

## **M a r o K e r a s i o t i**

She was born in Athens-Greece 5/2/1939 where she lives and works. She studied ceramics in Athens 1957- 1961 and Florence -Italy (Scuola d' Arte di Ceramica e di Porcellana, 1961-1962).

She worked for two years with the potters of Amaroussion, and for nineteen years with young delinquents and prisoners on a voluntary basis.

Between 1994-2000 she taught ceramics at the "Campus" Arts and Sciences College / Kifissia –Athens. Since then she runs a private class at her studio.

She is a member of the International Cultural Federation of Women and the Greek Chamber of Fine Arts, where she served at the Directing Board as well as in the Committee of Classification and Judgment. Since 2008 she is president for Europe and Africa of the International Ceramic Artists Association (ICAA China).

Her works can be found in museums and art collections all over the world.

She has published three books of poetry,1980-1983 six novels,2008-2018 articles and essays in newspapers and magazines in Greece and abroad. She has also given many lectures about ceramics in various institutions. She is responsible for the "Ceramics Collection of the Amaroussion Municipality" and she has published the book under the same name.

She has presented her work at seventeen solo exhibitions, awarded 18 National and International prizes and she has been part of international juries, judged, invitational and group exhibitions and symposiums.

In 2003 she was granted for a career achievement the award "Viaggio a Traverso la Ceramica" (Museo di Ceramica) Vietri–Italy, and nominated "European Ceramist of the year". The same year she realized a large scale commission, four murals for the train station of the Olympic city of Amaroussion.

### **Solo exhibitions**

**1983:**"Newforms"gallery-Athens,Greece, **1985:** "Prisma" gallery - Rhodes, Greece,  
**1986:** "Kreonidis" gallery - Athens, Greece, **1988:** "Dimitto" gallery - Rethymno Crete, Greece, **1988:** "Mylonoyianni" gallery - Chania Crete, Greece, **1989:** "Scorpios" gallery - Trikala, Greece, **1990:** "Anemos" gallery - Kifissia Athens, Greece, **1990:** Gallerie zum Oberen Schwanen Zurzach, Switzerland, **1991** "Barockhauser" - Wurzburg, Germany, **1991:** "Kreuzer" galerie - Bonn, Germany **1991:** "Aengenent" galerie – Amorbach, Heidelberg, Germany, **1991:** "Otto Hierneis" galerie - Munchen, Germany **1991:** "Beim

Roten Turm" galerie -Sommerhausen, Germany, **1993**: "Hofman" galerie - Bad Griesbach, Germany **1996**: "Anemos" gallery - Kifissia Athens, Greece, **2001**: "Anemos" gallery - Kifissia Athens, Greece **2018**: Ikastikos kyklos Gallery, "Reformations" **2019**: Panhellenic Center of Ceramics, honorary exhibition "Ondulations"

## **Distinctions**

**1962**: First Prize -Salon for Newcomers - Athens, Greece **1983**: First Prize - Panhellenic Ceramics Exhibition - Maroussi, Greece **1984**: Third Prize - Panhellenic Ceramics Exhibition - Maroussi, Greece **1985**: "Trofeo d' Arte" Journalists of the European Community - Roma, Italy, **1987**: European Journalists' Prize for the protection of the environment - Roma, Italy, **1987**: Likum Prize of the II Triennale of Small Ceramics - Zagreb, Yugoslavia, **1987**: First Honorary Mention, Panhellenic Ceramics Exhibition - Maroussi, Greece, **1988**: Special Prize "Fontanne di Roma" - Roma, Italia, **1990**: Honorary Mention - III Triennial of Small Ceramics - Zagreb, Yugoslavia, **1990**: Arte e Sport - Roma, Italia, **1991**: Bronze Medal, V International Triennial of Ceramics - Sopot, Poland, First Prize for sculpture, 37th Exhibition of the International Cultural Federation of Women – Athens, Greece, **2003**: First Prize and execution |Competition for a ceramic relief to cover four walls at the Train Station of the Olympic City of Maroussi, **2003**: Premio Internazionale "Viaggio attraverso la ceramica"- Vietry sul Mare-taly, "Ceramist of the year 2003" for a life achievement, **2010**: Golden prize, Museum of fine arts Quindao, China **2016**:Panelleic Union of potters and Ceramists: Honorary prize for life achievement, **2019**: honorary prize of the Panellenic Association of Arts and Literature, **2019**: PEKA-Amarousion prize for her contribution in Ceramic art.

Numerous Workshops and symposia in Greece, Turkey, Japan, China, Korea, Hungary, Croatia, Tunisia, India etc.

Between the years 2002-2012 she spent every July wood firing in japan at Ryoji Matsumuya's studio " Kanayama."

Maro Kerasioti, Diomidi Komninou 25, pefki 15121, Athens Greece tel.030 210 8065 315  
mob.030 6944 88 74 94