

Jerónimo Sainz de Agüero

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Artist, teacher, biologist, and potter whose work spans pottery, performance, participative art, installation, and sculpture. His practice revolves around the dialogue between his curatorial, artistic, and teaching activities. Jerónimo artwork explores three main branches: Biological *bauplan* and Nature's patterns, Anthropomorphosis and character construction, and queering processes related to trade, techniques, and objects. In these processes he integrates acetate, wax, salt, hair and other materials into his pieces. Jerónimo critically engages the participation, appreciation, and recognition of art, craft, trade, and clay/ceramics. He has showcased his work in more than 30 national and international exhibitions, including several Contemporary Ceramics Biennales in Mexico and the Ceramic's National Award. As the founder of El Engaño in 2012, a creative space in Mexico City dedicated to art, pottery, and education, Jerónimo fosters a diverse community of artists, potters, designers, and ceramists. He is also a founding member of Galería de Cerámica Contemporánea, a nomad art gallery exploring ceramics in contemporary art. Alongside teaching activities and active participation in podcasts, talks, seminars, congresses, and residencies, Jerónimo has curated numerous exhibitions that highlight the intersections of art, ceramics, and trades. He is a member of the International Academy of Ceramics since 2023.

Major Exhibitions

Cuentos de Deseo y Terror	2024
Espacio Eugenia, CDMX, México	
jotxs en ascenso	2023
Servicor Local y Sociedad Tropical, CDMX, México	
¿Dónde van los objetos?	2021
Galería Casa Terra, CDMX, México	
La Antibienal de Arcilla	2019
Galería de Cerámica Contemporánea & DRGALVEZ7, CDMX, México	

Juried exhibitions and competitions

XIV Bienal Nacional de Pintura, Grabado y Cerámica Contemporánea Alfredo Zalce	2024-2025
Museo de Arte Contemporáneo Alfredo Zalce, Morelia, México	
43º, 44º, 45º, 46º, 47º & 48º Premio Nacional de la Cerámica	2019, 2021-2025
Centro Cultural El Refugio, Tlaquepaque, México	
10ª y 11ª Bienal de Cerámica Utilitaria Contemporánea	2021-2022, 2023-2024
Galería de Arte Contemporáneo, Xalapa and Veracruz, México	
Catalog: http://ivec.gob.mx/bienalceramica2021/catalogo/	
1ra y 2da Bienal Nacional de Cerámica Artística Contemporánea	2016-2017, 2018-2019
Centro Cultural de Tijuana (CECUT), Tijuana, México.	
Catalogs: http://pupilo.com.mx/cecut/bienalceramica/ and https://issuu.com/expo_cecut/docs/2dabienalceramica	

Selection of collective exhibitions

Put a lid on it	2025
Belger Arts Center, Kansas City, EEUU	
En el centro de la fiesta faltan hielos	2022
Aparador Monterrey, San Pedro Garza García, México	
Del Manifiesto a la Acción	2019
Public programme for <i>Autorreconstrucción: insistir, insistir, insistir</i>	
La Tallera Siqueiros, Cuernavaca, México	
Visiones Futuras: La Utopía del Anillo	2013
Museo Universitario de Ciencias y Arte (MUCA), CDMX, México	

Selection of curatorial experience and exhibition production

100 alfarerxs dijeron [curated & co-produced]	2025
Taller 36, CDMX, México	
oficixs torcidxs [co-curated & produced with Gabriela Goldin Marcovich]	2022
El Engaño (casa-cerámica), CDMX, México	
1st and 2nd Great International Pottery wheel Tournament CDMX	2018, 2019
Galería de Cerámica Contemporánea, Casa Rivera, Óvalo Galería & Taller Maxine Álvarez	

Selection of other activities

Artist Residency at Ceramica Suro	2024
Cerámica Suro, Guadalajara, México	
Artist Residency at Aparador Monterrey	2022
Aparador Monterrey & Vange y su calixta, San Pedro Garza García, México	