

Jonathan Kaplan

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DOB 2/13/50

•Education

1973 Bachelor of Fine Arts, Ceramics, Rhode Island School of Design
1975 Master of Fine Arts, Ceramics, Southern Illinois University

•Academic

Adjunct Instructor Colorado Mountain College, Steamboat Springs 1994-2004
Adjunct Instructor Arapahoe Community College, Littleton CO. 2013-present
Instructor Art Students League of Denver 2012-present

•Positions

Design Principal Ceramic Design Group, Steamboat Springs CO 1991-2006
Studio Practice 1976-present
Curator Plinth Gallery, Denver CO. 2007-present

•Publications

2001-2002	Production Pottery Practices	<i>Working With a Manufacturer</i>
2002	Ceramics Technical	<i>Studio to Production</i>
2010	Ceramics Technical	<i>The Wedge O'Pie Project</i>
2002-present	Pottery Making Illustrated	<i>(list upon request)</i>
2006-present	Ceramics Industry	<i>Production Pottery Practices articles and blog</i>
2007	Studio Potter	<i>Reshaping the Paradigm</i>
2010	Studio Potter	<i>Financial Considerations Notwithstanding</i>
2014	Studio Potter	<i>Source Material</i>
2010	Ceramics Monthly	<i>From Making Molds to Making Sales</i>
2011	Ceramics Technical	<i>A Substitute for Gerstley Borate (co author)</i>
2012	Ceramics Technical	<i>The White Spots of Majolica (co-author)</i>
2014	Ceramics Monthly	<i>Rheology 101</i>
2015	Ceramics Monthly	<i>Clay Body Building</i>

•Publications with Featured Work

1976 Pottery Decoration (Watson Guptil Publications)
1983 The Energy Efficient Potter (Watson Guptil Publications)
1983 American Crafts (Stewart, Tabori, Chang)
1996 Best of Pottery (Rockport Publishers)
1998 American Art Clay Company catalog and poster
2001 Raku: A Practical Approach (Chilton Books)
2002 500 Teapots 500 Bowls (Lark Books)
2004 Slip Casting (A.S. Black Publications)
2011 500 Vases (Lark Books)
2012 The Best of 500 Ceramics (Lark Books)
2013 500 Teapots, (new edition) (Lark books)
2015 The Complete Guide to Mid-Range Glazes (Lark Books)

•Articles and Critical Reviews

"Nouveau Moche Pottery" Anthony Merino, author. Ceramics Art and Perception 2011 (#85)

•Exhibitions

1996 NCECA "Triaxial Blend" Exhibition
2002 Rocky Mountain Biennial Exhibition
2005 NCECA Fete '05 Benefit Auction Gala Invitational
2008 Colorado Clay
2008 Feats of Clay
2010 Colorado Clay
2010 Texas A&M Regional Juried Exhibition
2010 3rd Biennial Concordia Continental Ceramics Competition
2010 A New Decade of Clay-Sierra Nevada College (honorable mention)
2010 Contemporary Clay Biennial-Art Center of Western Colorado
2011 Potter's Council Exhibition
2011 Uncommon Ground-Arvada Center/NCECA (invited artist)
2012 Yunomi Invitational AKAR Gallery Iowa City IA
2012 Solo Exhibition-"New Work" Laramie County Community College
2013 Texas Teapot Tournament – 18 Hands Gallery
2013 Earth Moves-NCECA/Arvada Center
2014 Flora and Fauna - Brinton Museum Big Horn, WY

•Honors

Arts and Industry Panelist	NCECA Rochester 1996
Glaze Doctor	NCECA Columbus 1999
Business Doctor	NCECA San Diego 2003
Ceramic Technology Panel Moderator	NCECA Philadelphia 2010
Invited Artist "Uncommon Ground"	Arvada Center/NCECA Exhibition 2011
Panel Participant	
"Necessity of Community"	NCECA Houston 2013
"Artists Invite Artists Residency"	Red Lodge Clay Center 2013
Board Member	The Studio Potter Journal (non-profit) 2010-present

•Permanent Collections

Delaware Art Museum,
American Museum of Ceramic Art
Colorado Northwestern Community College
Laramie Country Community College

•Travel

Israel, Mexico, Jamaica, France, England, Switzerland

•Autobiography

My career in this field is best described not only as a serendipitous confluence of events but also one of hard work, determination, and dedication. I have been fortunate to have a satisfying career in ceramics for over 40 years as a production potter and ceramic artist, a university educator, a professional mold and model maker, a ceramic designer and manufacturer. I constantly reinvent my work by challenging myself. My studio practice has evolved over many years and it is important to always include others with me on this journey.