

KATHY ERTEMAN

EDUCATION

BFA, California State University, Long Beach, CA
Undergraduate Studies at UCLA, Department of Fine Arts, Los Angeles, CA

SOLO EXHIBITIONS

2022 Hostler Burrows Gallery, Los Angeles, CA
2015 Santa Fe Clay, Santa Fe, NM
2013 George Billis Gallery, New York, NY
Cross Mackenzie Gallery, Washington, D.C.
2012 Gremillion & Co. Fine Arts, Houston, TX
2010 Cross Mackenzie Gallery, Washington, D.C.
2009 Burger Art Galleries, Kean University, Union, NJ
Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
1999 American Craft Museum Window Showcase, New York, NY
1992 Maveety Gallery, Salishan, OR
1988 Oakland Museum Collectors Gallery, Oakland, CA
1987 Lawrence Gallery, Portland, OR
Craft Alliance, St. Louis, MO
1985 Walter White Fine Arts, Carmel, CA
1983 Gallery 500, Elkins, PA
1982 Contemporary Craft Association, Portland, OR

SELECTED GROUP EXHIBITIONS

2025 *Shades of Winter*, Women's Art Center of the Hamptons, Bridgehampton, NY
2023 *Ceramics + Drawing into Sculpture*, LICA Gallery, Long Island City, NY
2022 *Reflections at a Milestone*, The Dorsky Museum, New Paltz, NY
2019 *Gyeonggi International Korean Ceramic Biennale*, Icheon, South Korea
Salon Art and Design, Hostler Burrows Gallery, New York, NY
Four Artists Explore Abstraction, Wired Gallery, High Falls, NY
Summer Ceramics Show, Carter Burden Gallery, NY
2018 *New Ceramic Artists*, Hostler Burrows Gallery, New York, NY
FOG Design + Art, Hostler Burrows, San Francisco, CA
2017 *Redux: Transformations 6x6*, Clay Art Center, Port Chester, NY
2016 *Confluence/Influence in Contemporary Abstraction*, Dorsky Gallery, Long Island City, NY
Wired Gallery, High Falls, NY
Hot Pots, Clay Art Center, Port Chester, NY
2015 *Faculty Exhibition*, Greenwich House Pottery, New York, NY
2014 *American Pottery Festival*, Northern Clay Festival, Minneapolis, MN
2013 *In the Cast*, Trax Gallery, Berkeley, CA
2012 *Architectural Digest Home Show*, Cross Mackenzie Gallery, New York, NY
Celadon Gallery, Waterville, NY
2011 *Faculty Exhibition*, Greenwich House Pottery, New York, NY
2010 *Illuminations*, Liebovitz Gallery, Bard College at Simon's Rock, Great Barrington, MA
Convergence : Pottery from Studio and Factory, Philadelphia Art Alliance, Philadelphia, PA
2009 *Modernism*, Mark MacDonald, New York, NY
2008 Maxwell Gallery, Peekskill, NY
Dine on Design, Monkeytown, Brooklyn, NY

2007 *Ceramic Explorations in Black & White*, Ball State University, IN
Plates & Platters Salon Style, The Clay Studio, Philadelphia, PA

2006 *Kathy Erteman - Maren Kloppmann*, Trax Gallery, Berkeley, CA
Black & White, Cross-Makenzie Ceramic Arts, D.C.
30X5, Akar Gallery, Iowa City, IA
National Ceramics Invitational, Blue Spiral Gallery, Asheville, NC
Friends: With a Vision, Weber Fine Arts, Greenwich, CT

2005 *Poetry of Pottery*, Maryland Federation for the Arts, Baltimore, MD

2004 *Power of Pottery Invitational*, Dunedin Fine Art Center, Dunedin, FL

2003 *Masters in Clay*, The Clay Studio, Philadelphia, PA

2002 *For the Table*, Santa Fe Clay, Santa Fe, NM

2001 *International Infusion*, Sybaris Gallery, Royal Oak, MI
Objects for Use-Handmade by Design, American Craft Museum, New York, NY

2000 *Color and Fire: Defining Moments in Contemporary Ceramics: 1950-2000*,
Los Angeles County Museum of Art, Los Angeles, CA
Ceramic National, Everson Museum, Syracuse, NY
Black and White, Jane Hartsook Gallery, New York, NY

