

Kari Marboe | CV

www.karimarboe.com | kari.marboe@gmail.com | 914.420.8143 | Date of Birth: December 26, 1984

Biography

Kari Marboe is a Bay Area artist and Assistant Professor at California College of the Arts (CCA), Oakland and San Francisco, CA. Her works engage with storytelling, humor, and outlier opportunities for clay through sculpture, collaborations, and interactive works.

Education

2012 MFA, Art Practice, University of California, Berkeley, Berkeley, CA
2008 BFA with honors, Ceramics, California College of the Arts, San Francisco, CA
2003-5 Oberlin College, Oberlin, OH

Teaching Experience

2018-present Assistant Professor, California College of the Arts, Oakland and San Francisco, CA
2014-2018 Adjunct Professor, California College of the Arts, Oakland, CA
2017-2018 Lecturer, University of California, Berkeley, Berkeley, CA
2016-2018 Assistant Adjunct Professor, Mills College, Oakland, CA
2012 Lecturer, UC Berkeley, Berkeley, CA

Solo Exhibitions

2021 *(forthcoming) Keith + Kari*, Saint Mary's College Museum of Art, Moraga, CA
2020 *Duplicating Daniel*, Mills College Art Museum, Oakland, CA
2018 *Duplicating Daniel*, A+B Projects, Claremont Graduate University, Claremont, CA

Group Exhibitions, Public Works, and Readings

2021 *(forthcoming) Negoro*, Greenwich House Pottery, New York, NY
Origin Stories curated by Tanya Zimbaro, Berkeley Art Center, Berkeley, CA
Common Ground: Artists of Northern California, invitation by Ashwini Bhat, NCECA, Sonoma Community Center, Sonoma, CA
2020 *CERAMICS NOW*, Greenwich House Pottery, New York, NY
2017 *Archive of Creative Culture* curated by Lacey Haslam, Museum of Craft and Design, San Francisco, CA
2016 *Extra Good Showing*, ceramics performance, Wave Pool, Cincinnati, OH
Better Than Art, juried exhibition, Mid-America College Art Association Conference, University of Cincinnati, Cincinnati, OH
Basement Clay, performing and artwork, *6 Block Scores*, Southern Exposure & 500 Capp Street Foundation, San Francisco, CA
Waiting Theater Presents, temporary public artwork in collaboration with Erin Colleen Johnson, curated by Ellen Lake, Bench Projects, Oakland, CA
2015 *Tell Me All About It*, two-person exhibition with Erin Colleen Johnson, Alexander Brest Gallery, Jacksonville University, Jacksonville, FL
2014 *Markers on the Water*, reading, *Short Stories: DEAD RECKONING*, organized by Nathan Lynch in conjunction with his work in Bay Area Now 7, Yerba Buena Center for the Arts, San Francisco, CA
From the Ground Up, Stairwell's Field Trip, curated by Sarah Hotchkiss and Carey Lin, Oakland, CA
Magical Thinking, Root Division, San Francisco, CA
Found Formula, reading, Featherboard Writing Residency, Aggregate Space Gallery, Oakland, CA
Resource, curated by Lacey Haslam, BLOCK Gallery, Oakland, CA
2013 *Please Read Carefully*, juried exhibition, Art Lofts Gallery, University of Wisconsin, Madison, WI

- Whither the American Dream*, juried by Rock Hushka, Curator of Contemporary Art, Tacoma Art Museum, PUNCH Gallery, Seattle, WA
Center for Wish Research, two-person exhibition with Erin Colleen Johnson, Central School Project, Bisbee, AZ
A Brief, False History of Hinterland Storage Space Unit 12, reading, *Reverse Rehearsals*, curated by Nathan Lynch and Michele Carson, Southern Exposure, San Francisco, CA
Mobile Wishing Well, two-person project with Erin Colleen Johnson, Sunday Streets, San Francisco, CA
2012 *Graphology Institute*, two-person project with Erin Colleen Johnson, Elsewhere Museum, Greensboro, NC
Mapping a Trace, TraceSF, online journal
2011 *Practice of Presence*, Choreographers & Visual Artists, Shotwell Studios, San Francisco, CA
2009 *NorCal Clay Exhibition*, Santa Clara University, Santa Clara, CA
Double Exposure II, Rowan Morrison Gallery, Oakland, CA
Anatomies, two-person exhibition Adrian Van Allen, Compound Gallery, Oakland, CA

Commissions

- 2016 *Latham Memorial Fountain Unveiled*, permanent public art commission, City of Oakland, Latham Square, Oakland, CA
2015 *Ocean Beach, Market Street*, temporary public art commission, Gensler/Turner, Market Street Prototyping Festival, San Francisco, CA
2013 *monca/vmh*, temporary public art commission, Museum of Northern California Art, Chico, CA

Awards, Grants, Fellowships, Residencies

- 2019 Fellowship, Greenwich House Pottery, New York, NY
2017 The Object's Not the Point, Artist Residency, Watershed Center for the Ceramic Arts, Newcastle, ME
2016 Faculty Travel Grant, California College of the Arts, San Francisco, CA
2013 Artist-in-Residence, Central School Project, Bisbee, AZ
Awesome Grant, Awesome Foundation, San Francisco, CA
2012 Artist-in-Residence, Elsewhere Residency and Museum, Greensboro, NC
Eisner Award for Art Practice, UC Berkeley, Berkeley, CA
Quick Grant, Creative Capacity Fund (CCF), San Francisco, CA

Artist Lectures, Presentations

- 2020 *Artist Talk: Kari Marboe*, Mills College, Oakland, CA
2019 *Artist Talk: Kari Marboe*, Sacramento City College, Sacramento, CA
Artist Talk: Kari Marboe, Greenwich House Pottery, New York, NY
2018 *Artist Talk: Kari Marboe*, Scripps College, Claremont, CA
2017 *Mushing Materials: Ceramics + Text*, topical discussion, National Council on Education for the Ceramic Arts (NCECA), Portland, OR
2016 *Sidewalk Sculptures: Site-Specific Projects and Community Engagement*, lecture, Mid-America College Art Association Conference, University of Cincinnati, Cincinnati, OH
Artist Talk: Kari Marboe, Bowdoin College, Brunswick, ME

Catalogs, Publications, Reviews

- 2020 Bhat, Ashwini. *Duplicating Daniel (Kari Marboe)*, Studio Potter.
2015 Wazwaz, Maysoun and Rhoades, Kate. *Episode 51: GLOBS (with Kari Marboe)*, Congratulations Pine Tree Podcast.