

Jui Hwa Lin / Taiwan

CV

Current Positions:

- Second Generation Owner of “Zhunan Snake Kiln”
- Member, International Academy of Ceramics (IAC)
- Director, Taiwan Ceramic Culture Association
- Director, The Association of Traditional Artisan
- Honorary Chairman, The Miaoli Association for Creative Wood-Fired Ceramics

Honors:

- **2019:** Recognized as an Intangible Cultural Heritage Preserver for Kiln Arch Building Technique with Traditional Raw Bricks and Edge Throwing with Traditional Kick Wheel
- **2016:** Guinness World Record for the Highest Temperature in a Wood-Fired Kiln (1563°C)
- **2012:** Named the 5th Taiwan Crafts Workshop

Major Contributions:

- **2025:**
 - Presentation: *“Future Ceramics Sustainability: eco-friendly wood-firing”* in WEDGE – Australian Ceramics Triennale, Australia
 - Published *“Future Ceramics: The New Era of High-Temperature Wood-Fired Kilns”*
- **2023:**
 - Built a cross-draft wood-fired kiln *“Venera”* , Slovenia
 - Created the White Sand Matsu Incense Burner
 - Published *“Heritage and Legacy – Jui Hwa Lin Ceramic Art”*

- 2022:
 - Built a combined-atmosphere small wood-fired kiln *"Jui Hwa No. 4 Kiln"* at Zhunan Snake Kiln, Taiwan
 - Produced the documentary short *"Lin Jui-Hwa talks about building the rammed earth wall around the kiln"* in Chinese, English, and Japanese
 - Produced the documentary short *"Molding adobe bricks"* in Chinese, English, and Japanese
 - Produced the documentary short *"Lin Jui-Hwa talks about the adobe arch kiln"* in Chinese, English, and Japanese
- 2021: Built a combined-atmosphere small wood-fired kiln *"Jui Hwa No. 3 Kiln"* at Huaan University, Taiwan
- 2020: Built a combined-atmosphere small wood-fired kiln *"Jui Hwa No. 2 Kiln"* at Ten Drum Creative Park, Taiwan
- 2019: Built a combined-atmosphere small wood-fired kiln *"Jui Hwa No. 1 Kiln"* at Zhunan Snake Kiln, Taiwan
- 2018: Published *"Future Ceramics, Here and Now – Guinness World Record for Highest Temperature in a Wood-Fired Kiln"*
- 2017:
 - Produced the documentary short *"Lin Jui-Hwa Guinness work record- Highest temperature in wood-fired Kiln"* in Chinese and English
 - Published *"Future Ceramics – Jui Hwa Lin's Guinness World Record for Highest Temperature in a Wood-Fired Kiln"*
- 2016: Produced the documentary short *"Eco-friendly Wood-Firing"* in Chinese and English
- 2014:
 - Published *"Mother Glaze – The World of High-Temperature Wood-Fired Ceramics"*
 - Produced the documentary short *"The Pioneer of New Ceramic Era"* in Chinese and English
- 2012: Built a full downdraft square-shaped small wood-fired kiln *"Fang Hwa Kiln"* at Zhunan Snake Kiln, Taiwan
- 2011: Co-authored *"A New Era of High-Temperature Wood-Fired Ceramics"* with Sophia Deng
- 2010: Published *"The Beauty of High-Temperature Wood-Fired Ceramics – Teapots and Bowls"*
- 2005: Released the instructional DVD *"Traditional Ceramic Techniques"* (demonstrated with Tian Fu Lin)

- 2003: Built a semi-downdraft small wood-fired kiln *"Ru Yi Noborigama"* at Zhunan Snake Kiln, Taiwan
- 2000: Built a small Anagama wood-fired kiln at Yingge Ceramics Museum, Taiwan
- 1996: Built a cross-draft small wood-fired kiln *"Hua Shi Kiln"* at Zhunan Snake Kiln, Taiwan

