



琰濱紫砂
YANBIN PURPLE CLAY

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1. Brief Introduction



Jiang Yanbin

Professor-level artist

Jiangsu pottery master

Vice president of Jiangsu Pottery Committee

President of Yixin Institute of International Pottery Development

President of Pottery Carving Committee in the Ceramic Committee in Yixin
China Democratic League

Distinguished Professor at University of London

Board member of Central Academy of Fine Arts of China Democratic League

Member of Chinese Arts and Crafts Society

Senior judge of the art title in purple clay

Selected as high-leveled talents in Jiangsu six major talent summit

Price fixer in ceramics in Jiangsu Province

Titled with “San Dai” celebrity in the first local talent competition

Founder of Jiangsu Local Talent Studio

Founder of first Local Talent Studio in Wuxi, Excellent local talent in Wuxi

Pioneer in scientific technology in purple clay industry

inheriter of Yixing intangible cultural heritage

Visited scholar at Nanjing University

2.Educational Experiences

graduated from ceramic college, majored in arts and crafts, 1987

graduated from ceramic college Jiangsu Radio and Television University, majored in arts and crafts, July, 2005

graduated from Jiangsu Insititue of Trade and Commerce, majored in arts and crafts, July, 2012

attended a workshop about ceramic design in Academy of Arts & Design , Tsinghua University, February, 2012

attended a workshop about purple clay art in China Academy of Art, January, 2013

China Academy of Art

attended a workshop in Wu Guannan Art Center in April, 2014

graduated from Nanjing Normal University, majored in arts and crafts, January, 2016

In the late 1980s, he started his purple clay teapot production, sculpture and pottery carving. he learned pottery carving from Master Chen Fudeng, developed his own style and got advice from various masters. Later he learned pottery art from Master Bao Zhongmei, his uncle, calligraphy from Master Chu Yun and art from Master Wu Guannan.

3. (1) Awards

In January, 2004, Yun Quan teapot won the gold prize in Shanghai First Purple Clay Culture Expo.

In March, 2004, Huan Tian Xi Di teapot won the gold prize in the National Gifts and Art Works Expo.

In June, 2004, Tan won the second prize in the First Yixing Ceramic Decorations Competition.

In November, 2004, Run De teapot won gold prize in Innovation in the sixth Chinese Art Master Exquisite Works Expo.

In June, 2004, Bo won the third prize in the First Yixing Ceramic Decorations Competition.

In December, 2007, Hanging Plate of Calligraphy won the gold prize in First China Purple Clay Decorations Competition.

In November, 2008, Han Fou teapot won the gold prize in the Chinese Art Master Exquisite Works Exhibition.

In November, 2008, Harmony Peace teapot won the gold prize in Innovation Competition in the Ninth Guangzhou International Tea Culture Expo.

In November ,2009, Xu Huai teapot won the gold prize in Innovation in Chinese Art Master Exquisite Works Exhibition.

In November ,2009, Xu Huai teapot won the gold prize in 2009 Chinese Tea-things Culture Competition.

In September, 2011, the three-legged Bao Ding teapot won the gold prize in the second China Yixin Purple Clay Original Work Competition.

In October, 2011, the three-legged Bao Ding teapot won the silver prize in the sixth Chinese Folk Crafts Expo.

In October, 2011, the three-legged Bao Ding teapot won the gold prize in the first China International Culture and Art Expo.

In December, 2011, Yun Quan teapot won the gold prize in the fourth China Crafts Competition.

3. (2) Awards

In November, 2012, Xuan Wu teapots collection won the gold prize in the 14th Arts and Crafts Expo.

In November, 2012, Jin Gua Ti Liang teapot won the gold prize in the 13th Guangzhou International Tea Culture Expo.

In June, 2014, Liu Fang scroll holder was collected by the Annuals of Chinese Ceramics.

In

In October, 2014, Pan Gu teapot won the excellent prize in the first Jiangsu Ceramic Artworks Exhibition.

