

Wang Zhaojing
王赵婧



CERAMIC, VISUAL ART, MIXED MEDIA

陶瓷, 视觉艺术, 综合媒材

Email: 550404926@qq.com

工 作 邮 箱

Phone Number: 86-15542564500

移 动 电 话

Address: Jingdezhen Ceramic University

Xianghu Road, Jingdezhen City

Jiangxi Province, China 333000

联系地址: 中国江西省景德镇市湘湖村景德镇陶瓷大

学 Born 12.13.1998 Hubei, China

出 生: 1998.12.13

Education 教育经历

2023- Jingdezhen Ceramic University, Art and Design P.H.D degree

景德镇陶瓷大学艺术设计博士生

2020-2023 Luxun Academic of Fine Art, Art Master degree

鲁迅美术学院, 艺术硕士

Main Exhibition and award 主要展览和获奖

1.Circle · I, The 12th Chinese Contemporary Ceramics Biennale, Hangzhou,

2021. 第十二届中国当代陶艺双年展, 杭州

2.Unchanged and Changed, The 6th International Tea Culture Exchange Exhibition, Beijing, 2021.

第六届茶境茶文化交流展, 北京

3.Ciecle · 2, 3, Jingdezhen International Ceramic Art Biennale, Jingdezhen, Tao Xichuan New Talent Award, 2021.

景德镇“瓷的精神”国际陶艺双年展, 陶溪川新锐奖, 景德镇

4. Circle · 3, 4, Ningbo International (China, Japan, South Korea) Contemporary Ceramic Art Exhibition, Ningbo, 2022.

“明州问陶”国际(中日韩)陶艺双年展, 宁波

5. Visible, The 12th China Ceramic Art Exhibition, Silver Award, Jingdezhen, 2022.

第十二届中国陶瓷艺术双年展, 银奖, 景德镇

6. Circle · 3, 4, Guangdong Shiwan Cup Ceramic Competition, Excellence Award, Foshan,

2022. 广东“石湾杯”青年陶瓷艺术双年展, 优秀奖, 佛山

7.visible, New Inheritance of Chinese Ceramic Art Exhibition, Baoding, 2023.

“新传承”中国陶瓷艺术展, 保定

8. China National Arts Fund-Jingdezhen International Ceramic Art Biennale Invitational Tour Exhibition of Excellent Works, Longquan, Foshan, Beijing, Liling, Datong, 2023.

国家艺术基金——景德镇优秀作品双年展

9.Youth Design in China Ceramic Art Creative Design Exhibition, Silver Award, Shangyu, 2023.

首届上虞青年陶瓷艺术双年展，银奖，上虞

10. The 8th Biennale of Ceramic Art of Western China, Third Prize, Chengdu, 2023.

第八届西部陶艺双年展，三等奖，成都

11.Hyatt Hotels Art Gallery

凯悦酒店艺术长廊联展

12.The 4th "Sifang Soil and Water" International Ceramics Exhibition, Qingdao

第四届“四方水土”国际陶艺展，青岛

13.Jingdezhen International Ceramic Art Biennale Tour Exhibition(Sweden), Sweden

景德镇国际陶瓷艺术双年展巡展（瑞典站），瑞典

14.UCCA Young Associates' Choice Award 2024, Shanghai

UCCA青年赞助人年度选择奖，获奖提名

14.The 12th GCB2024 International Competition, Excellent Prize,Korea

第十二届京畿道国际陶艺双年展，优秀奖，韩国

15.The 13th Japanese Mino International Pottery Grand Prix, Double Award nominee, Tajimi City, Japan

第十三届日本美浓国际陶艺大奖赛，双获奖提名，多治见市，日本

16.The 14th National Art Exhibition (Pottery and Arts and Crafts Competition Area), Beijing Works, China

第十四届全国美术作品大展（陶艺与工艺美术赛区），进京作品，中国北京

17.17th International Ceramic Art Biennale and Competition in Aveiro, Portugal

第十七届葡萄牙阿威罗国际陶瓷艺术双年展暨竞赛，葡萄牙

18.The 63rd International Ceramic Art Biennale of Faenza (under 35 years old), Faenza,Italy

