

Bio

Kathy Erteman is a New York based Ceramic Artist and Designer. She was born in Santa Monica, California in 1952 and received her BFA in Ceramics from California State University Long Beach. After graduation she interned with Judy Chicago, working on *The Dinner Party* ceramics. In 1994 Erteman moved to New York City and now divides her time between the Hudson Valley, and New York City.

A full time studio artist she also designs for companies such as Tiffany and Crate & Barrel. Kathy has taught at Parsons School of Design and been a guest lecturer at The Brooklyn Museum, Bezalel Academy of Art in Jerusalem, and currently teaches at Greenwich House Pottery in New York City. Periodically she travels to Yunnan, China to work with Tibetan Artisan Potters as a Design Consultant and Cultural Preservation Advocate.

Erteman's work has been exhibited internationally and is included in private and public collections including Renwick Gallery/Smithsonian Institute, Los Angeles County Museum of Art, Taipei Museum of Fine Arts, Icheon World Ceramic Museum, and the SC Johnson Collection.

CV Summary**EDUCATION**

California State University, Long Beach, BFA
Undergraduate studies UCLA, Department of Fine Art

SOLO EXHIBITIONS

2015 Santa Fe Clay, Santa Fe, NM
2013 George Billis Gallery, New York, NY
2013 Cross Mackenzie Gallery, Washington D.C.
2012 Gremillion & Co. Fine Arts, Houston, TX
2010 Cross Mackenzie Gallery, Washington D.C.
2009 Burger Art Galleries, Kean University, Union, NJ
2009 Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
1999 American Craft Museum Window Showcase, New York, NY
1992 Maveete Gallery, Salishan, OR
1988 Oakland Museum Collectors Gallery, Oakland, CA
1987 Lawrence Gallery, Portland, OR
1987 Craft Alliance, St. Louis, MO

SELECTED INVITATIONAL EXHIBITIONS

2019 Gyeonggi International Korean Ceramic Biennale, Icheon, South Korea
Salon Art and Design, Hostler Burrows Gallery, New York
Four Artists Explore Abstraction, Wired Gallery, High Falls, NY
Summer Ceramics Show, Carter Burden Gallery, NY
2018 New Gallery Artists, Hostler Burrows Gallery, New York, NY
2017 Redux: Transformations 6X6, Clay Art Center, Port Chester, N Y
2007 Ceramic Explorations in Black & White, Ball State University, IN
2006 Kathy Erteman - Maren Kloppmann, Trax Gallery, Berkeley, Ca
Black & White, Cross-Makenzie Gallery, Washington D.C.
National Ceramics Invitational, Blue Spiral Gallery, Asheville, NC
Masters in Clay, The Clay Studio, Philadelphia, PA
2004 Power of Pottery Invitational, Dunedin Fine Art Center, FL
2003 Masters in Clay, The Clay Studio, Philadelphia, PA Power of Potter Invitational,
Dunedin Fine Art Center, FL
2001 International Infusion, Sybaris Gallery, Royal Oak, MI
Objects for Use-Handmade by Design, American Craft Museum, New York, NY
2000 Color and Fire: Defining Moments in Contemporary Ceramics: 1950-2000
Los Angeles County Museum of Art, Los Angeles, CA

Ceramic National, Everson Museum, Syracuse, NY
Black and White, Jane Hartsook Gallery, New York,

COLLECTIONS

Icheon World Ceramic Museum, South Korea
Pritzger Family
Surdna Foundation, New York, NY
Taipei Museum of Fine Arts, Taiwan Renwick Gallery, Smithsonian Institution, Washington D.C.
Los Angeles County Art Museum, LA, Ca Scottsdale Center for the Arts, Scottsdale, AZ
University of Oregon Museum of Art, Portland, Or
SC Johnson Corporate Collection, WI
Forrest Merrill, California
San Angelo Museum of Art, San Angelo, TX

ARTIST RESIDENCIES

Art Ichol International Ceramic Sculpture Residency, Maihar, India, 2016
Artist in Residence, Singapore American School, Singapore, 2008
Artist in Residence, SUNY New Paltz, New Paltz, NY 2005
Artist in Residence, Adjunct Professor SUNY, New Paltz, NY, 1999
Bezalel Academy of Art, Guest Lecturer, Visiting Artist, Jerusalem, Israel 1989

FELLOWSHIPS, GRANTS & PROFESSIONAL PROJECTS

Senior Design Consultant, Ngawang Choephel Professional Fellows Fulbright Exchange Program in partnership with Aid to Artisans, Yunnan, China 2012
Senior Design Consultant, Tibet/US Cultural Exchange Program, Dept. of State, Bureau of Education and Cultural Affairs & The Mountain Institute Yunnan, China 2010
Design Consultancy with Nixi Potters, Aid to Artisans, Yunnan China 2008
New York Creates Artist Technology Grant, 2006
Ceramic Design Consultancy at Jallpa Nina Studio, Lima, Peru, Aid to Artisans 2000
New York Foundation for the Arts Grant, 1999
Ceramics, *The Dinner Party*, Judy Chicago, Santa Monica, CA 1976-8

TEACHING

2021 Ceramic Instructor Greenwich House Pottery, since 1996, New York, NY
1996-99 Parsons School of Design, Adjunct Professor, Ceramic Design, New York, NY

PUBLICATIONS

Janet Koplos, *What Makes A Potter*, Schiffer Publishing 2019, p214
Linda O'Keeffe, *Stripes: Design Between the Lines*, Monacelli Press, 2012, p 147
Luisa Taylor, *The Ceramics Bible*, Chronicle Books, 2011, p217
Linda O'Keeffe, *Brilliant: White in Design*, Monacelli Press, 2010,
Kevin Hluch, *The Art of Contemporary American Pottery*, Krause Publications, 2001,
Leon Nigrosh, *Sculpting Clay*, Davis Publications, 1992, p133
Angela Fina & Chris Gustin, *The Best of Pottery*, volume 2, quarry Books, 1998, p39

REVIEWS & ARTICLES

Dr. Tom Folk, *Studio Ceramics at Chelsea Passage Barneys NY 1985-1995*
Journal American Art Pottery Association, p16-23, April, 2017
Katrina Burroughs, *Ceramics*, London Times, April 23, 2017
Aid to Artisans, With These Hands, Preserving the Tradition of Nixi Pottery, 2014
Leng, Chelsea, *The Physical and the Visual*, Kathy Erteman, *China Ceramics Monthly*, issue 12, 2013
Robert Kushner, Kathy Erteman @ George Billis Gallery, Brooklyn Rail, Dec. 8, 2013
Andrew Zollner, *The Craft of Design*, American Craft digital issue 2013, p55
Kathy Erteman, *Crossing Over*, Studio Potter, summer/fall 2010, volume 38 N 2, p16

Roberta Smith, Modernism + Art20, Park Avenue Armory, New York Times, Nov. 13 2009

Andrea DiNoto, "Not Everything is Black and White", American Craft, Sept 2009

MEDIA

Ben Carter, Kathy Erteman Straddling Art and Design, Tales of a Red Clay Rambler 2016