In October, 2014, Qin Feng Dui Yun vase won the bronze prize in the first Jiangsu Ceramic Artworks Exhibition.

In December, 2014, You Feng Lai Yi teapot won the gold prize in Jiangsu Arts and Crafts Design Competition.

In June, 2015, Man Sheng teapot won the gold prize in China Arts and Crafts Expo.

In 2015, Liu Fang scroll holder was the special work from the judge in Langning Competition.

In December, 2015, Yu Cong teapot won the excellent artist award at American-Panama-Pacific Expo

In September, 2017, Zhi teapot won the gold in the 7th Ceramic Works Competition.

In November, 2018, teapot collection won the gold price in the 11th China Ceramic Art Exhibition.

In December, 1998, his calligraphy won the excellent award in Shanshui National Calligraphy and Painting Competition.

In August, 2007, his calligraphy was collected by Jiangsu 6th Calligraphy Exhibition for new talents.

3. (3) Awards

In April, 2009, his calligraphy was selected by Wufeng Arts, Calligraphy and Photos Exhibition.

In September, 2010, Zhang Cao calligraphy won the excellent award in the first Yixing Art and Calligraphy Competition.

In May, 2011, Xing Cao calligraphy was selected by Wuxi Yinlou the Spring of Liangxi Calligraphy Exhibition.

In September, 2012, Cao Shu calligraphy won the nomination for 100 excellent works in the third national Couplets Calligraphy and Carving Competition.

In November, 2015, calligraphy of Wangwei's poem was collected by Jinagyin Museum.

In March, 2008, Three-legged Bao Ding teapot was collected by Nanjing Museum.

In September, 2008, Yun Quan teapot was collected by Grand Duke Henri of Luxembourg.

In August, 2008, Xiang Ying teapot was collected by the New Fourth Army memorial.

In May, 2009, Goat and Dragon was collected by North America Chinese Writers Association.

In June, 2014, Chen Xin Ru Yi teapot was collected by Hubei Museum.

In June, 2016, collected Ling teapot was collected by Jiangsu Arts and Crafts Hall.

In September, 2018, Harmony Peace teapot is collected by Nobel Laureate Biomedical Summit.

In December, 2018, Han Lu teapot was collected by Dongguan Gallery.

4. Innovations

In October, 2011, Hanfou teapot, Runde teapot, Harmony Peace teapot, Xuhuai teapot and three-legged Baoding teapot obtain patents for their design.

In 2016, History teapot collection made his selected as as high-leveled talents in Jiangsu six major talent summit organized by Jiangsu Organization Departmen, Jiangsu Human resources and social security department and Jiangsu Financial department.

He develops new ways of decoration from Qin and Han culture. He uses skills gained from calligraphy and painting to develop his personal style of carving. He inherits he tradition and integrates it with the mufti-element culture and decorations. He promotes the combination of production and art.

5.Exhibitions

He was invited many times to the USA, the UK, France, Canada, Luxembourg, the UAE Japan and the like to exhibit and organize activities.

Invited by Ma Zhixue, Chinese ambassador to Luxembourg, Jiang Yanbin held an exhibition of his artworks there. He talked about purple clay art and calligraphy with Grand Duke Henri and Morris, director of the Palais Grand-Ducal. His purple clay work, Yunquan Teapot, was sent to Henri as a national gift. Grand Duke Henri kept it forever.

In 2016, Jiang, representative of excellent ceramic artist in the delegation of ceramic association, visited the USA and the UK for purple clay culture exchange. Jin Gua Ti Liang teapot and Si Fang vase were displayed in the Chinese purple clay art exhibition in the British Museum. The exhibition was co-organized by the British Museum and University of London and deepened the cultural exchange between two countries.

In November, 2016, Jiang, along with the delegation of ceramic association, visited Abu Dhabi, capital of the UAE. his artworks, Fu Shou Fang Zun and Shuang Xi Zun, were displayed in Yixing purple clay exhibition in Sheikh Zayed Cultural Heritage Festival.