第63届意大利法恩扎国际陶瓷艺术双年展(35岁以下)，法恩扎，意大利

19. Jiangxi Province Youth Fine Arts Biennale, Nanchang

江西省青年美术作品双年展，南昌

Artist in residence 艺术驻地项目

2023 Jingdezhen Ceramic University International Ceramic Studio,
Jingdezhen. 景德镇陶瓷大学国际陶艺工作室，景德镇

2024 Taow's Garden Ceramic Art Center,
Suzhou. 陶庐陶瓷艺术中心，苏州

2024 Taoxichuan International ceramic art center,
Jingdezhen. 陶溪川国际陶艺工作室，景德镇

2024 Univeristy of Art in Belgrade,
Serbia 贝尔格莱德艺术大学，
塞尔维亚

Social Program 社会活动

2022.6-7, New Arts Group Porcelain File Painting Creation Class, 2022, Jingdezhen, China.

新艺术群体瓷板画陶瓷艺术高研班，景德镇

2023.6-8, China National Arts Fund-Yellow River Basin Painted Pottery Innovative Talent Training Project, Shanxi, Gansu, Qinghai, Shanxi, Henan province, China.

国家艺术基金黄河流域彩陶创新人才培养，山西，陕西，青海，河南

2023.9- , China National Arts Fund communication and exchange project-Jingdezhen International Ceramic Art Biennale Invitational Tour Exhibition of Excellent Works, Longquan, invited guest.

China National Art Fund communication and exchange project-Jingdezhen International Ceramic Art Biennale Invitational Tour Exhibition of Excellent Works, Foshan, invite guest and translator.

China National Art Fund communication and exchange project-Jingdezhen International Ceramic Art Biennale Invitational Tour Exhibition of Excellent Works, Beijing , CFAC.

国家艺术基金传播交流项目，龙泉、北京、佛山、慈溪、南昌】瑞典

2024.09-2025, "Ceramic 100" New Era Youth Art Talent Training Program, Jingdezhen, China Culture Federation.

