

JOSE COBOS

Ceramic Sculptor and Architect

Name: José Cobos. **Birthdate:** 2 of March of 1992. **City, Country:** Cuenca, Ecuador

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Languages: Advanced english and native spanish.

Social Media:

Instagram: @josecbs_404 - @lamontanaenelmar. **Facebook:** José Cobos **Little Red book** - **Xianhongshu:**95499889769 **Wechat:**JoseCobos404



Biographical Summary:

José Cobos is a ceramic artist and architect from Cuenca, Ecuador. Trained in architecture, he was drawn to art through a lifelong fascination with nature and form. His early studies in animal and human anatomy gave him a strong sense of proportion and organic design, which continue to inform his sculptural work. Rediscovering a childhood passion for modeling clay animals led him to fully embrace ceramics as his primary medium.

He refined his skills through a mentorship with master potter Juan Guillermo Vega and continued learning independently and through workshops, exploring techniques like ceramic instruments, raku, high-fire, nerikomi, and figure modeling. With over three years of experience teaching hand-building and sculpture, José has developed a distinct and expressive style

In 2022, he was awarded Ecuador's National Medal of Honor at the FAAM International Arts and Crafts Fair (CIDAP), which led to two residencies in Jingdezhen, China. There, he created a new body of sound ceramic works, taught workshops in China and Thailand, and collaborated in exhibitions and performances with international artists.

Today, Cobos is dedicated to reviving and evolving the legacy of Pre-Columbian sound ceramics, weaving ancestral knowledge into contemporary practice through performance, education, and the transformative power of clay.

Prizes:

Excellence Medal in Crafts the National Category at the FESTIVAL DE ARTESANIAS DE LAS AMERICAS (FAAM) organized by the Centro Interamericano de Artes Populares (CIDAP)

Honorable Mention at the ARDIS Craft and Design Festival organized by the Centro Interamericano de Artes Populares (CIDAP)

Scholarships and Artist Residencies:

Artist in Residency – Taoxichuan International Studio (2024) and Taoyangli Imperial Kiln International Studio (2024)

Independent Work- Exhibitions, Workshops, Performances:

- Cc19 Performance Collab with fellow artist Clarissa Falco (It) in China. (2024)

- The sixth Sense of Jinxi, Group show at Jinxi Museum.- Jingdezhen, China.
- Fusion Evolution – Ceramic Art in Post Globalization Era group show at Quiumo Art gallery. (2024) Jingdezhen, China.
- Taught Sound Mask Workshop at Yisen Studio, Jingdezhen, China. (2024)
- Performance in collaboration with the Italian artist Clarissa Falco presented at the Autumn Market for Reunion Taoxichuan (2024).
- Basics of clay sounds Workshop at Yisen Studio, Jingdezhen, China (2024).
- Workshop of wind instruments in clay and incorporation in Soundmasks at Taoxichuan Ceramic art avenue facilities, Jingdezhen, China (2024)
- Workshop on clay instruments in Trampoline Studio, Bangkok, Thailand 2024
- China Diaries Group Show at the International Studio of Jingdezhen- Taoxichuan Creative Square, 2024, Jingdezhen China.
- Walk with the light Group Show at the Ceramic Art Avenue Gallery 2024, Jingdezhen China.
- La Montaña en el Mar Ceramic Education and Production Workshop
From March 2021 to the present. Hand modeling classes, covering all basic techniques, as well as fundamental criteria for the use and work of ceramics and ceramic coatings. Workshops on specialized ceramic techniques such as Raku and clay aerophone instruments, among others. Production of objects.
- Selected Pieces for Exhibition at the Clay Center of New Orleans 2024. USA
- Production for Olga Fisch Folklore Gallery February 2024 Quito, Ecuador.
- Exhibition at the WEYA Design and Art Event at the MAAC Museum in Guayaquil 2023.
- Opening Exhibition for the Illustration Gallery-Shop "Espacio Dibujado" Managed by Antonia Aguirre
- Production for the Dominga Design Gallery and Shop in Guayaquil 2022
- Exhibition and Performance at the Galera Exhibition Produced by Loma Productions 2021

Work References

- **Magister Jonathan Koupermann, Director of the Department of Culture of the Municipality of Cuenca:** Tel: +593 990274971 Email: jkouperrmann@yahoo.com

- **Artist Xiaolin, Owner and teacher of Yisen Studio:** wechat: Xiaolinclay

- **Ryan Labar Advisor of International Studio of Jingdezhen.:** Wechat: ryanlabar Email: ryanlabar@hotmail.com

Education:

- 2018 Architect with a Mention in Restoration and Conservation of Heritage Assets.

- 2018 Self-taught in the field of art and ceramics.

- 2020 Apprentice to the renowned second-generation Cuenca ceramist Juan Guillermo Vega.

- 2021 Masterclass on Clay Instruments, Whistle Bottles by Esteban Valdivia, Ethnomusicologist.

- 2022 Sculpting the Reclining Human Figure with Drapery by Zoe Dufour (USA).

- 2022 Workshop on Clay Aerophone Instruments by Nómada Cerámica Martín Merlos and Julieta Bilbao (Argentina).

- 2024 Various conferences in Jingdezhen on ceramic art by artists such as: Munemi Yorigami (Japan), Vilma Villaverde (Argentina), Reif Flock (Canada), Georgij Melnikov (Russia-Austria), Hector M. Flores (Mexico), among many others.

Since 2018, as an independent artist and architect, I have kept up to date with contemporary art and ceramics trends. Today, I had the opportunity to attend the International Ceramics Biennale in Jingdezhen,