In October, 2017, his Purple Clay vase attended the Ceramic Works Exhibition for The 19th session of national congress of the communist party of China

On December 13, 2018, his work was displayed at 2018 China (Shenzhen) International Autumn Tea Industry Expo.

On December 29, 2018, the art and calligraphy exhibition for China's 70th birthday was held in the residence of the Taiping Heavenly kingdom.

6. (1) Experiences

- I. As vice president of Yixing Calligraphy Association and vice president of Yixing Institute of Calligraphy, Jiang Yanbin teaches students pottery carving and calligraphy. Now his students total over 200.
- II. In 2014, Jiang eagerly prepared the foundation of Yixing Pottery Carving Committee, which came into being in July, 2015, with Jiang as president.
 1. The pottery association constantly has classes for pottery carving, calligraphy, and painting. Elementary and advanced class also exist to pass down the traditional pottery carving skills and cultivate talents. Now, students amount to over 300.
 2. Jiang organized the first workshop for purple clay carving. By now, it has been organized for five times.
 3. Jiang starts cultural training about tea, perfume and flower. He organizes all sorts of class for tea culture. His Yangxian tea and purple clay art push into the schools and communities to promote the project of Tea and Pottery. He organizes gatherings for purple clay art, music ,tea, books, old movies, flowers and calligraphy. By now, over 200 students finished their class.
 4. Jiang exchanges with other areas of production for ceramics. the Pottery Association established the training base in Jiangxi Institute of Ceramics. Since 2018, two overseas study tour have been organized, with 50 young artists in total.
 5. In January, 2018, the Institute sent the first advance workshop to the UK for the ceramic art international exchange and training co-organized by University of London, Cambridge University and Yixing Ceramic Committee. On May 31th, Yixing Pottery Carving Committee was titled the only training base for international ceramics by University of London. In January, 2019, the Institute sent the second workshop for further learners to the UK for exchange and training. Jiang delivered a wonderful speech on behalf of Yixing ceramic artists and was awarded a certificate of distinguished professor to London university. He is the first and only Chinese ceramic artist to win the honor. He contributes to the dissemination of purple clay culture and improves international ceramic art exchanges and researches.

6. (2) Experiences

In 2012, Jiang initiated the calligraphy and purple clay activity to cooperate with hundreds of famous modern calligraphers and painters. Two years of cooperation and exchange makes the activity a grand event with the largest scale.

In 2016, Jiang was invited to Kunming Taizun tea space and Mansheng college to promote purple clay art.

In 2016, Jiang eagerly pushed on the work in pottery association. For example, organize regular exhibitions for members and deepen their cooperation; organize elementary class to cultivate new talents; organize the second pottery carving competition to promote exchange between professionals. A series of activities contributes to the growth of purple clay art, especially pottery carving.

In 2016 when the education on laws was spread, pottery association organized the first legal pottery carving competition and won warm response. It fully showed the purple carving culture and Yixing pottery culture and the power of ethics and laws.

On May 2, 2018, Jiang, with over 40 contemporary purple clay artists as a delegation organized an academic exchange on purple clay in Poly Art Museum in Vancouver. The delegation was then the largest and most attended when it comes to purple clay art exchange.

On September 30, 2018, a charity activity organized by pottery association and Yixing Purple Clay Primary School, was held at the school. Pottery artists introduced the charm of purple clay art. In the end, Jiang wrote the school's motto "integrity and love" for the school.

In January, 2019, Jiang, representative of Yixing ceramists, attended in the summit of Chinese and British ceramic art in the Royal Society. he was awarded the certificate of distinguished professor to University of London. He is the first and only one to win the honor.

6.3 Experiences

In 2019, national poems, purple clay art, calligraphy and painting competition is under way.

Since 2014, Jiang's suggestions on making Yixing culture into elementary and intermediate class, on promoting and cultural advertisement, on improving Yixing railway station, on restructuring Yuecheng Street and increasing cultural elements, on digging out the history of Gunan Street and editing the monographs on history of the street have been viewed as excellent propositions on political consultative conference.

