

Judith S. Schwartz, PhD, is Professor Emeritus from New York University where she taught for more than 30 years (judyschwartz.com). She is the author of *Confrontational Ceramics* (Bloomsbury 2008), celebrated as an unprecedented exploration of the social, gender, environmental and political expressions in contemporary ceramic art. She has authored numerous articles that reveal her interdisciplinary concerns within ceramic education and its practitioners. She is the curator of national and international touring exhibitions and has served as juror to competitions throughout the world. She is a Trustee, to the Howard Kottler trust, former Vice President, of the International Academy of Ceramics, Honorary member of NCECA and presented with their teaching excellence award. She has received awards from J. D. Rockefeller III Fund, Fulbright Association, NYCATA/UFT, and honored as a Watershed Legend, and at the Everson and Renwick Museums. She organized notable conferences: "Case for Clay in Secondary Education" and "Criticism in Crafts Arts: Crossings, Alignments, and Territories", as well working as the Educational consultant to Lenox China Company; She served on numerous boards Watershed Center for the Ceramic Arts (Past President), Studio Potter Magazine, K12 Ceramic Art Foundation, The Clay Art Center, Port Chester New York, Board of Trustees, Arts Westchester and the University Council for Art Education (Past President). She is currently president of the Museum of Ceramic Art-NY moca-ny.org, home to Ceramic World Destinations, a database of over 4000 international locations for ceramic art.