Competitions:

- 2024:
 - Selected, 19th International Ceramics Competition Carouge, Switzerland
 - Winner of Collector's Choice Award at the 9th Taiwan International Gold Teapot Prizes, Taiwan
- 2023: Selected, Taiwan Green Craft, Taiwan
- 2019:
 - Selected, 39th Concours International de Ceramica I' Alcora, Spain
 - Selected, 17th International Ceramics Competition Carouge, Switzerland
- 2012: Selected, 4th Taiwan International Gold Teapot Prizes, Taiwan
- 2008: Selected, 1th Taiwan International Gold Teapot Prizes, Taiwan

Major Exhibitions:

- 2025
 - *Natural Glaze: Glaze Mother*, Miaobei Art Center, Taiwan
 - *ART TAINAN*, Silks Place Tainan
 - *Crafted Comfort: Essence of Living Rituals*, Taiwan Craft Cultural Park, Taiwan
- 2024
 - *Currents of Light – A Special Exhibition on Plant Ash Glazes*, Yingge Ceramics Museum, Taiwan
 - *ART TAICHUNG*, Millennium Hotel Taichung, Taiwan
 - *ART TAINAN*, Silks Place Tainan, Taiwan
- 2023:

- *2nd International Taiwan Tea Bowl Festival – The Flow of Goodness*, Miaobei Art Center, Taiwan
- *ART SOLO – The New Individual Exhibition Art Fair in Asia*, Taipei Expo Dome, Taiwan
- *Heritage and Legacy – Jui Hwa Lin Ceramic Art Exhibition*, National Changhua Living Art Center, Taiwan
- **2022:**
 - *The Exhibition of Contemporary Craft by 24 Taiwanese Crafters*, Bureau of Cultural Heritage, MOC, Taiwan
 - Solo Exhibition: *Future Ceramics*, Chung Hua University, Taiwan
- **2019:**
 - *1st Taiwan Chawan Festival*, Miaobei Art Center, Taiwan
 - *Thoughts of Refinement – 9th Taichung Artists of Art Relay Exhibition*, Taichung Municipal City Huludun Cultural Center, Taiwan
- **2018:**
 - *Miaoli Treasures – Taiwan Crafts Home Joint Exhibition*, Miaoli Craft Park, Sanyi Wood Sculpture Museum, Taiwan
 - *Mastery and Dedication – Taiwan Top Craft Exhibition*, Yingge Ceramics Museum, Taiwan
 - *Flourishing Blooms – The Beauty of Flower Vessels: Miaoli County Wood-Fired Ceramics Association Members' Exhibition*, Taichung City Government, Taiwan
 - *Taiwan Bonsai Collection Exhibition*, Miaobei Art Center, Taiwan
 - *Smithsonian Craft Show*, Washington, D.C., USA
- **2017:**
 - *Returning to the Essence – Dual Exhibition of Jui Hwa Lin & Sophia Deng*, National Tsing Hua University Art Center, Taiwan
 - *Future Ceramics – Jui Hwa Lin Ceramic Art Solo Exhibition*, Cultural Affairs Bureau of Hsinchu County Government, Taiwan
 - *The Origins and Development of Taiwan Wood-Fired Ceramics*, Yingge Ceramics Museum, Taiwan
 - *International Tea Ware Expo / Kyoto*, Japan
 - *Essence of the Kiln – Miaoli Ceramics & Taiwan Wood-Fired Art Festival*, Miaoli Ceramics Museum, Taiwan
 - *A Pure and Beautiful Encounter – Joint Exhibition of Ceramics and Paintings*, Miaobei Art Center, Taiwan
 - *World Ceramic Art & Craft Biennale: Bottles & Boxes*, Vichte, Belgium

