 9, Chinese scale).

Bronze glaze. Process with masking tape.

30 x 20 x 14 cm (approx each one)

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**"Totem Bulls", 2024**

Stoneware, high-temperature ceramic (1300 degrees, cone 9, Chinese scale).

Bronze glaze on the lines and sand-coloured glaze. Process with masking tape.

20 x 20 x 50 cm

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**"Bench Bull", 2024**

Porcelain, high-temperature ceramic (1300 degrees, cone 9, Chinese scale).

Bronze glaze on the lines and blue glaze with micro crystals. Process with masking tape.

45 x 38 x 42 cm

JCU International Ceramic Studio Artists - in - Residence Collection

**"Tile 19118 Km", 2024**

Factory-fabricated bisque porcelain tile. Intervention of blue cobalt oxide brushstrokes.

Masking tape to trace the design.

Matt white glaze on the oxide, bronze and reddish glaze on details.

70 x 50 cm

JCU International Ceramic Studio Artists - in - Residence Collection



Javier Wijnants Saráchaga (Montevideo, Uruguay, 1976), is an Uruguayan ceramist trained in various workshops and specialized in ceramics. He founded Taller Naceres in 1997, where he produces and teaches ceramics. He teaches at the Faculty of Arts at the State University (Rocha, Uruguay). He has exhibited on several occasions and is a member of numerous ceramics-related collectives and organizations.

Taller Naceres seeks to share and disseminate ceramic knowledge, valuing tradition and the importance of clay in everyday history.

He works with natural materials, and his work takes as reference the bulls and herds of cows that are very characteristic of the region's landscape and gaucho culture. Javier is a prestigious ceramist in the ceramist community of the Río de la Plata region, the common area between Uruguay and Argentina.

He also recreates the urban imagination in his series 'Andariegos' ('Walkers'), abstract zoomorphic beings that link the community and the territory.

Trained by Uruguayan masters such as Marcello Perotti, Margarita Courtoisie, Carlos Barrientos, Julio Roldán, Beatriz Cabezas and Julio Zalazar. He has also collaborated with Javier Alonso at the Faculty of Arts in Uruguay.

In Argentina, he has worked with leading figures and teachers such as Emilio Villafañe, Tato Corte, Guillermo Mañé, Lorena Cámara, Nicolás Rendtorff, among other master artisans with whom he has exchanged experiences and knowledge from a collective perspective.

2025 - Sustainable Luxury Award in Latin America, Ceramics Category - "Premio al Lujo Sostenible en América Latina"

2024 - Award of Excellence of World Crafts Council Latin America 2024 (UNESCO/WCC)

2024 Artist Residence in Jingdezhen Ceramic University, International Ceramic Studio.

( JCU, Jingdezhen, China)

2023 Artist Residence in Jingdezhen Ceramic University, International Ceramic Studio.  
Silk Road Artists' Rendezvous China Tour for Latin American Ceramics Artists.  
(organized by CIEA and JCU, Jingdezhen, China)

2023 "DIVERSE WORLD" Latin American Ceramic Art Invitational Exhibition (Ceramic Art Avenue Art Gallery, Jingdezhen International Ceramic Art Biennale 2023)

2023 - Uruguay National Craft Prize 2023, First Prize.

2021 - Uruguay National Craft Prize 2021, Second Prize.

2017 - Uruguay National Craft Prize 2017 Honourable mention.

2012 Participates in the 10th International Ceramics Symposium, invited by the I. M.C.A. (Avellaneda, Province of Buenos Aires, Argentina) Realization of ceramic work, in view of the public. - Dissertation "The clay has memory"

2010 - On behalf of the Uruguay Ceramic Collective (Colectivo Cerámica Uruguay), he receives the Institutional Morosoli Award for holding the Second National Meeting of Ceramists, First International Meeting of the CCU, organized by the Uruguay Ceramic Collective.

2004 - 51st National Salon of Plastic Arts. Selected work "Uruguay for Export".  
(National Museum of Visual Arts, Montevideo).

2002 - Award "Spanish Agency for International Cooperation in Collaboration with Dinapyme": Third Biennial of the Craft Object - Course Grant - Management Workshop Business, Commerce and Design for the Crafts Sector" - Santa Cruz de la Sierra (Bolivia).

2002 – 2005 Feria Nacional de Libros, Grabados y Artesanías (National Fair of Books, Engravings and Crafts, Parque Rodó - Montevideo).

2001 - 2005 HechoAcá Exhibition, Crafts and Decoration Design (LATU Fairgrounds).

# Javier Wijnants Saráchaga

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<https://www.homofaber.com/en/discover/discover-javier-wijnants>

<https://colectivoescalahumana.com/javier-wijnants-sarachaga/>

