



Johan Swart

Curriculum Vitae

1988 - 1990	Studied ceramic design at Free State University of Technology
1991 - 1998	Ceramic Instructor at De La Bat Institute for the deaf.
1998 - 2000	Ceramic Teacher at Hugo Naudé Art Centre in Worcester.
2000 - 2005	Art Teacher at PJ Olivier Art Centre in Stellenbosch.
2005 - current	Started producing contemporary ceramics on full-time basis from my studio in Stellenbosch.

As a member of Ceramics SA, I have exhibited my work since 2005 in a range of exhibitions both locally and internationally.

Most Recent Exhibitions:

2021	<ul style="list-style-type: none">- Hermanus Fine Arts Ceramics Group Exhibition- Ceramics SA Regionals, Cape Town- Stellenbosch Art Association – Guest Artist
2022	<ul style="list-style-type: none">- Stellenbosch Art Association – Guest Artist
2023	<ul style="list-style-type: none">- Hermanus Fine Arts Ceramics Group Exhibition- Kanonkop Gallery Group Exhibition- Stellenbosch Woordfees Open Atelier Group Exhibition- Spier Arts Trust Exhibition, Stellenbosch- Ceramics SA Regionals, Cape Town
2024	<ul style="list-style-type: none">- Grand Provence Gallery, Franschhoek- Stellenbosch Woordfees Open Atelier Group Exhibition- Breytenbach Gallery Group Exhibition, Wellington- South African Clay Award exhibition at Rust-en-Vrede Gallery
2025	<ul style="list-style-type: none">- Grand Provence Gallery, Franschhoek- Rust-en-Vrede Gallery – Solo Exhibition

Awards & Collections:

2017 - Ceramic SA Regional Exhibition

Merit award for excellence in the premier division.

2021 - Ceramic SA Regional Exhibition in 2021: Fellows Award

2023 – Spier Arts Trust permanent collection

2024 - South African Clay Award exhibition at Rust-en-Vrede Gallery

My work incorporates various hand building and wheel thrown techniques.

I work mainly with stoneware clay and porcelain. Everything is handmade, with attention to detail and no slip casting or mould work as it is important to me that every piece is unique.

My aim is to produce aesthetically pleasing works that are well balanced between form and function, colour, and texture. Function to me is not just in its use but in how the work fills the space it occupies. A simple approach that sometimes lean on the Japanese philosophy of "wabi-sabi". The aesthetic is sometimes described as one of beauty that is "imperfect, impermanent, and incomplete".