- Jui Hwa Lin – Guinness World Record Anniversary Exhibition, Ming Exhibition Art Space, Taiwan
- **2016:**
 - International Chawan Exhibition, Taiwan
 - Miaoli Ceramics & Taiwan Wood-Fired Art Festival, Miaoli Ceramics Museum, Taiwan
 - Glaze Mother – Jui Hwa Lin Ultra High-Temperature Wood-Fired Ceramics Solo Exhibition, First Bank Headquarters, Taiwan
- **2015:**
 - International Chawan Exhibition, Hemiksem, Belgium
 - Glaze Mother – Jui Hwa Lin High-Temperature Wood-Fired Ceramics Solo Exhibition, Dadun Cultural Center, Taiwan
 - The Most Natural Ceramics, Yingge Ceramics Museum, Taiwan
 - Taiwan's Kiln Voices – Father and Son Joint Exhibition of Lin Tian-Fu & Jui Hwa Lin, Miaobei Art Center, Taiwan
- **2014:**
 - International Chawan Exhibition, Singapore
 - Asia Contemporary Art Show, Hong Kong
 - Glaze Mother – Jui Hwa Lin High-Temperature Wood-Fired Ceramics Solo Exhibition, Hong Kong University of Science and Technology
 - Tea Vessels, Fire Art – International Masters' High-Temperature Wood-Fired Ceramics Exhibition, Miaobei Art Center
- **2013:**
 - International Chawan Exhibition, Kaohsiung, Taiwan
 - Family Craft Heritage Series Special Exhibition (II), National Center for Traditional Arts, Taiwan
- **2005:** Taiwan Regional Art Special Exhibition, Taipei International Art Fair, Taiwan
- **2003:** The Beauty of Wood Firing in Miaoli, Yingge Ceramics Museum, Taiwan
- **1997:** Jui Hwa Lin Wood-Fired Ceramics Solo Exhibition, Taipei County Cultural Center, Modern Ceramics Hall, Taiwan

Education, Outreach, and Heritage Transmission

- Since **2005**, has organized the annual *High-Temperature Wood-Firing Workshop* to promote eco-friendly wood-firing concepts and teach kiln-building and firing techniques.

- 2021: Assisted in the filming of a documentary on the *Shisanhang Archaeological Site* and created replicas of prehistoric pottery, Taiwan
- 2020–2021: Led the *International Wood-Firing Platform – Jui Hwa Lin Earth-Arch Kiln Technique and Eco-Friendly Wood-Firing Training Project*, Taiwan
- 2020:
 - Demonstrated traditional kiln-building skills and assisted in producing educational videos for the *Xidadun Kiln Historic Site Restoration Project*.
 - Conducted a *Kiln-Building Workshop* at Huafan University, Taiwan
- 2018:
 - Taught prehistoric pottery-making at the *Yuanshan Archaeological Site*, Taiwan
 - Supervised the construction of *Jui Hwa No. 2 Kiln*, a combined-atmosphere small wood-fired kiln, at the *Ten Drum Cultural Village*, Taiwan
- 2014: Served as judge for the 5th *Taiwan Wood Kiln Building Competition*, Taiwan
- 2013: Organized and served as judge for the 4th *Taiwan Wood Kiln Building Competition*, Taiwan
- 2012: Organized and served as judge for the 3rd *Taiwan Wood Kiln Building Competition*, Taiwan
- 2011: Organized and served as judge for the 2nd *Taiwan Wood Kiln Building Competition*, Taiwan
- 2010:
 - Organized and served as judge for the 1st *Taiwan Wood Kiln Building Competition*, Taiwan
 - Conducted *Wood-Firing Workshops* as a professional instructor in Singapore (2013) and Hong Kong (2009).
- 2008: Served as ceramics instructor at *Chin-Min Institute of Technology*, Taiwan
- 1999–2002: Taught ceramics at community colleges., Taiwan

Residency:

- 2008 Artist in Residence, Shigaraki Ceramic Cultural Park, Shiga, Japan

Birthplace: Waipu District, Taichung, Taiwan (1955)