In January, 2010, Jiang was conferred excellent artist by Yixing united association of art and literature.

In May, 2010, Jiang was conferred Expo Chinese famous artist by Expo artists committee.

In January, 2011, Jiang was conferred excellent artist by Yixing united association of art and literature.

In January, 2014, Jiang was conferred eager participant by Yixing municipal committee of CPPCC.

In September, 2017, Jiang was Selected as high-leveled talents in Jiangsu six major talent summit by Jiangsu department of organization, Jiangsu department of education, and Jiangsu department of culture.

In January, 2018, Jiang was conferred eager participant by Yixing municipal committee of CPPCC.

9. Papers

- Jiang, Yanbin. 2012. Views about Han Culture and Purple Clay [J]. Market Weekly, Disquisition Edition. 8: 128.
- Jiang, Yanbin. 2012. Views about Lishu in Calligraphy [J]. Market Weekly, Disquisition Edition. 6: 124.
- Jiang, Yanbin. 2013. Views about Innovation of Decorations on Teapot [J]. Market Weekly. 3: 160.
- Jiang, Yanbin. 2013. Views about Calligraphy on Tablets of Wei Dynasty [J]. Market Weekly. 1: 126.
- Jiang, Yanbin. 2013. On decorations of Purple Clay [J]. Market Weekly. 2: 126.
- Jiang, Yanbin. 2012. Distinguish the Authentic from the Fake [J]. Market Weekly Disquisition Edition. 10: 127.

7.Charity

Jiang Yanbin also contributes to charity.

In 2011, he donated his purple clay and calligraphy artworks in the 21th philanthropic auction organized by Yixing Union of the Disabled. He was conferred a tablet that writes helping the disabled with integrity.

Since 2012, he has financed the elderly center to build art and calligraphy room, thus conferred a title with caring for the elderly.

Since 2012, he has helped underprivileged children in Tibet.

In 2013, he donated Jizhi teapot to the movie Culture of Teapot to promote purple clay culture.

In 2014, he donated his artworks to Jiangsu Datong Sympathy Fund to help the elderly and the disabled. He was conferred a tablet that writes helpful.

In 2014, there was Zi Zhao Ming De, exhibition of artworks from five people, he donated his croll of calligraphy to Yixing Charity.

In 2015, he organized the first Yixing Online cultural festival named calligraphy, painting and pottery competition, along with a photography competition, to promote Yixing 's culture.

On September13, 2015, he organized a movie watching gathering named love China on Fu Xihe Square to celebrate the 70th anniversary of the victory of anti-Japanese war and anti-fascist war. The movie goers total over 300 and they all made good comments on the gathering.

In July 2016, he donated Zicha teapot and a piece of calligraphy to Yixing Charity.

In October 2017, he donated painting named Zhushou and a piece of calligraphy named a Tang poem in the exhibition of pottery, art and calligraphy for the 19th CPC National Congress.

8. Books

In October 2011, Jiang published Yanbin Purple Clay Art.

In December 2014, Jiang published Yanbin's cultural view.

In January 2015, Jiang published China's Ceramics, Jiang Yanbin.

In August 2017, Jiang published Yanbin's Collection of Works.

In April 2014, Jiang published Five Elements and Jiang's Collection of Works.

In October 2016, the first issue of Pottery Carving was published.

In February 2017, the second issue of Pottery Carving was published.

In 2015, edited by the pottery association, Collection of artworks of members of Pottery Association was published.

In November 2015, edited by the pottery association, Collection of artworks at the 8th China Yixing International Ceramic Festival was published.

In December 2016, edited by the pottery association, Collection of artworks at the second Legal Festival was published.

In January, edited by the pottery association, Collection of artworks at the second pottery carving competition was published.



琰溪紫砂
YANXI PURPLE CLAY

Build a best traditional culture
training base with Yixing's
characteristics

Thanks for watching