education and training

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MFA 2012 Studio Art, Ceramic Sculpture - College of DAAP, University of Cincinnati, Cincinnati, OHBFA 2008 Art/Spatial Art, Ceramic Sculpture, (Summa Cum Laude) - San Jose State University, San Jose, CA
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professional affiliations

- 2019 present International Academy of Ceramics (IAC), Geneva, Switzeland, Member
- 2016 present International Ceramic Artists Association, China, Member
- 2009 present Association of Clay and Glass Artists of California (ACGA), Board Member, Jury Coordinator
- 2009 present National Council on Education for the Ceramic Arts (NCECA), Member

teaching experience

- 2014 present Adjunct Professor, Cabrillo College, Aptos, CA (courses: Beginning&Intermediate Ceramics)
- 2012 present Adjunct Professor, De Anza College, Cupertino, CA (courses: Beginning Ceramics, Hand-building, Surface Decoration, Ceramic Sculpture)

selected workshops and lectures

- 2019 The Magic of Underglaze Colors at Your Fingertips, (2-days, workshop), Beatrice Wood Art Center, Ojai, CA
- 2018 Expand Your Color Palette With Underglazes, (hands-on workshop), Clay Hand Studios, Fresno, CA
- Sculptural Teapots, (1-day hands-on workshop), Sonoma Community Center, Sonoma, CA
- 2017 A-Z of Underglaze Paining, (workshop) Clay Carnival, Orchard Valley Ceramics Guild, Palo Alto, CA
- 2016 Sculptural Teapots, (2 days hands-on workshop), Sonoma Community Center, Sonoma, CA
- 2015 Expand Your Color Palette With Underglazes, (1-day hands-on workshop), Alpha Fired Arts, Sacramento, CA
- 2014 Expand Your Color Palette With Underglazes, (workshop), Richmond Art Center, Richmond, CA

residencies and symposia

- 2019 International Fine Art Colony of Ceramics "Zlakusa" Uzice, (two weeks), Zlakusa, Serbia Vallauris, A.I.R. (Artists in Residence), (one month), Vallauris France International Porcelain Painting Symposium "Together 2019", Riga, Latvia
- 2018 International Ceramics Studio (ICS), (one month), Kecskemét, Hungary Le Maupas A.I.R., (one month), Hameau Le Maupas, France
- 2017 4th "Hong Guang Zi Qi" International Ceramics Art Festival, (two weeks) Yixing, Jiangsu, China
- 2016 International Ceramic Symposium, (two weeks), Changchun, Jilin Province, China
- 2015 Grünewald Guild Ceramic Artist-in-Residency (two month), Leavenworth, WA
- 2014 Dacia Gallery Artist Residency (painting, one month), Sibiu, Romania.
- 2013 The 360 Xochi Quetzal, Artist and Writers Residency (research, one month), Chapala, Mexico Sonoma Community Center Ceramic Artist-in-Residence (6 months), Sonoma, CA
- 2011 2nd International Symposium of Overglaze-Underglaze Paintings, Anadolu University, Eskisehir, Turkey

solo/two person exhibitions

- 2018 Essence of the Woman, Clay Hand Studios, Fresno, CA
- 2017 Essence of the Woman, The Pence Gallery, Davis, CA
- 2016 Teapots and Figures By Julia Feld, Oshman Family Jewish Community Center, Palo Alto, CA
- 2013 Emotion In Motion. Ceramic Sculptures by Fred Yokel and Julia Feld, SMAart Gallery, San Francisco, CA Triplication, Gallery 212, Sonoma Community Center, Sonoma, CA

