

DARIA KROTOVA

Daria Krotova was born in Moscow in 1971.

She holds university degrees from Russia (Moscow State University), the USA (UNCW) and France (University of Provence), in Neuropsychology and History of Art. Her research centered on the interaction between text and image in the Russian avant-garde.

Since 2007, she has been in over 60 solo and group exhibitions in Russia, Austria, Germany, France, UK, Switzerland, Belgium, Israel, Turkey, Georgia.

She works mainly in the fields of sculpture and installations, using media such as ceramics, paper, textiles.

Her works are in different galleries, museums and private collections in the USA (Kramlich family, New Art Trust), the UK (Charles Saatchi), France, Belgium, Austria, Israel, Switzerland, Russia. She is a regular participants at art fairs (Art Paris, Vienna Contemporary, Cosmocosmos, Art Vilnius, Art Istanbul, Art Moscow...).

Alongside her career in contemporary art, she also teaches ceramics and sculpture. In 2018, the programme she initiated for children with learning disabilities at the renown Tretyakov Gallery in Moscow where she taught sculptures for 5 years and promoted an inclusive policy, was awarded the All Russia Intermuseum Prize (the highest award for Museums). She has also contributed in several projects for children hospitals. Daria is a member of The International Council of Museums (ICOM), and The International Association of Art Critics (AICA).

She has also translated major authors such as Maurice Blanchot, Gilles Deleuze, Francis Ponge, and William Butler Yeats.

She lives and works between south of France and Moscow.

Selected Solo Exhibitions

2021

Les Abris, Mas des Bories, France

2019

Intermediate States, Perelyotny Kabak Gallery, Moscow

2018

Paper Notions, Fabrika Centre for Creative Industries (Trans Europe Halles Network, <http://teh.net>), Moscow

2017

Harvesting Rain, Gallery Iragui, Moscow

2016

Natures Mortes, Pechersky Gallery, CCA Vinzavod, Moscow

2015

The Gregor Samsa Sister Syndrome, Gallery Iragui, Moscow

2014

Parka's Cover, Pechersky Gallery, Moscow

Light Matters, Studio Koop, Moscow

2013

Fragment, Studio Koop, Moscow

2012

Stages of Zero, Studio Koop, Moscow

Tropismes, Studio Koop, Moscow

Introspection, Studio Koop, Moscow

2011

Heart, Organ of Love, Studio Koop, Lucky Numbers, Sotheby's

Moscow Witnesses, Iragui Gallery, Moscow

2010

Heritage, Roots Contemporary, Brussels

Bugs and Flowers, together with Georgy Litichevsky, Garage Gallery, Nikolina Gora, Moscow Region

2009

Colours of Israel, Jewish Cultural Center, Moscow

Selected Group Exhibitions

2021

Renaissance Now, Workshop of Everything, Moscow
Anthology of the Russian Poor, Heritage Gallery, Moscow
Gagarin Museum, Krokin Gallery, Moscow
Coming soon:
International Biennale of Paper Art, Lucca, Italy
Anniversary Exhibition IAPMA, Toyota, Japan

2020

Cosmoscow Contemporary Art Fair, Moscow
Heritage Gallery, Moscow

2019

In Situ/In Vivo, State Silk Museum, Tbilisi, Georgia
Philosophy of a Common Goal, artistic performance at the Cosmoscow Art Fair, Moscow, Russia
Philosophy of a Common Goal, Red Line Gallery, Moscow, Russia
Not for Trash, A3 Gallery, Moscow, Russia

2018

Tbilisi Art Fair (selected solo artist), Georgia
Family Archive, Theater am Steg, Baden, Austria
“TEXTile”, New Wing of Gogol’s House, Moscow
Who Are We? Inclusive project (as an artist & curator), Tretyakov Gallery, Moscow

2017

Interior Sea, Vladivostok Biennale, Russia
Recycled Landscapes, New Tretyakov Gallery, Moscow
About Nature Morte, inclusive project (as an artist & curator), Tretyakov Gallery, Moscow

2016

Fusion, Galerie Iragui, Moscow
Belleville-Belaevo, Belaevo Gallery, Moscow

2015

Fabrica Vitae, Stradins Museum, Riga
Pink Box, Gallery Erarta, Saint Petersburg
Victory as a New Epos, Russian Academy of Art and Krokin Gallery, Moscow
Influences, Artplay, Moscow
All By Myself, Studio 50a, Moscow

Thoughts Out Loud, Zverev Center, Moscow
Art Vilnius, Lithuania

2014

The Zoo, Zoological State Museum and Krokin Gallery, Moscow
Vienna Art Fair, Iragui Gallery
Istanbul Art Fair, Iragui Gallery
Sunny Side of Lenin Street, TMproject Gallery, Geneva
Media Court, Moscow Biennale of Contemporary Art, Multiverse Exhibition,
Moscow
Parts of a Whole, Moscow Biennale of Contemporary Art, Winzavod
Contemporary Art Center

Art Paris 2013, Iragui Gallery
ParisSky, Krokin Gallery project, Moscow Planetarium
Silent Hills, Studio KOP, Moscow
Cop's Nerve, Studio KOP, Moscow

2012

Gaiety is the Most Outstanding Feature of the Soviet Union, Saatchi Gallery,
London
Kremlin, Studio KOP, Moscow
Winter Debris, Solyanka Gallery, Moscow
Triple Reflection, Studio KOP, Moscow
Marasmatic Abstractionism, Studio KOP, Moscow
Dust, Art & Science Laboratory, Moscow

2011

Earth, Sky, Krokin Gallery, Moscow
Russian Landscape, Guelman Galery, Moscow
Russian Cosmism, Gallery Art Agency, Moscow
Races, Arthouse Squat, Moscow
Moscow Biennale of Contemporary Art/Central House of Artists
South Butovo, Moscow Biennale of Contemporary Art
We Build Cities, Art People Gallery, Moscow Biennale of Contemporary Art

2010

Art Moscow Fair, Krokin Gallery, Moscow
Monochrome, A3 Gallery, Moscow
Homage, A3 Gallery, Moscow

2009

Fast Art 3, Art Moscow Fair
Art Moscow Fair, Gallery Ravenscourt, Moscow
Tractor Drivers, Karolin Gallery, Moscow
Simple Things, Triumph Gallery, Moscow

2008

Invasion:Evasion, Baibakov Art Projects, Moscow
Fast Art 2, Winzavod Contemporary Art Centre, Moscow

2007

Joyful Morgue, Art Moscow Fair - special project, Moscow
Soyuzniki, Residence of the European Union, Moscow