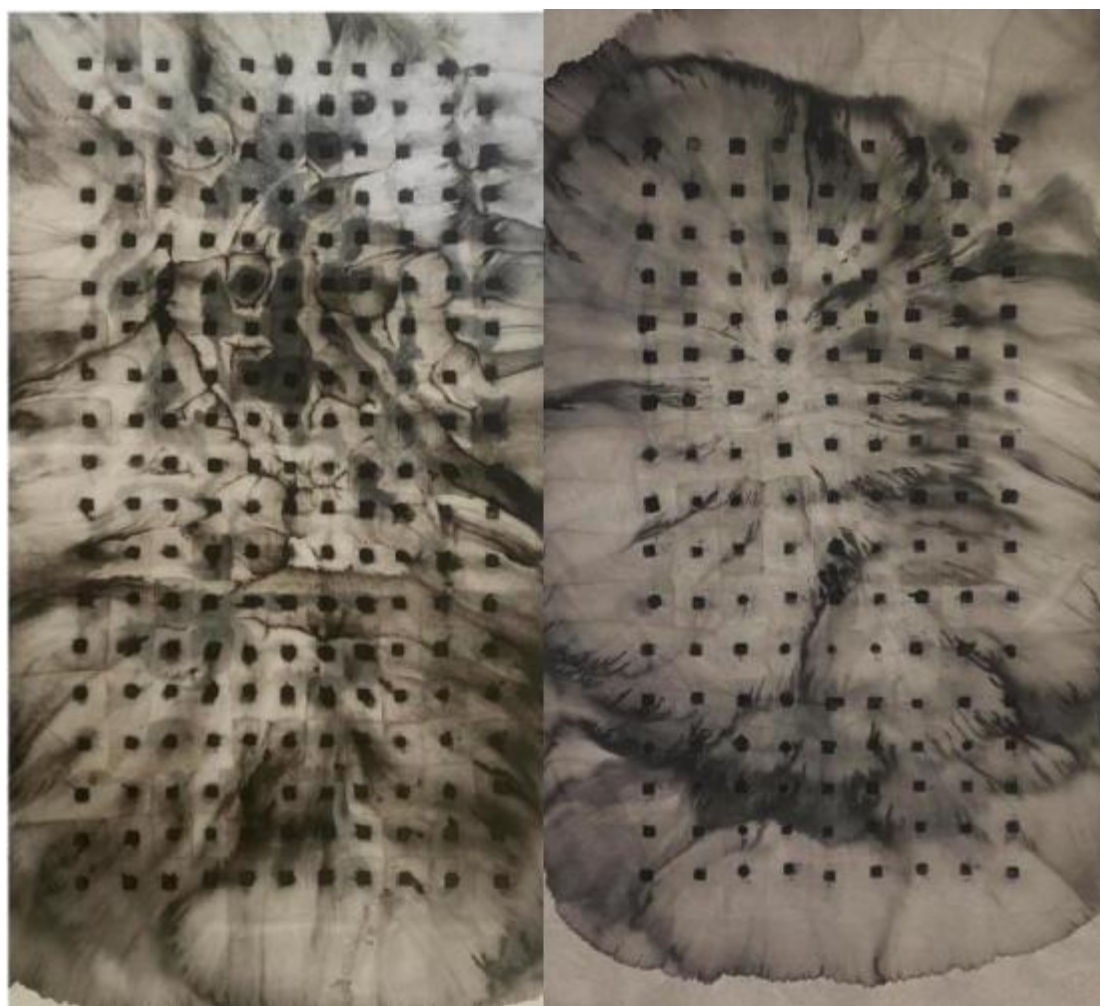
“陶瓷100”新时代青年美术人才培训计划，景德镇，中国文化联合会

works images 1 作品图片 1



work image ,BELOW ZERO series,2023,watercolorful painting,165*105(cm)

《零度之下》系列，纸媒，水彩，165*105cm



work image ,BELOW ZERO series,2023,ink painting,210*95(cm)

《零度之下》系列，纸媒，水墨，210*95cm



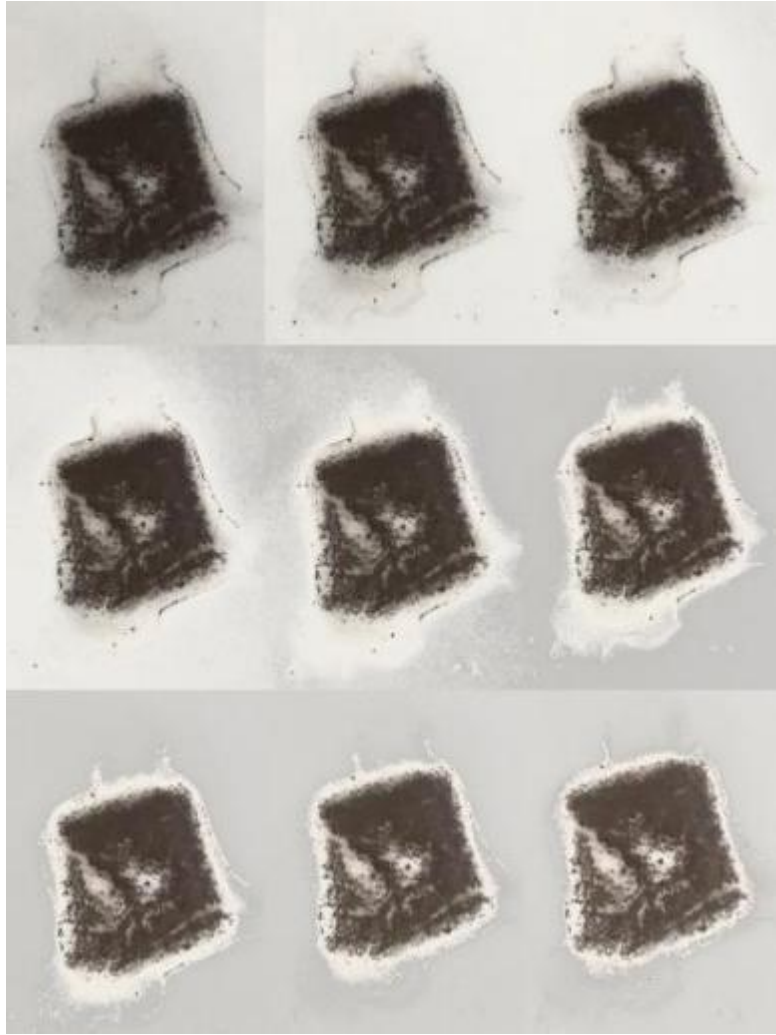
work image ,BELOW ZERO series,2023,ink painting,45*45(cm)