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- 2012 Julia Feld. Ceramic Sculptures, Weiss Gallery, Dickinson College, Carlisle, PA
- 2008 *Hide and Seek*, Herbert Sanders Gallery, San Jose State University, San Jose, CA *Erotic Fantasies*, Black Gallery, San Jose State University, San Jose, CA
- 2007 The City Skin, Herbert Sanders Gallery, San Jose State University, San Jose, CA

selected shows

- 2019 The First World Teapot Art Competition, (juried), Dingshu Town, Yixing City, Jiangsu Province, China Exposition Oeuvres Créées en Résidence, Chapelle de la Misericorde, Vallauris, France Sculpture National, (juried), Clay Center of New Orleans, New Orleans, LA Small Favors, (invitational), The Clay Studio, Philadelphia, PA Think Outside The Jar: 100 Years AMACO, (invitational), NCECA, Minneapolis, MN
- 2018 International Fantastic Teapot Exhibition, (juried), Eskisehir, Turkey Bienala International De Ceramic Cluj 2017, Galatea Contemporary, Bucharest, Romania 11th International Texas Teapot Tournament, (juried), Clay Arts Museum and Education (CAMEO) Houston, TX
- 2017 Latvia International Ceramic Biennale: Memory Box, (juried) Mark Rothko Art Center, Daugavpils, Latvia Third International Cluj Ceramics Biennale, (juried), Cluj, Romania Yixing Art Museum ("Temporary Exhibition Hall"), Yixing City, Wuxi, Jiangsu, China Teapots VIII (juried), Baltimore Clayworks, Baltimore, MD
- 2016 AMOCA Ceramics Annual: Biomorphic (juried), American Museum of Ceramic Art, AMOCA Pomona, CA UNF International Juried Ceramics Exhibition (juried), UNF Gallery of Art, Jacksonville, FL Stories on Clay (juried), Morean Arts Center, St. Petersburg, FL The Engaged Object, (juried), Foothills Art Center, Golden, CO
- 2015 5th Annual Plates & Totems, (invitational) Blue Line Arts Gallery, Roseville, CA Figuratively Speaking, (invitational) SMAart Gallery & Studio, San Francisco, CA Materials: Hard & Soft, (juried) Greater Denton Arts Council, Denton, TX
- 2014 5th Contemporary Ceramics International Biannual Expression, (juried) Swope Art Museum, Terre Haute, IN Big Fish Small Pot: 6th International Small Teapot Competition, American Museum of Ceramic Art, Pomona, CA 20th San Angelo National Ceramic Competition, (juried) San Angelo Museum of Fine Arts, San Angelo, TX Beyond the Brickyard, (juried) 6th Annual International Exhibition, Archie Bray Foundation, Helena, MT On the Surface: Clay Decoration, (juried) Morean Arts Center, St. Petersburg, FL
- 2013 Figures. Ceramic Sculptures by Fred Yokel and Julia Feld, Fine Eye Gallery, Sutter Creek, CA ACGA National Clay & Glass, (juried) City of Brea Art Gallery, Civic & Cultural Center, Brea, CA
- 2012 The Teapot Redefined, (invitational) Mobilia Gallery, Cambridge, MA The Third Dimension, (invitational) Foundry Art Centre, Saint Charles, MO
- 2011 Jersey Shore Clay National, (juried), M.T. Burton Gallery, Surf City, NJ Feats of Clay, (juried), Lincoln Arts & Culture Foundation, Lincoln, CA Ceramic Annual (invitational), Beatrice Wood Center for the Arts, Beato Gallery, Ojai, CA ACGA@MAH (juried), The Museum of Art & History, Santa Cruz, CA 100 Teapots V, National Juried Competition, Baltimore Clayworks, Baltimore, MD
- 2010 A New Decade of Clay: 2010 (juried), Village at Northstar at Tahoe Resort, Incline Village, NV Red Heat Contemporary Work in Clay (juried), University of Tulsa School of Art, Tulsa, OK Contemporary Ceramic Sculpture (juried), Guilford Art Center, Guilford, CT Da Yu Xiao Hu 4: International Small Teapot Competition, Saddleback Art Gallery, Mission Viejo, CA
- 2009 Clay³ National Juried Ceramic Exhibition, Clay Space, Warrenville, IL The Best of American Ceramic Art, 12th Beijing International Art Exposition (invitational), Beijing, China 64ARTS, National Juried Exhibition, The Buchanan Center for the Arts, Monmouth, IL

