

JUNGWON PARK

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- Present • PhD Researcher,
CARCuos Ceramic Arts Research Centre
University of Sunderland
- Assistant Professor,
Department of Ceramics, College of Design, Kookmin University

EDUCATION

University of Sunderland (Edinburgh Building, Chester Rd, Sunderland SR1 3SD, U.K)
Doctor of Philosophy, October 2010 – June 2015

University of Wales Institute, Cardiff (Howard Gardens, Cardiff, CF24 0SP, U.K)
Master of Art Ceramics (equivalent to MA Ceramics), October 2007-September 2008

KOOKMIN UNIVERSITY (861-1, Jeongneung3-dong, Seongbuk-gu, Seoul, 136-702, Korea)
Master of Fine Arts, March 2001-February 2003
Bachelor of Fine Arts, March 1993-February 2000

THESIS / RESEARCH PAPER

A Study of Regional Culture related Events -Analysis focusing on Integrated Case Studies of Cheongju City and Cheongju University-, February 2021

Convergence and Composite Phenomenon of Contemporary Crafts in the Loewe Craft Prize, January 2021

A Study on the Convergence Expression in Traditional Ceramics -Focusing on the Symbolism of Plants-, November 2020

A Study of Decoration as an Expression in Ceramics- With Focus on the Ceramic Works of Elizabeth Fritsch-, October 2020

A Study of ASEAN Regional Cultures -Harmony and Restoration of Cambodia Craft-, September 2020

A Study of ASEAN on Their Craft Culture- Focus on the Craft Culture of Five Mekong Countries -, June 2020

A Study of Vitalizing Up-cycled Furniture Design - Focusing on the Application of Different Materials for Developing Furniture Design -, September 2018

JUNK and Recycling: Upcycling Craft, June 2017

Methodological Approach on the Subject of Hybrid, September 2016

Hybrid Expression: Expressing space through the integration of East and West by creating ceramic artwork, June 2015

Asian Ceramics: Korea, China, Japan, November 2014

The comparison of formal features in Eastern and Western ceramics, January 2012

A Research of Expression in Form and Line through Analytical Criticism of Cubism and Constructivism, May 2008

WORK EXPERIENCE

Korea Foundation

Curator (May 2019 – March 2020) 162, Jwadong-ro, Jaeundae-gu, Busan, Republic of Korea

- ASEAN Culture House Special Exhibition Celebrating the 30th Anniversary of the Establishment of ASEAN-ROK Dialogue Relations, ASEAN CRAFT: FROM HERITAGE TO THE CONTEMPORARY

Korea Craft & Design Foundation

Curator (May 2016 – June 2017) 53, Yulgok-ro, Jongno-gu, Seoul, Republic of Korea

- The 5th Year of Constancy and Change, Korean Craft 2017
- Craft Trend Fair 2016, 2017
- ONE SUMMER DAY'S REPOSE: TASTE, PALATE AND HEALING

Cheongju International Craft Biennale Organizing Committee 2015

Curator (March 2015 – December 2015)

Main Exhibition; The Making Process

CARCuos (Ceramic Arts Research Centre University of Sunderland)

PhD Researcher (October 2012 – Present) Edinburgh Building, Chester Rd, Sunderland SR1 3SD, U.K

KOOKMIN UNIVERSITY Institute of Environmental Design

Researcher (March 2003-August 2007) 861-1, Jeongneung-dong, Seongbuk-gu, Seoul, Korea

- Researched and compiled data on characteristics of Korean ceramic culture appeared in Korean traditional culture, created a database. Currently in the process of working on environmental design using ceramics

EXHIBITION

2021 KSBDA JCI International Special Exhibition / Power of Nature, January 2021

2020 The Korea Association of Art&Design International Art&Design Exhibition, December 2020

The Ceramics Congress Korean Edition workshops and exhibition "Transcending Tradition-Past, Present and Future", November 2020

KOGEI Art Fair Kanazawa 2020, November 2020

The 9th Namwon International Ceramic Art On-Line Invited Exhibition 2020, October 2020
Peony-Park Jungwon Solo Exhibition, August 2020
2019 The Korea Association of Art & Design International Art & Design Exhibition /
Future by Hands, November 2019
KOGEI Art Fair Kanazawa 2019 / KOGEI for you, here & now, November 2019
Spring Flower, February 2019
Eastern Exchange, Manchester Art Gallery, Manchester (U.K), May 2015
HYBRID EXPRESSION: Integration of East and West, Design Centre, Sunderland (U.K),
December 2014
International Research: Work by research students at the University of Sunderland,
National Glass Centre (U.K), October 2013
Art Shanghai 2013 International Glass & Ceramic Art Exhibition: New Glass and Ceramic
Art Pavilion, Shanghai (China), September 2013
CARCuos International Ceramic Colloquium, Exhibiting Contemporary Clay: Museum-
Material-Maker, National Glass Centre (U.K), May 2012
2011 Gyeonggi International CeraMIX Biennale: Ceramic with the technique of INLAY,
July 2011
A Journey in Glass and Ceramics, Bede's World Museum, Newcastle (U.K), March 2011
Cardiff School of Art & Design exhibition celebrating 25 years of The MA Ceramics
Programme, Howard Gardens Gallery, Cardiff (U.K), July 2009