

CERAMICS

IRELAND



BACK TO THE FUTURE

ANNE BUTLER CHATS ABOUT HER PRACTICE – PAST AND PRESENT

FELICITY STRAKER GRAHAM

Talking to Anne Butler about her life and work is like trying to fit too much in a suitcase – one that will probably never be closed off again.

When I was in Japan, I wanted to design for a Japanese ceramic maker. I was in Tokyo, I had a studio where the studio I was working from. I can be very good at comparing and determining things and making of a complete I am. I was in the studio for a while and the studio for a while. I was in the studio for a while and the studio for a while. I was in the studio for a while and the studio for a while.

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The story of Anne Butler's work is a complex one. It's a story of a woman who has spent her life in the studio, creating art that is both beautiful and challenging. She has worked with some of the most talented ceramicists in the world, and her work has been exhibited in some of the most prestigious galleries and museums. But her story is not just about her art; it's about her life, her struggles, and her triumphs. It's a story that is as compelling as any novel.