《零度之下》系列，纸媒，水墨，45*45cm



work image ,BELOW ZERO series,2023,ink painting,45*45(cm)

《零度之下》系列，纸媒，水墨，45*45cm



work image ,2023,graphic,ceramic

《零度之下》，图像，亚克力，光源，陶瓷，尺寸可变

作品描述:

零度以下是基于陶瓷材料的衍生，瓷器的形成需要高温，但这个系列是在零度以下的温度下形成的(通过冰)，温度的变化已经成为工作的重要组成部分，而且时间也参与其中，为这个提议提供了更多的干预方法。通过不同的媒介和一种思维方式的介入，使我能够不断明确自己在艺术创作中想要实现的东西。

Description:

Below zero is based on the derivation of ceramic material, the formation of porcelain requires high temperature, but this series is formed below zero temperature (by ice), temperature change has become an important part of the work, and time also involved in, providing more intervention methods for this proposal. Through the intervention of different media and one way of thinking, enables me to constantly clarify what I want to realize in my art creation.

works images 2



work image 2(outside),VISIBILE,2023,ceramic,260*255*35(cm)

Visible 场景图（户外），2023，陶瓷，260*255*35cm



work image 2(inside),VISIBILE,2023,ceramic,260*255*35(cm)

Visible 场景图（室内），2023，陶瓷，260*255*35cm





work image 2(inside),VISIBLE,2023,ceramic,260*255*35(cm)

vedio

Visible 场景图（户外），2023，陶瓷，260*255*35cm

影像

Description:

Visible is a work that explores the relationship between space environment and material, seeks the balance between the law of Neikomi and the law of space through artistic practice, and seeks other development possibilities of ceramic art.