30 Small Works, 2nd Annual National Juried Exhibition, Gallery UP, Rock Hill, SC

2008 Teapots Across America (juried), Red Sky Gallery, Charlotte, NC New Work, Beatrice Wood Center for the Arts (invitational), Ojai, CA The International Orton Cone Box Show (juried), Baldwin City, KA

selected honors and awards

- 2018 Grand Prize, 11th International Texas Teapot Tournament, Clay Arts Museum and Education, Houston, TX
- 2017 Honorable Mention, 3rd International Cluj Ceramics Biennale, Cluj, Romania NICHE Award Winner, professional category - Sculptural Ceramics
- 2015 Jurors Award, Materials: Hard & Soft, Greater Denton Arts Council, Denton, TX Ist Place, Two by Two: Small-Scale Ceramic Sculpture Biennial, Eastern Washington University, Cheney, WA
- 2014 Merit Award, 20th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, TX 2nd Place, Big Fish Small Pot: Sixth International Small Teapot Competition, AMOCA, Pomona, CA
- 2012 Research Award, University of Cincinnati, Cincinnati, OH
- 2011 Ist Place, Feats of Clay, Lincoln Arts & Culture Foundation, Lincoln, CA 2011 NICHE Award Winner (Student Category, Sculptural Ceramics)
- 2010 Honorable Mention, Go Figure! National Juried Figurative Exhibit, SCAL, Santa Cruz, CA
- 2009 Group 4 Award, Foundry Art Center, St. Charles, MO

media/publications/news

Ceramics Monthly, Exposure: 4th Clay and Glass Biennial, September 2017 p.15

Teapots! 11th Invitational, Catalog, 2017

4th "Nong Guang Zi QI" International Ceramic Art Cultural Exchange Week, April 15 - 28, Catalog, 2017 Clay Times, Vol.23, Isssue 102, Spring/Summer, 2017 (Ceramic JAX, p.15)

The Chautauquan Daily, Strohl Art Center Exhibit Features Eclectic Teapots, By Rachel Yang, , July 26th, 2016 The Davis Enterprise, Pence Gallery: Dreams are her artistic inspiration, by Natalie Nelson, January 8, 2016 p.B2 Rossmoor News, Artist will give demonstration on painterly surface treatment at CAC meeting, March 4, 2015 p.64 500 Figures. Volume 2, (Lark Ceramics 500 Series), pp.179, 300, 2014

500 Teapots. Volume 2, (Lark Ceramics 500 Series), p.107, 2013

The Sonoma Index-Tribune, "Feld Named Artist in Residence at SCC", January 4, p. B3, 2013

The Appreciation and Collection of Modern and Contemporary Ceramic Art, (Chinese Version), 2012, p.152 San Jose Talent Magazine, "Julia Feld. Sculptor", March 1, 2012

Association of Clay and Glass Artists of California, (book) 2012.

Daily Art Muse, "Julia Feld: Ceramic Storytelling", April 21, 2011 by Susan Lomuto

Clay City Times, April 21, 2011, "Clay comes alive through expressive hands"

500 Raku: Bold Explorations of a Dynamic Ceramics Technique (Lark Ceramics 500 Series), p.19, 2011

Ceramics Monthly, September 2010 (Exhibitions, 18th San Angelo National Ceramic Competition, p.24)

The Exotic Teapot: Sublime, Outrageous&Exotic teapots, "Dork Teapots", Jun 11, 2010

Clay Times, Vo.15, Issue 82, July/August 2009 (NCECA Clay Biennial & Regional Student Exhibition, p.16) Reader Biweekly Magazine #21, 2009, China

The Best American Ceramic Art, 12th Beijing International Art Expo (p.13)

Comcast Newsmakers/CNN, Interview with ACGA Exhibiting Members Julia Feld