

Curriculum Vitae

Jon Wang

Born: December 14, 1987, Yishui, Shandong, China

Current: Ph.D. Candidate, Academy of Arts & Design, Tsinghua University

Research Focus: Modern & Contemporary Ceramic Art Creation and Theory

Publications: 100+ academic articles since 2019

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B447 Academy of Fine Arts, Tsinghua University, Beijing, China

Academic Experience

2016-2021, Archival Researcher & Art Critic

Shangyu Celadon Modern International Ceramic Art Center

- Conducted systematic documentation of 100+ international ceramic artists over 5 years

- Authored 80+ critical essays (totaling 200,000+ Chinese characters) featuring prominent artists including: Bai Ming (China), Jimmy Clark (UK), Vilma Villaverde (Argentina), Harumi Nakashima (Japan), Ilona Romule (Latvia).

2018-Present, Academic Consultant

Blanc de Chine International Ceramic Art Award, Provided 7 years of scholarly support with 70+ published articles (200,000+ characters), Established and curated two influential academic columns: "World Ceramic Masters" & "Fine Artists in Ceramics". Contributed to 3 editions of China's premier international contemporary ceramic competition.

2022-Present, Editor *Chinese Ceramic Artists Magazine*

- Edited 8 issues of China's sole official academic journal dedicated to contemporary ceramic art. Developed comprehensive editorial expertise in: Contemporary Chinese ceramic art discourse; Academic publishing and content curation. The journal has published 78 issues to date under the auspices of the Ceramic Art Committee of China Artists Association.

Selected Publications

1. "Porcelain as Lotus: The Art of Korean Ceramist Lee Taegsoo" *Collection & Investment* May 2019

2. "Alternative Expressions: The Beauty and Absurdity in Turkish Artist Funda Altin's Work" *Collection & Investment* June 2019

3. "Silent Forms: The Ceramic Philosophy of Kim Bowan" *Collection & Investment* July 2019

4. "Fusion of Imagery: The Naivety and Spirituality in Nao Hara's Ceramics" *Collection & Investment* August 2019

5. "Vessels as Stars: The Cosmic Vision of German Ceramist Fritz Rossmann" *Collection & Investment* September 2019
6. "The Uselessness and Playfulness of Art: Patrick Chappert Gaujal's Practice" *Collection & Investment* October 2019
7. "The Dance and Ritual of Clay: Iskra Ivanova's Bulgarian Ceramic Traditions" *Collection & Investment* November 2019
8. "Portraits of Faith: Bojidar Bonchev's Ceramic Iconography" *Collection & Investment* December 2019
9. "The Will of Birds: Traditional Concepts in Yan Zhilong's Paintings" *Shanghai Visual* 2019
10. "The Colorful 'Blanc de Chine' International Ceramic Art Award" *China Youth Daily* 2019
11. "Revealed Forms: The Ceramic Art of Harumi Nakashima" *Chinese Ceramic Artists* Jan. 2020
12. "The Will of Love: Ray Chen's Mother and Child Series" *Chinese Ceramic Artists* Apr. 2020
13. "The Freehand Brushwork of Clay and Fire: Ceramist Bai Lei" *Chinese Ceramic Artists* Jan. 2021
14. "Exquisite Desires: Latvian Ceramist Ilona" *Chinese Ceramic Artists* Feb. 2021
15. "The Weaving of Heart: Thai Artist Ilona Romule" *Chinese Ceramic Artists* Feb. 2022
16. "Scattered Spirituality: Ceramist Shen Li" *Chinese Ceramic Artists* Apr. 2022
17. "Open Tradition: Review of 2022 New Traditional Chinese Ceramic Art Exhibition" *Chinese Ceramic Artists* Feb. 2023
18. "Reconstruction Through Clay and Fire: On 'Jing Piao's' Tradition and Modernity" *Creation Review* Apr. 2023
19. "Vessels as Landscapes of Memory: British Ceramist Ken Eastman" *Chinese Ceramic Artists* Apr. 2023
20. "Blanc de Chine Goes Global: The 3rd Blanc de Chine International Ceramic Art Award" *Chinese Ceramic Artists* Jan. 2024
21. "Breathing Space: Ceramist Wu Haoyu" *Art Market* Jan. 2024
22. "Field and World: Ceramist Zhang Ming" *Chinese Ceramic Artists* Feb. 2024
23. "Celadon Retrospect: 2024 Virtue·Wangou·Taoxichuan Longquan Celadon International Workshop & Exhibition" *Shanghai Arts & Crafts* Mar. 2025