《可见》是一部探索空间环境与材料之间关系的作品，通过艺术实践寻求内科米规律与空间规律之间的平衡，寻求陶瓷艺术的其他发展可能性。

works images 3



work image 3, Wood, 2024, ceramic, 260*255*35(cm), installation

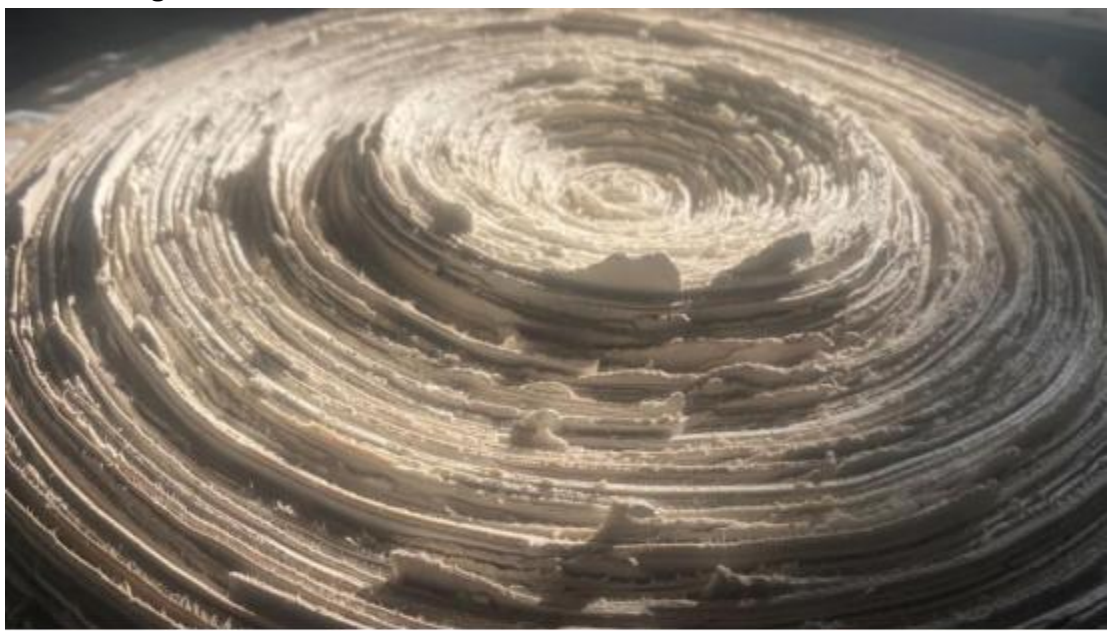
《木》，陶瓷，260*255*35cm，装置



work image 3, Wood, 2024, ceramic, 260*255*35(cm), installation

《木》细节，陶瓷，260*255*35cm，装置

works images 4



work image 5, THE BREAKING MOMENT (in the process experiment), 2023, ceramic, variable size

《爆破瞬间》（实验中），2023，陶瓷，尺寸可变



work image 5, THE POTTERY POT AND PLANT (in the process experiment), 2023, ceramic, environment, light, video
 《陶器和花》（实验中），2023，陶瓷、环境、光源、影像

Description:

These are two experimental works, the above picture is work THE BREAKING MOMENT, using the characteristics of ceramic explosion, focusing on the opposite transformation of perfect and imperfect. The following is the image of video THE POTTERY AND PLANT. The movement of the car lights prompts the change of the silhouette of the plant and the pottery pot, driving the change of the relationship between the objects and creating a connection. All display ceramic material has been constantly surpassing itself in art.

这是两个实验作品，上图是作品《爆破瞬间》，利用陶瓷爆炸的特性，专注于完美与不完美的对立转化。以下是视频《陶器与植物》的图片。车灯的运动引发了植物和陶罐轮廓的变化，推动了物体之间关系的变化，创造了一种联系。所有展示陶瓷材料都在艺术上不断超越自己。

works images 5



work image 5,CIRCLE series,2021,ceramic,160*80*40(cm)

《回旋》，2021，陶瓷，160*80*40cm





work image 5 details, CIRCLE series, 2021, ceramic, 160*80*40(cm)

《回旋》，2021，陶瓷，160*80*40cm

Description:

The CIRCLE series based on the exploration of the nature of Nerikomi and skillful control of ceramic materials. It provides the basic support for the proposal, and also symbolizes the individual of human world. It seems human are same on surface but in fact full of subtle changes. This touching experience is brought by the combination of the Nerikomi and the human's behavior.

回旋系列基于对绞胎本质的探索和对陶瓷材料的熟练控制。它为这一提议提供了基本的支持，也象征着人类世界的个体。人类表面上看起来都是一样的，但实际上却充满了微妙的变化。这种感人的体验是内里科米与人的行为相结合带来的。

works images 6



work image 6(left is outside,right is detail),ASSEMBLAGE,2023,ceramic,metal,variable size

《集合》，2023，陶瓷，金属，尺寸



work image 6,ASSEMBLAGE,2023,ceramic,metal,variable size

《集合》，2023，陶瓷，尺寸可变

Description:

The ASSEMBLAGE series starts from the unity of opposites of individuals, combines with the environment, and can be combined freely according to the environment. The word "ASSEMBLAGE" is both a noun and a verb in Chinese. Title implies that a single individual constitutes a whole. It seems that it is difficult to pay attention to the individual when face the whole, but the individual is indeed an indispensable part of the whole. Rethink the relationship between human individual experience and society, the proposal is a continuation of this thinking.

《集合》系列从个体的对立统一出发，与环境相结合，并可根据环境自由组合。“assembly”这个词在汉语中既是名词又是动词。标题暗示着单个个体构成了一个整体。在面对整体时，似乎很难注意到个体，但个体确实是整体不可缺少的一部分。重新思考人类个体经验与社会的关系，方案是这种思考的延续。