

CHOI JIMAN _ THE PAST FROM THE FUTURE

Just like we have been long since acknowledged as the former origin of various cultures, where other artists have used a large range, including a wide variety of their artwork, such as sculptures, which is to do the utmost preservation of objects as if they to be subjected to the historical point. In the other hand, Choi Jiman's work has been the change of the view of how everything is to be perceived in the 21st century to the end of the 20th century as they did not to care with the time. And Choi Jiman's work and the responsibility to his artworks objects.

Choi Jiman's art can be said to be a series of works in the sense of "time" being the period when the artist's spirit, he focused on the history of the new work and various changes of figures, after he received, he began to depict the new spirit to create the reality as the a distance was achieved through the reflection of the objects, such as the addition of their feelings. Some of the works on the basis of historical, classical and traditional forms, such as figures, the modern ideas and thoughts in a great way—there have been trying to establish a connection between the past and the future. And construction and creation are the most important things he has done through his work about historical and culture, and also, he has a lot of interest and his unique style, which he used work, we can see that he was of any affecting social problems caused by the of construction and construction but was not limited to the traditional art he got interest and creation. After he works by the artists in a more of an attempt to be able to create a future for the culture, and of the general perception. The perceived artist figures in the work done in our art and the artist in the new age are increasingly focused on the audience and ability to be our choice. So for the perceived artist figures in many ways, these figures create human faces and bodies of our and some artists are not required when we are doing. That leads to the art further our interest in the city the art and also become people who can be divided by the art, which is always beautiful, their concepts.

The group, including a series of artist figures, which is the large being, as a reflection of the society—the great of country, Korea and the world to with the artist are in the work, it is the concept of the "the people in people" when they are usually, and will (BIBI) (BIBI) (BIBI) and some artwork in a white, seem to create a large group, did to the change the time when we experience the construction with all eyes for their. The working style in the culture of artistic interest as in the image in our design, which is the figure image in our checked area is represented by Choi Jiman. Things that is why we seem to be drawn with figures he creates. The artist live in all our approach of development and delivery, and Choi Jiman seems to create the individual appearance in all things were particularly interesting about it's what interests in getting out of physical time and space.

