

Kirill Kopylkov

1993 - graduated Saint-Petersburg Academy of Industrial Arts And Design, Ceramics and Glass Department

Since 1994 - member of the Union of Artists of Russia

Since 1995 - member of the art group "Crater"

Since 2019 – member of International Academy of Ceramics, Switzerland

1990 - Ceramic Symposium in Kassel , Germany

1996, 1997 - Ceramic Symposiums of the "Crater" ,Saint-Petersburg

1996 - "Clay and Fire" symposium in Iksan, Korea

1991 - 2016 - group exhibitions in different halls and galleries of Saint-Petersburg and Moscow

1993,1995 - group exhibitions in Kaliningrad Gallery, Russia

1996 - 1998 - group exhibition "Catch The Moments As They Fly", Scotland

2000 - ART-FORUM 2000 (14 -17 December 2000 ), Perm, Russia

2001 - group exhibition "Naapurit II", Helsinki, Finland

2002 - ceramic symposium in Oranienbaum, Russia

2003 - "Vivat Shamotte" (20.02 - 29.03.2003) Baltimore Clayworks

2003 - group exhibition "New Century's Porcelain" (25.12.2003 - 15.02.2004), State Hermitage Museum

2006 - solo exhibition "Traditional Saint-Petersburg Hookah", hall "Palkin"(19.04-14.06), SPb

2006 - group exhibition "REMIX"(13.05-01.10), Fiskars, Finland

2007 - Goshogawara Woodfire Festival, Japan (01-30.07)

2009 - Artist in residence in Seto, Japan (03.08-30.09)

2011 - ceramic symposium in Ryabovo, Russia (4-18.07.2011)

2011 - ceramic workshop "10 days in Yeosu", South Korea (23.09-03.10.2011)

2012 - residency in FLICAM museum, Fuping, China

2012 - one man show "Shamotte, Porcelain, Paper", museum Tsaritsyno, Moscow

2014 – one man show “Edge Of Recognizing”, gallery “Master”, Saint-Petersburg

2016 - exhibition "Talk", gallery "Artlot24", Saint-Petersburg

2018 - “Artceram”, Sevres, France, 17.05 - 3.06.2018

2019 - ceramic symposium “Nothing Is As It Seems”, Uttarayan Art Centre, Jashpur, Vadodara, India, 1 -15.12.2019

Works are in the State Hermitage, Tsaritsyno Museum, Vyatka Art Museum, Porcelain And Chess Museum, Saint-Petersburg and in the private collections.