1988 Oakland Museum Collectors Gallery, Oakland, CA

COLLECTIONS

American Museum of Ceramic Art, AMOCA, Pomona, CA
Dorsky Museum, New Paltz, NY
Forrest Merrill Collection, Berkeley, CA
Icheon World Ceramic Museum, Icheon, South Korea
Kamm Teapot Foundation
Los Angeles County Art Museum, Los Angeles, CA
Pritzker Family Collection
Renwick Gallery, Smithsonian Institution, Washington, D.C.
San Angelo Museum of Art, San Angelo, TX
SC Johnson Corporate Collection, Racine, WI
Scottsdale Center for the Arts, Scottsdale, AZ
Stanley Museum of Art, Iowa City, IA
Surdna Foundation, New York, NY
Taipei Museum of Fine Arts, Taipei, Taiwan
University of Oregon Museum of Art, Portland, OR

COMMISSIONS

Aid to Artisans
Clodagh
Crate & Barrel
Dansk
Peter Marino Architect
Surdna Foundation
Tiffany

RESIDENCIES /VISITING ARTIST

2016 Art Ichol International Ceramic Sculpture Residency, Maihar, India
2008 Artist in Residence, Singapore American School, Singapore
2005 Artist in Residence, SUNY New Paltz, New Paltz, NY
1999 Artist in Residence, Adjunct Professor SUNY, New Paltz, NY
1989 Visiting Artist and Guest Lecturer, Bezalel Academy of Art, Jerusalem, Israel

FELLOWSHIPS, GRANTS & PROFESSIONAL PROJECTS

2019 Gyeonggi International Korean Ceramic Biennale, Honorable Mention, Icheon, South Korea
2012 Senior Design Consultant, Ngawang Choephel Professional Fellows Fulbright Exchange Program in partnership with Aid to Artisans, Yunnan, China
2010 Senior Design Consultant, Tibet/US Cultural Exchange Program, Dept. of State, Bureau of Education and Cultural Affairs & The Mountain Institute, Yunnan, China
2008 Design Consultancy with Nixi Potters, Aid to Artisans, Yunnan, China
2006 New York Creates Artist Technology Grant
2000 Ceramic Design Consultancy at Jallpa Nina Studio, Lima, Peru, Aid to Artisans
1999 New York Foundation for the Arts Grant
1976-8 Ceramics, *The Dinner Party*, Judy Chicago, Santa Monica, CA

LECTURES

2023 Clay Connections: Kathy Erteman, Brickhouse Ceramic Art Center, Long Island City, NY
2012 Cultural Exchange Program with Nixi Tibetan Potters, The Pottery Workshop, Jingdezhen, China
2010 Kathy Erteman Ceramics, The Pottery Workshop, Jingdezhen, China
2010 My Ceramic Design Practice, Simon's Rock of Bard College, Great Barrington, MA
2009 Economic Development and Cultural Preservation for Nixi Tibetan Potters in Yunnan, China, United Nations Committee for Sustainable Economic Development, United Nations, New York, NY
2009 Nixi Tibetan Pottery, Museum of Art & Design, New York, NY

AFFILIATIONS

American Craft Council
Art Axis, independent artist network, member
Arts Benicia, founder
International Academy of Ceramics (IAC), member
International Exchange Alumnae, Dept of State, Bureau of Education & Cultural Affairs
NCECA, National Council on Education for the Ceramic Arts

TEACHING AND WORKSHOPS

1996-present Ceramic Instructor, Greenwich House Pottery, New York, NY
1996-9 Parsons School of Design, Adjunct Professor, Ceramic Design, New York, NY
2019 Monoprint and Clay Workshop, Kingston Ceramics Studio, Kingston NY
2012 Clay Monoprints with Kathy Erteman, Clay Arts Guild of the Hamptons, NY
2011 Monoprint on Clay Workshop, Clay Art Center, Port Chester, NY

2009 Design Workshop, California State University Long Beach, CA
 2009 Monoprint on Clay Workshop, Teachers College, Columbia University, NY
 2007 Workshop and Panel Discussion, Northern Clay Center, Minneapolis, MN
 2007 Dinner Party China Painting Workshop, Brooklyn Museum
 2006 Workshop, Luster & China Paint, Greenwich House Pottery, NY
 2006 Workshop, Plaster Turning , SUNY New Paltz, New Paltz, NY
 2003 China Paint Workshop Brooklyn Museum of Art

BIBLIOGRAPHY (selected)

2022 Porges, Maria. "Kathy Erteman: New Work," Exhibition Catalog, Hostler Burrows Gallery.
 2021 "Form and Skin, Kathy Erteman," *De Kleine K Ceramic Journal*, NL, April issue.
 2019 Koplos, Janet. *What Makes A Potter: Functional Pottery in America Today*, Schiffer Publishing.
 2017 Burroughs, Katrina. "Ceramics," *London Times*, April 23, 2017.
 Folk, Tom. "Studio Ceramics at Chelsea Passage, Barneys, NY: 1985-1995," *Journal of the American Art Pottery Association*, pp. 16–23, April issue.
 2016 Carter, Ben. "Kathy Erteman Straddling Art and Design," *Tales of a Red Clay Rambler*.
 2014 "Aid to Artisans," *With These Hands*, Preserving the Tradition of Nixi Pottery.
 2013 Kushner, Robert. "Kathy Erteman at George Billis Gallery," *Brooklyn Rail*, December 8, 2013.
 Leng, Chelsea. "The Physical and the Visual: Kathy Erteman," *China Ceramics Monthly*, Issue 12.
 Zollner, Andrew. "The Craft of Design," *American Craft*, Digital Issue, p. 55.
 2012 O'Keefe, Linda. *Stripes: Design Between the Lines*, Monacelli Press, p. 147.
 2011 Taylor, Luisa. *The Ceramics Bible*, Chronicle Books, 2011, p. 217.
 2010 Erteman, Kathy. "Crossing Over," *Studio Potter*, Summer/Fall, Vol. 38, No. 2, p. 16.
 O'Keefe, Linda. *Brilliant: White in Design*, Monacelli Press.
 2009 DiNoto, Andrea. "Not Everything is Black and White," *American Craft*, September 2009.
 Smith, Roberta. "Modernism + Art 20: One-Stop Eyeful of Mediums at Park Avenue Armory," *The New York Times*, November 13, 2009.
 2008 Harten, Claire. *Hand Eye Magazine*, Fall.
 2003 "Black Ceramics," *O Magazine*, January, p. 80.
 2002 Dorian, Donna. "Brimful of Elegance," *Garden Design*, November issue, p. 23.
 O'Keefe, Linda. "Nesting Instinct," *Metropolitan Home*, January issue, p. 108.
 2001 Hluch, Kevin. *The Art of Contemporary American Pottery*, Kraus Publications, p. 10.
 2000 Nakajima, Fumiko. "Table Revolution," *Spur Magazine*, Japan, p. 313.
 "Urban Legends," *Bon Appetit*, November issue, p. 166.
 1999 G.W. "Kathy Erteman, Die Ästhetik des Gebrauchs," *Neue Keramik*, January issue, p. 407.
 1998 Fina, Angela & Chris Gustin. *The Best of Pottery*, Vol. 2, Quarry Books, p. 39.
 O'Keefe, Linda. "Natural Grace," *Metropolitan Home*, July issue, p. 10.
 "Accessories," *Interior Design*, May issue.
 "Modern Living," *Metropolitan Home*, November issue, p. 84.
 1997 Loughran, Patrick. "Balade à New York," *Céramique et du Verre*, September issue, p. 36.
 "Style Beat," *House Beautiful*, December issue, p. 28.
 1994 O'Keefe, Linda. "Potted Tales," *Elle Décor*, April issue, p. 42.
 1993 Patton, Phil. "Design," *Esquire*, March issue, p. 31.
 Rothrock, Kate, "Kathy Erteman," *Ceramics Monthly*, November issue, p. 38–43.
 Smith, Roberta. "The Shop as the Mirror of a Museum's Soul," *The New York Times*, February 5, 1993, p. C1.
 "Opposites Attract," *Home*, May issue, p. 121.
 1992 Nigrosh, Leon. *Sculpting Clay*, Davis Publications, p. 133.
 1984 Boettger, Suzanne. "Neon Sculpture at Ana Gardner Gallery," *Artforum*, March issue.
 1983 Williams, Gerry. "A Survey of Bay Area Potters," *Studio Potter*, Vol. 13, No. 1, p. 25.
 "Collecting the Crafts," *American Craft*, February issue.